

\$5



EDMONTON FOLK MUSIC FESTIVAL

Gallagher Park August 5-8, 2004



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Photo by Andy Learmont

Stay in touch

Send us your comments and suggestions

Mailing address: P.O. Box 4130, Edmonton, AB T6E 4T2
Office address: 10115 - 97A Avenue, Edmonton, Alberta
Phone: 780.429.1899 Fax: 780.424.1132
E-mail: comments@efmf.ab.ca

Check our Web site at www.edmontonfolkfest.org

Our home page offers you a year-round link to information about the festival.



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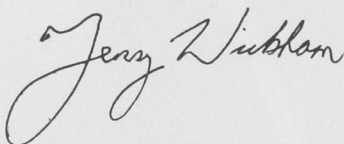
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Welcome

Welcome to our Silver Anniversary festival. Another advance sellout, our eighth in 10 years, has put us in a great position to deliver another great festival this weekend.

On behalf of the festival staff, I want to thank you for your continued excellent support. During anniversary years I often think back to my first festival, the festival's 10th, when we were in a financial crisis. Suffice it to say, thanks to your support the festival is now thriving in all areas.

After all the e-mails, phone calls and meetings, it is now time to join in extending a traditional warm Edmonton welcome to all the wonderful artists who will grace our eight stages this weekend.



Terry Wickham
Producer



Photo by Frank Gasparik

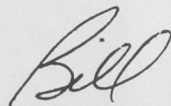
The Board of Directors and Members of the Edmonton Folk Music Festival Society welcome you to our 25th annual celebration of folk music and the folks that make it.

We want to thank our dedicated staff, volunteers, contractors and suppliers for continuing to build on their reputation for excellence. Thanks go out to our corporate sponsors and governments supporters for recognizing the value of contributing to this festival.

From humble beginnings in 1980, this festival has become a cornerstone of Edmonton's arts and cultural communities and second to none in the world as a folk music festival. Just as it was

envisioned by the pioneers of the folk festival movement in the late 1970s, this event is constructed and operated by volunteers, and attended regularly by tens of thousands of festival lovers and music fans. Whether this is your first or your 25th time at this festival, you are a part of this ongoing success story.

This year's festival will be a weekend filled with music, merriment, reunion, laughter and peace. We hope that you enjoy it to the fullest and carry the spirit of the festival with you all year long.



W.C. (Bill) Hallam
Chair, Board of Directors

We are guests at Gallagher Park



Photo by Thomas Turner

Welcome to Edmonton and to Gallagher Park. Edmonton's river valley, the pride of the city, is the longest urban river valley park in North America. All year round, it is a playground—the perfect location for walking and hiking, biking and skiing. And from August 5 to 8, 2004, it is home to the 25th annual Edmonton Folk Music Festival.

Gallagher Park is the ideal place to celebrate folk music out in the open air in the company of friends. Offering what no other venue can, the hill creates a natural amphitheatre with a breathtaking view of the sun setting over the city skyline.

During these four days, about 20,000 people a day will be using the park. We ask that you treat it and its neighbouring residents with the utmost in respect and consideration.

After each night's performance, please leave quickly and quietly. Some residents may already be asleep.



**THANK YOU to residents of
Cloverdale, Strathearn and Bonnie
Doon**

We extend a very special THANK YOU to the residents of the surrounding communities—Cloverdale, Strathearn and Bonnie Doon—as they once again welcome us for a weekend of music and fun.

Their goodwill and support contribute a great deal to the success of this festival and the overall quality of our experience here.

We ask that you respect their privacy and their property.



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The Edmonton Folk Music Festival Program Book is published by the Edmonton Folk Music Festival Society, a non-profit organization incorporated under the Alberta Societies Act and presided over by the Edmonton Folk Music Festival Board of Directors. Please address all correspondence to:

Program Book Editor
Edmonton Folk Music Festival
10115 - 97A Avenue
P.O. Box 4130
Edmonton, Alberta T6E 4T2
CANADA
Phone: 780.429.1899
Fax: 780.424.1132
E-mail: comments@efmf.ab.ca
Web site:
www.edmontonfolkfest.org

Editor
Mike Sadava

Production
Maureen Beattie
Sharon Bram
Shelly McBeth
Sandra Mitchell
Esha Panesar

Photo editor
Delbert Kostura

Colour section design
Jeff Weber

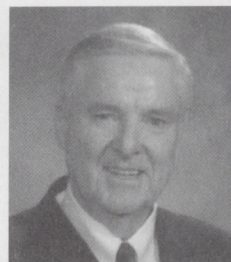
Contributors
Stuart Adams
Wayne Arthursen
Tom Coxworth
Silvio Dobri
Lisa Gregoire
Romana Kabalin
Allison Kydd
Marg Peters
Glenn Walmsley
Claude Witherly

Advertising
Glenda Dennis

Printing
Nisku Printers

Cover
Vision Design Communications

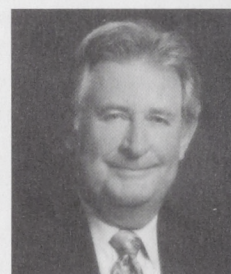
Message from His Worship Mayor Bill Smith



On behalf of City Council and the citizens of Edmonton, I would like to welcome you to the Edmonton Folk Music Festival.

Known for its harmonious blend of Celtic, bluegrass, blues, gospel, roots and world beat performers, this festival has grown to become an internationally recognized exhibition of diverse musical talent. While this event is a spectacle every year, the 2004 festival is especially significant because it marks the 25th year that music lovers have come together to celebrate folk music in Edmonton's picturesque river valley.

Since 1980, the Edmonton Folk Music Festival has become a landmark event in Canada's Festival City. I would like to extend a heartfelt thank you to the tireless volunteers and organizers who make this event a success year after year. Your energy and passion has significantly enriched our city.



Message from Honourable Premier Ralph Klein

It is my pleasure, on behalf of the Province of Alberta, to welcome everyone to the 2004 Edmonton Folk Music Festival.

For 25 years, this festival has been presenting a feast of sounds from some of our best local, regional, national and international talent. Set in Edmonton's beautiful river valley, listeners truly feel united in a common experience that invigorates, entertains and enhances our quality of life.

The festival is well known for its excellence and great hospitality, thanks to its organizers, sponsors and over 2,000 volunteers. Thank you to everyone for your hard work and for being such great ambassadors for Edmonton and this province. Your contributions are integral to Alberta's tradition of excellence in hosting events and putting on a great show.

Best wishes for an enjoyable festival and for many more years of memories!

The INs and OUTs of the festival

Lineups at gates

People can line up starting at 1:30 p.m. on Thursday and Friday, and at 7 a.m. on Saturday and Sunday. No overnight, please.

The perimeter fence will be roped to preserve spaces for those who line up early. Saving space in line for others is not allowed. One tarp per person, please.

Controlled entry

To control the crowd at the gates, patrons will enter the site in groups of 25 at one-minute intervals and must **WALK** rather than run. Gates open 1-1/2 hours before shows begin.

Wristbands

As you enter the gate, you will receive a wristband in exchange for your ticket—a weekend wristband for a weekend pass or an individual day wristband for an individual day ticket.

- All festival patrons must wear a wristband, except for children 11 years and under.
- If you want to leave the park and return later, the wristband will get you back into the site.

Also remember there's...

- NO sliding
- NO pets
- NO drugs or alcohol
- NO video or audio recording equipment
- NO laser pointers

...allowed.

Be a good neighbour

We take pride in the fact that festival fans are, for the most part, considerate of each other. Here are some neighbourly tips to help make the weekend a great one for everybody.



Photo by Stacey Armour

Blankets, tarps and tents

- Tarp sizes are limited to 8 feet by 10 feet. Use only the space you need.
- Only low-sitting lawn chairs are allowed.
- Tents and lean-tos can only be used at the top of the hill. Tents are limited to a designated area.
- Low-lying lean-tos can be used lower on the hill **ONLY** during inclement weather.
- Take your belongings with you at the end of each day. Tarps left overnight can be claimed at the Journal Information Tent.

Know where your kids are

Do not leave children unattended.

Respect designated areas

- No-smoking area on the hill and the Family Stage area
- No-public-access areas
- Hearing-impaired area
- Wheelchair area

Pitch in

- Pick up your garbage and put it in a garbage can
- Recycle all recyclables
- Pinch and pocket cigarette butts

Make room for the evening crowd

At 6 p.m. Saturday and Sunday, we will open the gates to an additional 1,000 patrons for the evening main stage acts. Please help them feel welcome and make space for them when they arrive.

Dance

Dance to your heart's content at the sides of the stage, where there's lots of room and you won't block anyone's view.



Photo by Anita Maloney

Stay seated

Please don't stand in front of others who are seated. They too would like to see the show.

Shh . . . keep it down

Please be considerate. If you must talk during performances, please do so quietly.

Talk it out

Please use friendly discussion to sort out any boundary disputes or other problems with your neighbours.

If all else fails . . .

If a polite request doesn't resolve your concern, feel free to contact a Liaison Security crew member (wearing a bright yellow vest). You can also seek assistance at the Security tent, north of the main stage along the fence.



Photo by Aaron Gasparik

Get a cover for your candle

Thousands of sparkling lights at night look spectacular, but be careful!

- Candle covers are inexpensive and available from the General Store. Fire regulations make the use of covers for candles mandatory.
- Exercise extreme caution with candles. Clothing, blankets and tarps are highly flammable.
- Keep your candle in a cup; please don't drip wax on the hill.

What's here & where

See the map on pages 8 and 9

Check page 11 for your on-site menu

Information

If you can't find the information you need, ask a volunteer at:

- the main gate
- the gate at the top of the hill
- the Journal Information Tent (east of the main stage)

Information volunteers will also accept your comments or suggestions.

You can also ask any festival volunteer (wearing a volunteer T-shirt and/or badge) for help.

First aid

The first aid tent is staffed with health care professionals who are set up to administer basic first aid. Transportation to hospital will be suggested for any complex injury or medical problem.

Phones

Go to the Rogers Wireless tent for free cellular phone service.



Photo by Thomas Turner

Helpful tips

To make your weekend more enjoyable, pack the following items in your backpack:

- sunscreen
- Band-aids
- water
- a hat
- comfortable footwear
- hand wipes
- insect repellent
- antihistamines for allergies
- your own prescribed medications

Lost kids

Lost kids (and lost parents) can be taken to the Journal Information Tent.

Lost & found

Check with Lost and Found in the Journal Information Tent to the right of the main stage.

Message board

Want to meet friends who are arriving later? Leave a note on the message board at the Journal Information Tent.

Water & washstand

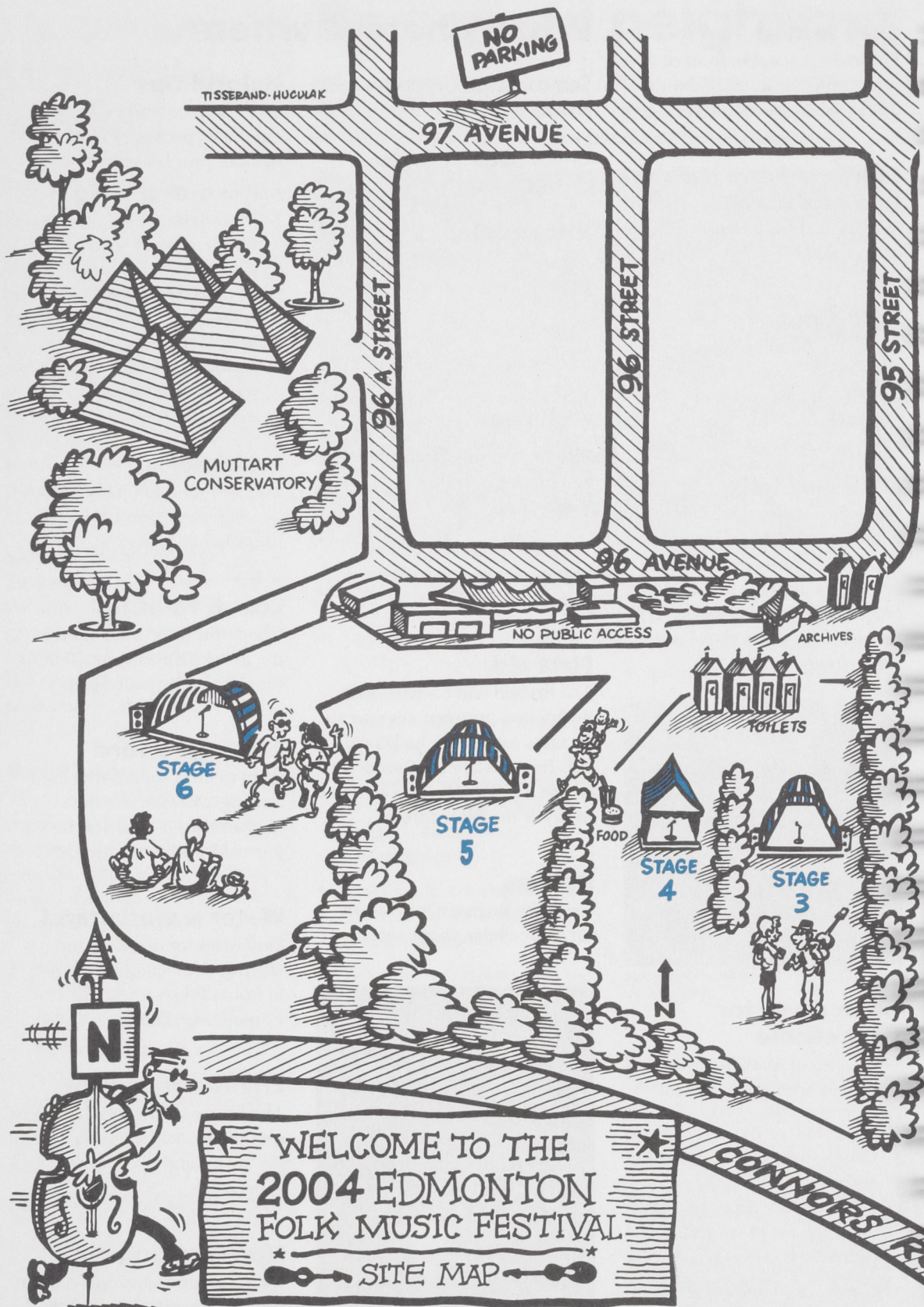
Find water for drinking and washing at the public faucet in front of the Cloverdale Community Hall.

Environment tent

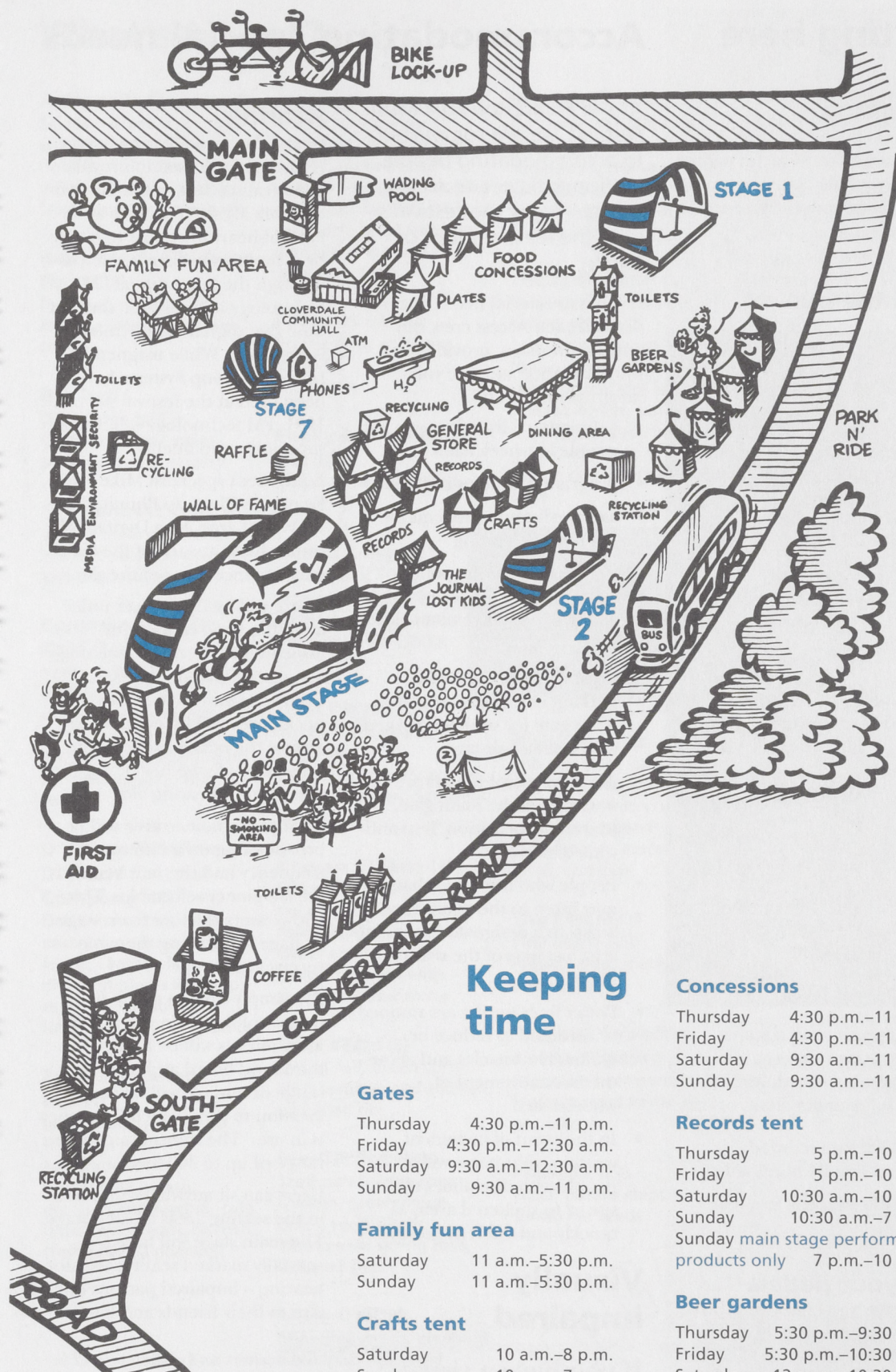
The Environment crew has a tent west of the main stage. Stop in to say "hello" and share your concerns.

Non-smoking area

There is a non-smoking section on the west side of the hill at Main Stage. Find it above the walkway that runs parallel to the stage halfway up the hill. Stage 7 (Family Area) is also designated as non-smoking.



Illustrations by:
Greg Huculak and Rose-Ann Tisserand



Keeping time

Gates

Thursday	4:30 p.m.–11 p.m.
Friday	4:30 p.m.–12:30 a.m.
Saturday	9:30 a.m.–12:30 a.m.
Sunday	9:30 a.m.–11 p.m.

Family fun area

Saturday	11 a.m.–5:30 p.m.
Sunday	11 a.m.–5:30 p.m.

Crafts tent

Saturday	10 a.m.–8 p.m.
Sunday	10 a.m.–7 p.m.

General store

Thursday	5 p.m.–10 p.m.
Friday	5 p.m.–10 p.m.
Saturday	10:30 a.m.–10 p.m.
Sunday	10:30 a.m.–7 p.m.

Concessions

Thursday	4:30 p.m.–11 p.m.
Friday	4:30 p.m.–11 p.m.
Saturday	9:30 a.m.–11 p.m.
Sunday	9:30 a.m.–11 p.m.

Records tent

Thursday	5 p.m.–10 p.m.
Friday	5 p.m.–10 p.m.
Saturday	10:30 a.m.–10 p.m.
Sunday	10:30 a.m.–7 p.m.
Sunday main stage performers' products only	7 p.m.–10 p.m.

Beer gardens

Thursday	5:30 p.m.–9:30 p.m.
Friday	5:30 p.m.–10:30 p.m.
Saturday	12 noon–10:30 p.m.
Sunday	12 noon–9:30 p.m.

Raffle tickets

Thursday	6:30 p.m.–9 p.m.
Friday	6 p.m.–9:30 p.m.
Saturday	12 p.m.–9 p.m.
Sunday	12 p.m.–8 p.m.

Getting here

No parking

There is no public parking close to the festival site. Vehicles parked in the Cloverdale community will be tagged and towed. Here are some alternatives:

Catch the bus

Park 'n' ride

Sponsored by Bonnie Doon Mall

Buses will pick up at the northwest corner of the mall, near 85th Street and 85th Avenue.

Parking is FREE.

Fare per trip:

- adults \$2.00
- 6-15 years \$0.50
- 5 years & under Free

Please note: Transit passes are not valid for park 'n' ride.

Hours

Thursday	3:30 p.m.–11:30 p.m.
Friday	3:30 p.m.–1:00 a.m.
Saturday	8:30 a.m.–1:00 a.m.
Sunday	8:30 a.m.–11:30 p.m.

Park 'n' ride buses arrive and leave from the northeast corner of Gallagher Park (97 Avenue & 92 Street) every 15 minutes.

Regular transit service is also available along many routes. You can get bus schedules at the Journal Information Tent, or call:

- 496-1600 for recorded information 24 hours a day
- 496-1611 to speak to a real person

Park your pedals

Cycle down and check your bike at the free, supervised bike lock-up on 97 Avenue across from the main gate.

Accommodating special needs

At the Edmonton Folk Music Festival, we are committed to accommodating people with specific needs, so they too can enjoy the festival with the least amount of hassle.

If you have special needs due to a disability, the Access crew can answer questions, provide you with assistance and give you information about:

- a designated listening area for people in wheelchairs
- program schedules in Braille
- assistive-listening systems for the hard of hearing

The two-for-one ticket policy remains in effect for people who require the assistance of an aide.

Wheelchair access

- Parking is available near the main gate for vehicles marked with wheelchair tags.
- Access crew volunteers are stationed at the main gate, Journal Information Tent and wheelchair sites.
- People who use wheelchairs may listen to the main stage artists in a designated listening area just west of the main stage.
- Power lines on site are ramped or rerouted to reduce or eliminate obstacles and allow the free movement of wheelchairs.
- In the event of inclement weather, volunteers will assist people with disabilities off the site or to sheltered areas as quickly and safely as possible.

Visually impaired

If you have a visual disability, ask for the workshop schedule in Braille or large print.

Hearing

Deaf & Hard of Hearing Services (Calgary) is pleased to provide technical services to the Edmonton Folk Music Festival to allow hard-of-hearing people to better hear live musical performances through the latest digital FM technology. This will be the first time that digital FM technology is available. While magnetic Induction Loop Systems have been used at the festival since 1991, FM technology will deliver superior audio fidelity.

Equipment specialist Mike Keeping will set up Phonic Ear OnWave Large Area Digital FM transmitters at each of the eight performance areas of the site.

There will be 24 receiver units available at no charge. An assortment of receiver listening accessories (headphones, silhouette inductors, induction neckloops) will be on hand to ensure the best possible sound regardless of whether or not the user wears a hearing aid.

Each performance area will be broadcasting on a different frequency and the receiver units are frequency-selectable. This allows users to move from stage to stage while using the same receiver unit.

You simply tune in to the frequency of the stage you are at. Transmitters will be located at the sound board and have a range of signage will be on location to show which frequency is in use. The transmitters have a range of up to 300 feet.

Users can sit anywhere they like in the seating areas of each stage. The main stage will have a specially marked seating area for hearing – impaired patrons open also to their friends and family.

FM receivers and accessories will be available at the Edmonton Journal Information Tent. A credit card or driver's licence is required as a deposit.

What's to eat?

A Cappella Catering (2)

Salads – Greek, Caesar, spinach, new potato, Thai noodle, fruit, all served with seasoned pita crisps, fresh squeezed lemonade

Baba Rose's Ukranian Food (16)

Pyrogies, cabbage rolls, kubassa, borsch, sausage rolls

Bar Italia

(Top of the hill)
Cappuccino bar, gelati, pastries, Italian sausage

The Bennett Centre

(Near the records tent)
Hot and cold refreshment and snack items

Common Ground Café (21)

Yerba mate teas, veggie and smoked turkey organic wraps, burritos, tacos, chicken fajitas, organic energy bars, date squares, maple cream cookies

D'Amore's Italian Deli and Calzone Company (18)

Deli Sandwiches, fresh pasta, deep fried finger foods, veggie plates with dip, fruit plates with dip, espresso, cappuccino, latte, mocha, fruit granita

Fantasia Italiana Inc. (1)

(In the family area and the main row)
Fair trade coffee, homemade gelato, espresso, cappuccino, cafe latte, semi-freddi, biscotti, fresh roasted peanuts

Fat Franks

(In the beer gardens)
Jumbo hot dogs, veggie dogs, ham smokies, jalapeño cheddar smokies, grilled chicken breast sandwich, breakfast bun, marinated veggie salad, gazpacho soup

Flavours on Ice

(In the West end near stage 5)
Sno Cones

Funky Pickle Pizza Co. (8)

Pizza by the slice, chicken wings

Hoang Long (11)

Spring rolls, lemongrass beef skewers, green papaya salad with beef jerky, subs

Juan Ways

(In the West end near stage 5)
Green onion cake, spring rolls, dumplings, Szechuan beef

Korean Village (19)

Chicken bul go gi, beef bul go gi, Korean spring rolls, vegetable tempura, sweet and sour beef, deep fried beef with sweet and sour sauce

Krua Wilai (6)

Spring roll, green curry with bamboo and chicken, pad Thai, rice

Lee Garden (14)

Szechuan beef, lemon chicken, green onion cakes, veggie rolls, Vietnamese spring rolls, steamed rice

Little O's (13)

Mini doughnuts, elephant ears, fresh squeezed lemonade

Mauria Palace Restaurant (15)

Butter chicken, tava vegetables, chana masala, samosa, pakora, nan bread, rice, lemonade, mango juice

The Milky Way (5)

Grilled sandwiches on focaccia bread – vegetarian, assorted Italian meats, smoked chicken, zucchini feta, roasted turkey, Italian biscotti and pastries, gelati, espresso, cappuccino, mochaccino, latte



Photo by Frank Gasparik

Nisku Inn (12)

Fish and chips (salmon and cod), popcorn shrimp, jumbo cinnamon buns, chocolate dipped strawberries, macaroni salad, coleslaw.

The Nut Man

(Top of the hill)
Prepackaged snacks – nuts and candy

Original Canadian Kettle Popcorn

(Near the beer garden)
Fresh popped kettle style popcorn

Pizza 73 (22)

Pizza, potato chips, sunflower seeds

Polar Rootbeer (10)

Rootbeer and fountain pop

Popcorn Place (20)

Popcorn, sno cones, cotton candy, caramel apple slices, nachos and cheese, candy apples, licorice and candy, smoothies

The Potato Pit (9)

Sweet potato gnocchi, french fries with mayo dips (frite sauce), poutine, Texas taters, potato croquettes, root vegetable chips, deep fried candy bars

Royal Ice Cream Treats (7)

Hard and soft serve ice cream, dole whip, frozen yogurt, Soyalicious and Rice Dreams, hemp ice cream, organic ice cream, Mike's Marvelous Malts

Safari Stix (17)

Shish kabobs- chicken, pork, beef, sausages, burgers, elephant ears, baked sweets, iced cappuccinos

Sakura Japanese Restaurant (4)

Assorted sushi rolls, vegetarian rolls, teriyaki chicken with rice and vegetables, Japanese salad, sunomono salad, Japanese tea

Fantasia
Cafe 1

2

3
Plate
Return

4

5

6

7

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16

17

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22

Photo by Anita Maloney





MANY THANKS

For singing the praises of composting
and helping your community:

Cleanit Greenit makers of Organic Soil thanks this year's volunteer groups who raised over \$10,000 for their community organizations by hosting a compost fundraising sale!

St. Benedict School	Raised \$1606.77
Forest Heights Scouts	Raised \$1564.87
Forest Heights School	Raised \$1264.32
Community Gardens	Raised \$1100.52
Ecole Father Jan	Raised \$1742.22
Crestwood CL	Raised \$2490.12
University of Calgary	Raised \$3,960.00

Is your community group looking for a unique fundraiser? How 'bout one that:

- Promotes composting as a means of reducing waste to landfill (up to 60% of waste is organic and can be composted)
- Promotes the use of high quality, Grade A compost to add nutrients and beauty to the gardens in your community?

If so give us a call and we'll be pleased to assist you in Singing the Praise of Compost and Bringin' in the Bucks for your community group (available in Edmonton and Calgary)! Contact Cleanit Greenit proud producers of Organic Soil at: (780) 488-7926.

Yes, please send us an information package on Organic Soil compost fundraiser programs:

Name of Community Group: _____

Name of Contact Person: _____

Contact Phone Number: _____

Fax to: (780) 452-8284

Premium Soil Mulch Compost

451-0921

Go green!

The Edmonton Folk Music Festival is committed to minimizing the festival's impact on the environment.

It's up to you to make sure recyclable items actually get recycled—just place your recyclables in the proper recycling bin.

Look for a recycling station!

You can recycle any of these materials:

- pop and juice cans
- glass bottles
- plastic
- paper



Check the map (pages 8 & 9) for the locations of the four recycling stations.

We'd like to thank the City of Edmonton for the use of the recycling bins.

Reusable cups

Bring a cup, or buy one at the General Store.

Reusable plates

- Pay a \$2 deposit when you purchase food served on a plate.
- Return your plate to the plate return depot and get your \$2 deposit back.
- Please return plates as soon as possible after eating. We have a limited number and must keep them circulating.
- Feel good that you're helping to reduce the amount of garbage we generate.

The festival runs the reusable plate program with the assistance of the Edmonton Community Foundation.

The plates are shared with other festivals in Edmonton and other Canadian cities.



Photo by Andy Learmont

Thursday

6 p.m. to 11 p.m.

Jaoboby

The Dixie Hummingbirds

Hawksley Workman

Garnet Rogers

Rodney Crowell

Friday

9 p.m. to 12:30 a.m.

Lucky Dube

Great Big Sea

Michael Franti and
Spearhead

Saturday

2 p.m. to 3 p.m.

Blue Rodeo

6 p.m. to 12:30 a.m.

Jerry Douglas

Linda Tillery and the
Cultural Heritage Choir

Earl Scruggs with Family
and Friends

Natalie Merchant

Four Men and a Dog

Sunday

2 p.m. to 3 p.m.

Spirit of the West

6 p.m. to 11 p.m.

Wanda Jackson with
the Festival House
Band

Lhasa

Ani DiFranco

David Byrne featuring
the Tosca Strings

Finale

Performers at a glance

Allakomi

Saturday, 11:00 a.m. Stage 7
Saturday 3:05 p.m. Stage 7
Sunday, 11:00 a.m., Stage 6
Sunday 3:05 p.m. Stage 2

Beolach

Friday, 7:00 p.m. Stage 1
Saturday, 12:30 p.m. Stage 3
Sunday, 1:00 p.m. Stage 7
Sunday, 4:30 p.m. Stage 6

Arlene Bishop

Friday 8:00 p.m. Stage 1
Saturday 12:00 p.m. Stage 7
Sunday 12:45 p.m. Stage 2
Sunday, 4:30 p.m. Stage 4

Blue Rodeo (*Jim, +Glenn, -Bob)

Saturday 2:00 p.m. Main
*Saturday 4:30 p.m. Stage 6
+Saturday 4:50 p.m. Stage 5
-Sunday 12:45 p.m. Stage 2

Bill Bourne

Saturday 12:30 p.m. Stage 3
Sunday 1:00 p.m. Stage 1
Sunday 3:05 p.m. Stage 6

Bowser and Blue

Saturday 12:00 p.m. Stage 1
Saturday 3:05 p.m. Stage 6

Bonnie Bramlett

Saturday 3:05 p.m. Stage 1
Saturday 4:10 p.m. Stage 1
Sunday 12:15 p.m. Stage 3

brava (*Laura, +Susan, -Cindy)

Saturday 5:00 p.m. Stage 7
*Saturday 11:00 a.m. Stage 6
Saturday 3:05 p.m. Stage 6
+Saturday 11:00 a.m. Stage 6
-Saturday 1:00 p.m. Stage 7
-Sunday 11:00 a.m. Stage 1
+Sunday 1:00 p.m. Stage 1
+Sunday 3:05 p.m. Stage 6

Jim Bryson

Saturday 12:00 p.m. Stage 7
Sunday 11:00 p.m. Stage 4
Sunday 5:00 p.m. Stage 2

David Byrne featuring the Tosca Strings

Sunday 9:14 p.m. Main

Bobby Cameron

Saturday 11:00 a.m. Stage 3
Saturday 5:00 p.m. Stage 2
Sunday 5:00 p.m. Stage 2

Rodney Crowell

Thursday 9:58 p.m. Main
Friday 6:00 p.m. Stage 3

Cory Danyluk and Sarah Card

Saturday 11:00 a.m. Stage 4
Sunday 4:30 p.m. Stage 6

Rachael Davis

Friday 8:00 p.m. Stage 1
Saturday 12:30 p.m. Stage 6
Sunday 11:00 a.m. Stage 3
Sunday 5:15 p.m. Stage 4

Ani DiFranco

Sunday 7:56 p.m. Main

The Dixie Hummingbirds

Thursday 6:55 p.m. Main
Friday 7:35 p.m. Stage 3

Jerry Douglas

Friday 7:35 p.m. Stage 3
Saturday 11:00 a.m. Stage 5
Saturday 3:05 p.m. Stage 3
Saturday 6:04 p.m. Main

Lucky Dube

Friday 9:02 p.m. Main

Fred Eaglesmith (*Willie, +Roger)

Friday 8:00 p.m. Stage 1
*Saturday 12:30 p.m. Stage 6
Sunday 4:05 p.m. Stage 1
Saturday 12:30 p.m. Stage 6
+Sunday 11 a.m. Stage 5

Ferron (*Jami)

Friday 6:00 p.m. Stage 3
Saturday 12:30 p.m. Stage 6
Sunday 1:00 p.m. Stage 5
Sunday 4 p.m. Stage 7
*Sunday 5:00 p.m. Stage 5

Four Men and A Dog (*Gerry, +Gino, -Donal, ^Kevin, >Cathal)

Saturday 4:35 p.m. Stage 3
Saturday 11:30 p.m. Main
*Sunday 12:35 p.m. Stage 6
+Sunday 3:05 p.m. Stage 2
-Sunday 4:30 p.m. Stage 6
^Sunday 4:30 p.m. Stage 6
>Sunday 5:00 p.m. Stage 5

Michael Franti and Spearhead

Friday 6:00 p.m. Stage 3
Friday 11:34 p.m. Main

Amos Garrett and the Festival House Band (*Amos, +Michelle, -Amos & David)

Saturday 4:00 p.m. Stage 1
Sunday 6:00 p.m. Main
*Sunday 3:05 p.m. Stage 3
+Sunday 3:05 p.m. Stage 2
-Saturday 12:30 p.m. Stage 4

Dick Gaughan

Friday 7:45 p.m. Stage 5
Saturday 11:00 a.m. Stage 6
Sunday 12:00 p.m. Stage 5
Sunday 4:35 p.m. Stage 3

Genticorum

Friday 7:50 p.m. Stage 6
Saturday 12:30 p.m. Stage 3
Sunday 11:00 a.m. Stage 2
Sunday 3:05 p.m. Stage 7

Great Big Sea

Friday 10:10 Main Stage

Ken Hamm

Saturday 11:45 p.m. Stage 4
Saturday 3:05 p.m. Stage 6
Sunday 5:05 p.m. Stage 1

The Handsome Family

Saturday 11 a.m. Stage 6
Saturday 4:00 p.m. Stage 2
Sunday 11:00 a.m. Stage 1
Sunday 3:45 p.m. Stage 4

Haugard & Heirup

Friday 6:00 p.m. Stage 6
Saturday 12:30 p.m. Stage 3
Sunday 12:00 p.m. Stage 7
Sunday 4:30 p.m. Stage 6

Andrea House

Friday 7:50 p.m. Stage 6
Saturday 12:00 p.m. Stage 7
Sunday 12:00 p.m. Stage 2
Sunday 4:00 p.m. Stage 2

Wanda Jackson

Saturday 4:00 p.m. Stage 1
Sunday 12:15 p.m. Stage 3
Sunday 6:00 p.m. Main

Jaojoby

Thursday 6:00 p.m. Main
Friday 6:00 p.m. Stage 1

Martyn Joseph

Saturday 11:00 a.m. Stage 3
Saturday 1:00 p.m. Stage 5
Sunday 12:35 p.m. Stage 6
Sunday 3:05 p.m. Stage 6

Ron Kavana

Friday 7:45 p.m. Stage 5
Saturday 3:05 p.m. Stage 4
Saturday 4:35 p.m. Stage 3
Sunday 12:55 p.m. Stage 2
Sunday 4:35 p.m. Stage 3

Paddy Keenan and *Tommy O Sullivan

Friday 6:00 p.m. Stage 6
Saturday 1:15 p.m. Stage 4
Saturday 3:05 p.m. Stage 3
Saturday 4:35 p.m. Stage 3
*Sunday 4:30 p.m. Stage 6

Kaki King

Saturday 11:00 a.m. Stage 5
Sunday 11:00 a.m. Stage 5
Sunday 12:30 p.m. Stage 4
Sunday 5:00 p.m. Stage 1

Dennis Lakusta

Saturday 11:00 a.m. Stage 7
Sunday 11:00 a.m. Stage 7
Sunday 4:35 p.m. Stage 3

Lhasa

Sunday 6:50 p.m. Main

David Lindley

Saturday 3:05 p.m. Stage 3
Sunday 11:00 a.m. Stage 6
Sunday 3:05 p.m. Stage 5

Madagascar Slim

Friday 6:00 p.m. Stage 1
Saturday 11 a.m. Stage 1
Sunday 11:45 a.m. Stage 4
Sunday 3:05 p.m. Stage 3

The McDades (*Shannon)

Friday 7:00 p.m. Stage 1
Saturday 12:15 p.m. Stage 5
Sunday 11:00 a.m. Stage 5
*Sunday 5:00 p.m. Stage 5

Ellen McIlwaine

Saturday 11:00 a.m. Stage 1
Saturday 4:30 p.m. Stage 4
Sunday 5:00 p.m. Stage 1

Rory McLeod

Saturday 11:00 a.m. Stage 1
Sunday 11:00 a.m. Stage 6
Sunday 3:05 p.m. Stage 3

Brian McNeill

Saturday 3:45 p.m. Stage 4
Sunday 11:00 a.m. Stage 2
Sunday 12:35 p.m. Stage 6
Sunday 4:35 p.m. Stage 3

Natalie Merchant

Saturday 9:55 p.m. Main

Lynn Miles

Saturday 1:00 p.m. Stage 7
Saturday 4:00 p.m. Stage 5
Sunday 11:00 a.m. Stage 3
Sunday 3:05 p.m. Stage 6

Nathan

Saturday 1 p.m. Stage 7
Sunday 1:15 p.m. Stage 4
Sunday 4:00 p.m. Stage 2

Oh Susanna

Saturday 1:00 p.m. Stage 7
Saturday 4:00 p.m. Stage 2
Saturday 5:15 p.m. Stage 4
Sunday 11:00 a.m. Stage 1

The Paperboys

Saturday 1:00 p.m. Stage 1
 Saturday 4:50 p.m. Stage 5
 Sunday 5:00 p.m. Stage 2

Perfect Storm

Saturday 11:00 a.m. Stage 3
 Sunday 4:00 p.m. Stage 7
 Sunday 5:00 p.m. Stage 7

John Reischman and the Jaybirds

Saturday 11:00 a.m. Stage 5
 Saturday 3:05 p.m. Stage 2
 Sunday 11:00 a.m. Stage 2
 Sunday 5:00 p.m. Stage 5

Garnet Rogers

Thursday 9:02 p.m. Main
 Friday 7:50 p.m. Stage 6
 Saturday 4:30 p.m. Stage 6
 Sunday 11:00 a.m. Stage 3

Serena Ryder

Friday 7:00 p.m. Stage 5
 Saturday 12:30 p.m. Stage

Earl Scruggs with Family and Friends

Saturday 8:29 p.m. Main

Al Simmons

Saturday 11:00 a.m. Stage 7
 Saturday 4:00 p.m. Stage 7

Martin Simpson

Friday 7:35 p.m. Stage 3
 Saturday 3:05 p.m. Stage 3
 Sunday 12:35 p.m. Stage 6
 Sunday 4:00 p.m. Stage 5

Chris Smither

Saturday 11:00 a.m. Stage 1
 Saturday 4:30 p.m. Stage 6
 Sunday 12:00 p.m. Stage 1
 Sunday 3:05 p.m. Stage 3

Spirit of the West

Friday 6:00 p.m. Stage 6
 Saturday 4:35 p.m. Stage 3
 Sunday 2:00 p.m. Main
 Sunday 4:00 p.m. Stage 7

Rae Spoon

Friday 7:45 p.m. Stage 5
 Saturday 12:00 p.m. Stage 7
 Sunday 11:00 a.m. Stage 1
 Sunday 3:05 p.m. Stage 4

The Strawbs

Friday 7:45 p.m. Stage 5
 Saturday 11:00 a.m. Stage 3
 Saturday 3:05 p.m. Stage 5
 Sunday 1:00 p.m. Stage 1

The Swiftys

Saturday 1:05 p.m. Stage 2
 Saturday 4:00 p.m. Stage 2
 Sunday 4:00 p.m. Stage 2

Chip Taylor and Carrie Rodriguez

Friday 6:00 p.m. Stage 3
 Saturday 12:00 p.m. Stage 2
 Saturday 4:30 p.m. Stage 6

Hans Theessink & Insingizi (*Members, +Hans)

Friday 6 p.m. Stage 5
 *Saturday 4:50 p.m. Stage 5
 Sunday 12:15 p.m. Stage 3
 +Sunday 12:45 p.m. Stage 2

Linda Tillery and the Cultural Heritage Choir

Saturday 3:05 p.m. Stage 6
 Saturday 7:20 p.m. Main
 Sunday 12:15 p.m. Stage 3

The Waybacks

Friday 7:00 p.m. Stage 1
 Saturday 11:00 a.m. Stage 5
 Sunday 3:05 p.m. Stage 1

David Wilkie (*Amos)

Sunday 11 a.m. Stage 5
 Sunday 3:05 p.m. Stage 3
 *Saturday 12:30 p.m. Stage 4

Hawksley Workman

Thursday 7:55 p.m. Main
 Friday 7:50 p.m. Stage 6

Friday sessions

	Stage 1	Stage 3	Stage 5	Stage 6
6 p.m.	Malagasy melodies Madagascar Slim Jaojoby	Learn by heart Ferron Michael Franti Rodney Crowell Chip Taylor and Carrie Rodriguez	Concert Hans Theessink and Insingizi	Word of mouth Spirit of The West Paddy Keenan and Tommy O'Sullivan Haugaard and Høirup
7 p.m.	A night at the improv The McDades Beolach The Waybacks	7:30 p.m. Southern exposure	Concert Serena Ryder	Concert Rory McLeod
8 p.m.	Word beat music Fred Eaglesmith Arlene Bishop Rachael Davis	Martin Simpson The Dixie Hummingbirds Jerry Douglas	7:45 p.m. Unions Ron Kavana The Strawbs Rae Spoon Dick Gaughan	7:45 p.m. Hitchhiker's guide to Canada Garnet Rogers Genticorum Hawksley Workman Andrea House
9 p.m.	Main stage Lucky Dube			

Saturday

	Stage 1	Stage 2	Stage 3
11 a.m.	Good times bad times Rory McLeod Chris Smither Ellen McIlwaine Madagascar Slim	Open stage Please sign up with stage manager	Talking heads Martyn Joseph Bobby Cameron The Strawbs Perfect Storm
12 p.m.	Concert Bowser and Blue	Concert Chip Taylor and Carrie Rodriguez	12:30 p.m. Northern exposure Bill Bourne Beolach Genticorum Haugaard and Høirup
1 p.m.	Concert The Paperboys	Concert The Swiftys	
2 p.m.	Main stage Blue Rodeo		
3 p.m.	3:05 p.m. Concert Bonnie Bramlett	3:05 p.m. Concert John Reischman and the Jaybirds	3:05 p.m. The masters Martin Simpson Jerry Douglas David Lindley Paddy Keenan
4 p.m.	Blues Jam Amos Garrett and The Festival House Band Wanda Jackson Bonnie Bramlett	This land is your land The Swiftys The Handsome Family Oh Susanna	4:30 p.m. Ceili Ron Kavana Paddy Keenan and Tommy O'Sullivan Spirit of the West Four Men and A Dog
5 p.m.		Concert Bobby Cameron	
6 p.m.	Main stage Jerry Douglas		

sessions

Stage 4	Stage 5	Stage 6	Stage 7
Concert Cory Danyluk and Sarah Card	No borders here John Reischman and The Jaybirds The Waybacks Kaki King Jerry Douglas	Rites of passage Dick Gaughan Susan Crowe The Handsome Family Laura Smith	How long has this been goin' on? Al Simmons Allakomi Dennis Lakusta
11:45 a.m. Concert Ken Hamm			Ain't no cure for love Arlene Bishop Jim Bryson Rae Spoon Andrea House
12:30 p.m. Concert Amos Garrett and David Wilkie	12:15 p.m. Concert The McDades	12:30 p.m. La dolce voce Ferron	Sing out Lynn Miles Oh Susanna Cindy Church Nathan
1:15 p.m. Concert Paddy Keenan and Tommy O'Sullivan	Concert Martyn Joseph	Fred Eaglesmith Serena Ryder Rachael Davis	
Main stage Blue Rodeo			
3:05 p.m. Concert Ron Kavana	3:05 p.m. Concert The Strawbs	3:05 p.m. Tell it like it is Linda Tillery Bowser and Blue Ken Hamm Laura Smith	3:05 p.m. Concert Allakomi
3:45 p.m. Concert Brian McNeill	Concert Lynn Miles		Concert Al Simmons
4:30 p.m. Concert Ellen McIlwaine		4:30 p.m. Rituals of the road Garnet Rogers Jim Cuddy Chris Smither	Concert brava
5:15 p.m. Concert Oh Susanna	4:50 p.m. A sense of place The Paperboys Glenn Milchem Insingizi	Chip Taylor and Carrie Rodriguez	
Main stage Jerry Douglas			

Sunday

	Stage 1	Stage 2	Stage 3
11 a.m.	New songs old songs Oh Susanna Cindy Church The Handsome Family Rae Spoon	Easy like Sunday morning Brian McNeill John Reischman and The Jaybirds Genticorum	Never having to say you're sorry Garnet Rogers Lynn Miles Rachael Davis
12 p.m.	Concert Chris Smither	Concert Andrea House	12:15 p.m. The spirit sings Linda Tillery and The Cultural Heritage Choir Wanda Jackson Bonnie Bramlett Insingizi
1 p.m.	Hard love Bill Bourne The Strawbs Susan Crowe	12:45 p.m. Influences Ron Kavana Hans Theessink Bob Egan Arlene Bishop	
2 p.m.	Main stage Spirit of the West		
3 p.m.	3:05 p.m. Concert The Waybacks	3:05 p.m. Beat of a different drummer Gino Lupari Allakomi Michelle Josef	3:05 p.m. Four country blues Rory McLeod Chris Smither Amos Garrett and David Wilkie Madagascar Slim
4 p.m.	Concert Fred Eaglesmith	Into the future The Swiftys Andrea House Nathan	4:30 p.m. Resistance as duty Dick Gaughan Brian McNeill Ron Kavana Dennis Lakusta
5 p.m.	Stormy Sunday blues Ken Hamm Kaki King Ellen McIlwaine	Turn of the wheel The Paperboys Jim Bryson Bobby Cameron	
6 p.m.	Main stage Wanda Jackson		

sessions

Stage 4	Stage 5	Stage 6	Stage 7
Concert Jim Bryson	String theory David Wilkie Kaki King Roger Marin	The gathering The McDades David Lindley Allakomi Rory McLeod	Concert Dennis Lakusta
11:45 p.m. Concert Madagascar Slim	Concert Dick Gaughan		Concert Haugaard and Høirup
12:30 p.m. Concert Kaki King		12:30 p.m. Silver jubilee jewel Martin Simpson Gerry O'Connor Martyn Joseph Brian McNeill	Concert Beolach
1:15 p.m. Concert Nathan	Concert Ferron		
Main stage Spirit of the West			
3:05 p.m. Concert Rae Spoon	3:05 p.m. Concert David Lindley	3:05 p.m. Green green rocky road Bill Bourne Martyn Joseph Susan Crowe Lynn Miles	3:05 p.m. Concert Gentricorum
3:45 p.m. Concert The Handsome Family	Concert Martin Simpson		From the head to the heart Ferron Perfect Storm Spirit of the West
4:30 p.m. Concert Arlene Bishop	Fiddles and bows John Reischman and The Jaybirds Shannon Johnson Cathal Hayden Jami Sieber	4:30 p.m. My home town Beolach Haugaard and Høirup Tommy O'Sullivan Cory Danyluk and Sarah Card Kevin Doherty and Donal Murphy	Concert Perfect Storm
5:15 p.m. Concert Rachael Davis			
Main stage Wanda Jackson			

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2004

September 16	David Francey with Kevin Welch, Kieran Kane & Fats Kaplan (Cdn/U.S.A.)
September 24	Tom Russell (U.S.A.)
October 15	Ruthie Foster (U.S.A.)
October 29	Vin Garbutt (U.K.)
November 5	The Duhks / The Laws (Cdn)
November 19	Alberta Bound – Songs in the Round (AB)
November 26	The Waybacks (U.S.A.)

2005

January 21	Connie Kaldor / Roy Forbes (Cdn)
January 28	The Swiftys / Tim Hus (AB)
February 11	The Austin Lounge Lizards (U.S.A.)
February 25	Haggard Tribute: Tom Phillips & Co. (AB)
March 11	T.B.A.
April 1	Chris Smither (U.S.A.)
April 15	Jo Miller & Her Burley Roughnecks (U.S.A.)

Tickets: Southside Sound & Tix On The Square

Performers



Allakomi

Allakomi

Burkina Faso/Quebec

The esteemed title of *griot* runs in **Seydou Zon's** family. In West African history, *griot* (pronounced gree-oh) was the time-honoured name bestowed upon storytellers whose task is to document tribal histories and genealogies.

Seydou, who was born in Bobo Dioulasso, Burkina Faso, learned this tradition from his father and passed it on to his children, to whom he also passed on the ability to play traditional African instruments.

He also brought the family to Canada. Zon was playing on a European and North American tour with the international African band Farafina, when he fell in love with Montreal, and decided to stay there and start his own musical group.

He realized that his children would be the ideal band mates. With great effort he managed to bring his family to Montreal.

Since 1997, **Allakomi** has given about 30 shows at different festivals across Canada and the United States. As griots, their role is to transmit local culture

through songs, and the group is inspired by their ancestors' music to share it with the whole world.

Seydou will be joined on stage by seven sons and daughters, including **Adama, Allasani, Oussen, Mamadou, Boubacan, Karadia** and **Amadou**, playing the djembe and other drums as well as the African violin and xylophone.

Allakomi means "if God wants," so it's up to Him if it works. It definitely seems to be working. MS

Web site: www.allakomi.com

Canada Council
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du Canada

Beolach

Nova Scotia

Beolach is Celtic for "lively youth." Beolach is also one of Cape Breton's most exciting new young bands. With names like MacIsaac, Rankin and MacNeil, this group overflows with energy and talent.

Wendy MacIsaac began stepdancing at the age of four and began fiddle lessons at 12. She has been an established performer since 1990, with the Rankin Family, Barra MacNeils, Capercaillie, The Chieftains, Ashley MacIsaac and Mary Jane Lamond.

Mairi Rankin has been playing the fiddle and stepdancing for 15 years. She has entertained throughout Canada, USA, Denmark and the United Kingdom both as a solo artist and with groups.

Ryan MacNeil plays the bagpipes and whistle. He has performed with various groups and performers including his aunt, Rita MacNeil. His upbeat piping style is dance-oriented in the Cape Breton style while his whistle style is more Irish.



Beolach

Partrick Gillis grew up in a household filled with music. Being left handed and with only right-handed guitars around, he learned to play upside down.

Mac Morin is a dancer, pianist and keyboard player. Coming from a long line of stepdancers, he has been dancing for over 10 years and has been an instructor as well.

Beolach was formed at an impromptu session at the Celtic Colours Festival in 1998, and has played festivals in North America and Europe. They recorded their self-titled debut album in the summer of 2001.MP

Web site: www.beolach.com

Canada Council
for the Arts



Conseil des Arts
du Canada

Arlene Bishop

Ontario

To **Arlene Bishop**, music is another way of telling a good story. Whether the tale is about the future or the present, whether told by a raconteur or troubadour, the mesmerizing power and message continues to enthrall listeners.

Arlene is an innovative singer-songwriter who incorporates elements of both styles in her



Arlene Bishop

performance. Yet, where most musicians may mutter a few words to introduce a song, Bishop's between-song banter sprouts wings and soars into the spontaneous telling of stories. These are not just off-the-cuff remarks. Arlene's observations are carefully crafted words chosen to reflect what it's like to be a woman, an artist and a Canadian.

She is a playwright, too. Bishop is the co-writer of the one-woman Fringe festival play *Joan of Montreal*. The play was later produced by The Comedy Network and CTV and garnered a Gemini Award.

Bishop's acoustic guitar playing has been described by critics as "passionate: sometimes sparse, sometime grooving," while her voice is said to be "unique and powerful," and the lyrics as "dark, soulful and witty." But, no matter what is said or written about Arlene, what is

obvious to the listener is that she is not afraid of being angry or abrasive in her songwriting while being incisive in her humour and tenderness.

Since the mid-1990s, Bishop has recorded three CDs and two of her songs have been used in movie soundtracks, including the HBO film *First Degree*, starring Rob Lowe, and *New Waterford Girl*.

Arlene appears the festival with her band. SD

Web site: www.arlenebishop.com

Canada Council
for the Arts



Conseil des Arts
du Canada

Blue Rodeo

Ontario

When **Jim Cuddy** is not playing hockey or touring with his band and when **Greg Keelor** isn't busy with his own side project, The Unintended, one of Canada's most enduring bands still manages to converge for a raucous night of country-fried rock. **Blue Rodeo** has released 10 studio albums in 17 years, picked up five Junos, including one last year for *Bulletproof*, the single off 2002's *Palace of Gold*.

Greg and Jim met in high school in Ontario, later formed a band called the Hi-Fis and

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Blue Rodeo

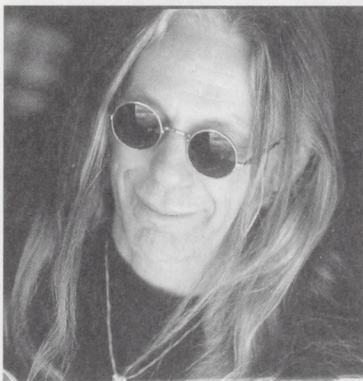
moved to New York City. After a bout of obscurity, they formed Fly to France, another flash in the pan which performed a mix of ska, reggae, punk and rock. "We did all the same futile stuff every band does," Cuddy says. Undeterred, the duo moved back to Toronto in the mid-'80s, when punk and new wave saturated the airwaves, and formed Blue Rodeo.

Combining country with punk, rock and the balladeering of folk, Blue Rodeo released its first album *Outskirts* in 1986 and since then has attracted a legion of devoted fans.

After 15 years of dabbling in pop, country blues and acid-rock, the boys earned fresh acclaim for Palace of Gold, a funky country and Memphis R&B combination tied together with horns and strings.

Something old and new, something borrowed and blue. The other members of the band are Basil Donovan, Glenn Milchem, James Gray and Bob Egan. LG

Web site: www.bluerodeo.com



Bill Bourne

Bill Bourne

Alberta

To the folk festival, **Bill Bourne** is like that favourite relative you always want to have on your

guest list because he livens up the party. Always uplifting, he is one of the few performers who gets invited back to the festival year after year. Bill embodies the spirit of celebration at the festival. It's hard not to feel good in his musical presence.

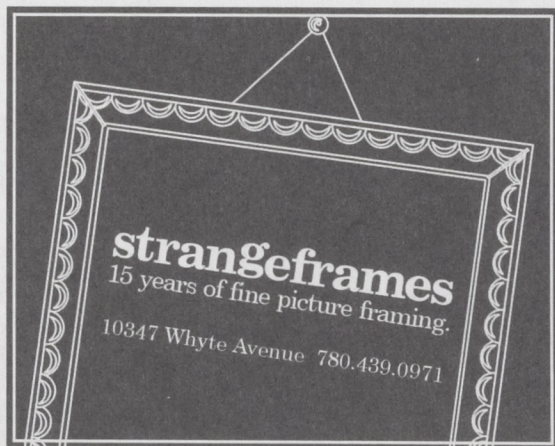
Music and poetry run in Bill's blood. He's the great-grandson of the Icelandic poet laureate, Stefan G. Stefansson, and during his youth, his father filled their Innisfail farmhouse with some mean accordion playing.

Bill has taken a long and winding musical road, synthesizing an amalgam of folk, blues, Cajun, Celtic (including three years with Scotland's Tannahill Weavers), African and his most recent discovery, flamenco.

His reputation has spread far beyond Alberta. He regularly tours through the United States and Europe both on his own and with Tri-Continental, the project that started five years ago with Lester Quitzau and Madagascar Slim. He has also been nominated for seven Junos, winning two in the roots category.

The man with the top hat, the long grey mane, the beat-up '69 Gibson and that foot stomping on a piece of plywood will be a fixture at the festival for years to come. MS

Web site: www.billbourne.com





Bowser and Blue

Bowser and Blue

Quebec

Paul Martin lists **Bowser and Blue** as his favourite band. In fact, **George Bowser** and **Rick Blue** have been making even the stuffiest corporate shirts laugh uncontrollably for over a quarter century. And the two wingnuts aren't aging with dignity – they're just getting crazier as they get older.

Bowser and Blue were both born in England, a damp island where laughs are hard to come by, and somehow ended up in Montreal, which is the butt of much Canadian humour.

Speaking of butts, their song *Working Where the Sun Don't Shine*, an ode to our brave, probing colo-rectal surgeons, cracked them up from coast to

coast on CBC radio. Their adopted home province of Quebec has been fertile ground for this alliterate pair, inspiring songs and routines about *The Night they Invented Poutine*, *Driving in Quebec* and *Money and the Ethnic Vote*.

Believe it or not, they actually play instruments and even wrote the music for a movie, a TV show and commercials. Of course, they can appeal to a wider audience with such titles as *Bum Darts* and *Pull my Finger*. Expect nothing but propriety and good taste from Bowser and Blue. MS

www.bowserandblue.com

Bonnie Bramlett

United States

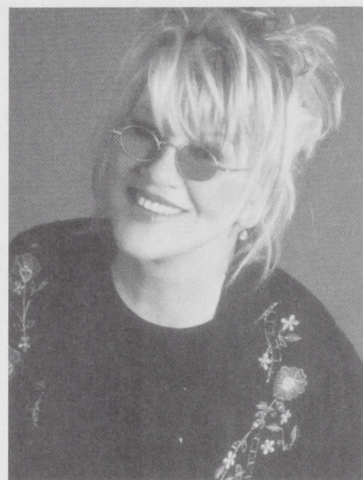
Bonnie Bramlett's latest CD is called *I'm Still the Same*, and it's a

darned good thing. She is simply one of the best female R & B singers who ever got up on stage.

At 15, she made musical history by being the first white woman to tour with Ike and Tina Turner as an Ikette.

In 1967, Bonnie headed to Los Angeles where she met and married musician Delaney Bramlett. As a duo they headed to Memphis, becoming the first white artists to join a roster of all black R&B greats with Stax Records.

By 1970 Eric Clapton was in the band, and Bonnie became the chief songwriter, creating such memorable hits as *Let It Rain*, *Bottle of Red Wine* and *Coming Home*. With Leon Russell, she



Bonnie Bramlett

created an anthem for the era *Please Give Peace a Chance* and *Superstar*, a huge hit for The Carpenters.

Delaney and Bonnie split up in 1973, and Bonnie began a solo career in Los Angeles. She toured with Stephen Stills and then the Allman Brothers Band, becoming the only existing "Allman Sister" in the 1980s.

She also had a bit of an acting career, appearing in the TV series *Fame* and in the movie *The Doors*. In 1991-92 Bonnie had a recurring role in the TV show *Roseanne*. At its end, she withdrew to the Cascade Mountains of Idaho. At the urging of friends, she moved to Nashville in 1999. Re-energized, she has created new music, as fine-tuned as ever. MP

Web site:
www.bonniebramlett.com

brava

Alberta/British Columbia/
Nova Scotia

Sometimes, when all the planets align, a group of exceptional solo artists decide to join forces and become a single entity. brava is made up of three of Canada's most unique voices in folk: **Cindy Church**, **Susan Crowe** and **Laura Smith**.



brava

Formed just for kicks in 2002, brava, named after the feminine form of "bravo," found itself selling out shows across the country, including two at the National Arts Centre in Ottawa.

brava's members are no strangers to the festival. Cindy is known as a member of Quartette, as a former member of Ian Tyson's band and one of the most recognizable voices in country and folk music.

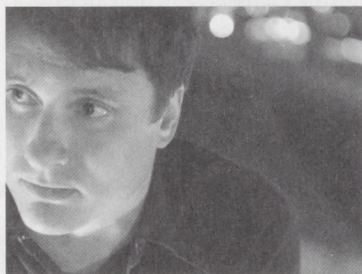
Called a writer's writer, Susan's work is at once complex, challenging and accessible. Her intelligent and moving songs have captivated audiences and reviewers everywhere.

With several East Coast Music Awards, Juno nominations, and a Gemini Award, Laura has elicited unbounded critical acclaim, enormous airplay, national television appearances and a hungry demand for live performances. "Laura Smith's music is like falling in love," a reviewer wrote. "As she sings, her strong, melodious voice catches, snagging on a scar here and there, and inside you feel it too."

With Laura's burnished-copper vocals, Susan's insightful and finely honed tunes, and Cindy's effortless way with melody, brava

promises to earn plenty of bravos and bravas alike. www.saltspringfolkclub.ca/brava.htm

Web site:
www.saltspringfolkclub.ca/brava.htm



Jim Bryson

Jim Bryson

Ontario

Fresh out of the nation's capital, **Jim Bryson** brings a strong dash of character to rootsy rock music.

Influenced by great melodic storytellers such as Paul Westerberg and Joe Jackson, Jim likes to tell it like it is from the perspective of the average Joe. There's a lot of gruff humour in his songs, and in the engaging stories he tells during his live performances.

So far his career has been what you might call underground, but a number of successful artists – Sarah Harmer and Kathleen Edwards to name two – have acknowledged his influence and invited him to

play on their recordings. Edwards has compared seeing Jim perform to a bomb going off, an experience that totally changed the way she crafts songs.

Although he makes it sound easy, there's a subtle sophistication to Bryson's music. He even spent a year studying piano at university with a view to writing film scores, but he traded his Swatch for a skateboard, and went back to rock 'n' roll.

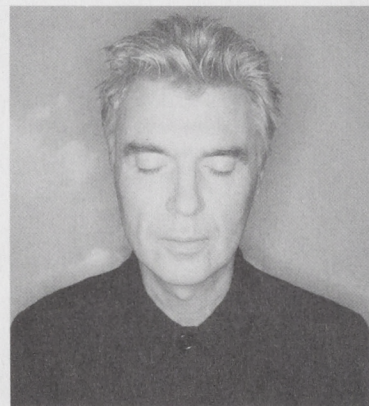
Jim Bryson has been performing and getting into trouble in the Ottawa area since his early teens, including a stint in the speed-rock band called Punchbuggy. Although he has since learned how to slow down and smell the coffee, in no way has he mellowed out. His music won't punch you in the face, but it might just knock you off your feet. **MS**

Web site: www.jimbryson.org

David Byrne featuring the Tosca Strings

United States

While **David Byrne** is playing the folk festival, Londoners and tourists are listening to his soundscapes of cell phones and dripping taps through headphones at an art exhibiton at the Victoria and Albert Museum.



David Byrne

Even though he was an art school dropout, David has spent decades crossing and blurring the lines between music and visual art.

David is probably best known as one of the founders of Talking Heads, a band that took music in new directions in the '80s and added an innovative visual approach.

But he has always had many projects on the go at once, whether it was writing music for ballet, making art and photography or penning scores for movies, including Bertolucci's *The Last Emperor* which earned him an Oscar for the original score. He has also been political, although he distrusts politicians, and has taken stands against destruction of forests, racism, and gross inequality in the world.

David is currently on an exhaustive tour of North

America, and his performances have been described "as electric as they are eclectic," using folk, pop, jazz, rock and even opera.

On this tour he is being backed by a dozen musicians, including the five-member **Tosca Strings** which add a passionate depth to his music.

He once told the *Observer* that he always travels with a folding bike when he is on tour so he doesn't feel stuck in hotel rooms. Who knows? You might see David Byrne pedaling his way through our river valley.

MS

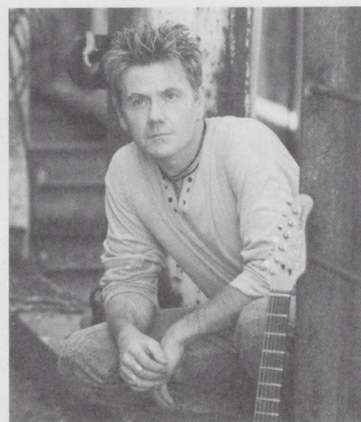
Web site: www.davidbyrne.com

Bobby Cameron

Alberta

For years Edmontonians knew **Bobby Cameron** as that really hot guitar player who could pack a club like the Sidetrack.

We last saw him at the Edmonton Folk Music Festival



Bobby Cameron

two years ago as a guitar slinger for the legendary Long John Baldry. He hasn't lost any of his chops, but now he's finally getting the respect he deserves as a rock songwriter.

He passed one of the biggest tests, and a dream for anyone who has ever penned a pop song by getting one of his tunes, *October Skies*, performed by Canadian Idol winner Ryan MacLcolm on his debut album, which has gone platinum.

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But of course, nobody performs Bobby Cameron tunes like Bobby himself, and his gravelly voice and searing guitar can be heard on all three of his discs. His latest effort, *Emotional Drift*, took him to Nashville where some of the top American producers and musicians helped him put together a stellar piece of work.

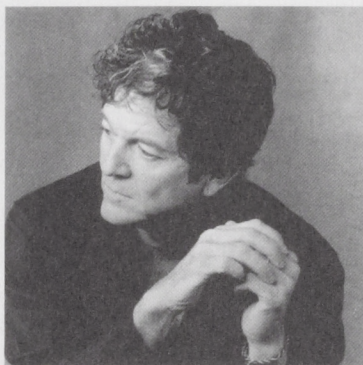
Cameron's work is being gobbled up by mainstream radio as well as lovers of good roots music, largely because of the honest emotion expressed by this native of Cape Breton Island. MS

Web site: www.bobbycameron.com

Rodney Crowell

United States

What can you say about a guy with a Grammy, five consecutive No. 1 hits on the country charts and songs that have been covered by just about everybody?



Rodney Crowell

Even if you've never heard any of Rodney Crowell's 10 albums, you've heard his music. *I Ain't Living Long This*, *Elvira*, *Heartbroke*, *Till I Gain Control Again*, *Ashes By Now*, *Queen of Hearts*...the list goes on and on.

Rodney hails from Houston, Texas, but moved to Nashville in 1972 after deciding he wanted to be a songwriter. It wasn't long before his songs were coming to the attention of the likes of Guy Clark and Townes Van Zandt, and by 1974

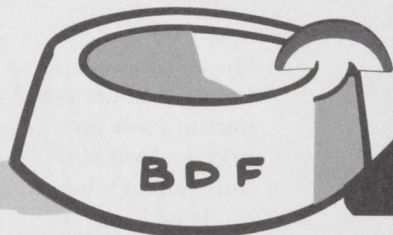
he was touring with Emmylou Harris and his songs were featured on her albums.

By 1977 he got signed to his own record deal and left Emmylou's Hot Band, and hasn't looked backed since. His tunes have been recorded by hundreds of artists ranging from the Grateful Dead to Andy Williams (go figure).

He virtually stopped touring between 1994 and 2001 to raise his four daughters, which provided a breakthrough for Rodney to reinvent himself as an artist. His latest disc, *Fate's Right Hand*, addresses a lot of adult themes such as mortality, trying to live in a changed world and how a man of 50 has to dig deep inside himself to find new meaning in this old world. As Rodney says, "there is no instruction manual on how to whistle past the graveyard of poor choices." MS

Web site: www.rodneycrowell.com/home.html

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Cory Danyluk and Sarah Card

Cory Danyluk and Sarah Card

Alberta

Folk and country music have always had the great couples where the blend of the male and female voices results in a chemistry of sweet, sonic perfection.

In the tradition of Gram Parsons and Emmylou Harris and Buddy and Julie Miller comes the combination of Edmonton's **Cory Danyluk** and **Sarah Card**. With Cory's rich voice, lyrics crammed with emotion and images, and Sarah's harmonies and tasteful fiddle, this duo is much greater than the sum of its parts. While they are both native Albertans, they come from different backgrounds musically. Sarah was classically trained, while Cory was afflicted with that rock 'n' roll dream, but both felt the same attraction to roots music.

Starting with a chance meeting two years ago at an open stage

in a Whyte Avenue bar, **Cory Danyluk and Sarah Card** have been making music that is getting recognition on both sides of the Atlantic, including air play in Germany, Italy and Belgium. They now have two CDs under their collective belt, including this year's widely-acclaimed *Jaybird*. One of their songs has been chosen for the Woodsongs radio program sampler, which is distributed to hundreds of rootsy radio stations. Perhaps Radio Teutoburger in Germany sums up this duo the best: "Yes indeed there are still serious musicians who know their job, and this duo has such musical artisans." MS

Web site:
www.danylukandcard.com

Rachael Davis

United States

Rachael Davis might only be 23, but she already has 20 years of experience as a singer.

She was brought up in



Rachael Davis

Michigan in a musical family with parents who taught school and hit the road with their folk group, Lake Effect during breaks. She was performing from the age of two, and apparently would sing *Over the Rainbow* for anybody who asked.

At the age of eight, Irish singer Maura O'Connell caught her at a festival, held her face, and said: "Never stop doing it for the love of it."

She hasn't stopped, and she loves it. Her tour schedule this summer has taken her all over the United States, Canada and even to Germany.

She is blessed with a soaring voice that folk singers spend their careers searching for, but also has a deep love for jazz and can launch into Ella Fitzgerald, or just about any other genre.

A few years ago she moved to Boston, where she soon received an award as the best new singer-songwriter, and was contributing a song to a compilation that included luminaries such as Joan Baez, Sarah McLachlan and Dolly Parton.

She also shows wisdom beyond her years in her decision to pursue a folk music career because "you don't ever have to worry about it becoming outdated." MS

www.rachaelbdavis.com/index2.html

Ani DiFranco

United States

To fully appreciate **Ani DiFranco**, you have to see her in person. Her quirky humour, energetic, percussive guitar playing and passion have created fiercely loyal fans.

Over the span of her 13-year career, Ani has shown constant growth as a songwriter, lyricist and guitarist.

The first few albums were raw, solo folk, followed by the guitar/bass/drums of the mid-1990s. More recently, she took a more funky approach with a five-piece band, culminating in her album *Evolve*. In 2002, she returned to touring as a solo artist, after relocating her recording studio to New Orleans and her separation from her husband.

She began performing as a teenager in Buffalo, New York.



Ani DiFranco



The Dixie Hummingbirds

Her funny and funky gigs made converts everywhere, and her confident, in-your-face style has had a huge influence on an entire generation of female singer-songwriters. She has toured North America relentlessly and now plays Europe, Australia and Japan on a regular basis. She has 15 albums out, with 4 Grammy nominations.

More remarkably, she has achieved this all without a penny of outside support. Her own label, Righteous Babe Records, is a thriving business. Through the years of recording, Ani has become a producer, working with other artists.

Ani is an outspoken feminist, opposed to the death penalty, upholding women's reproductive rights, preserving historic buildings in her

hometown and promoting queer visibility. **MP**

Web site: www.righteousbabe.com

The Dixie Hummingbirds

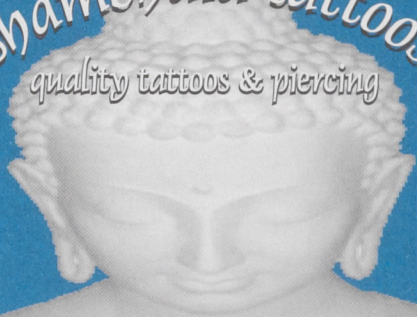
United States

"In the beginning, after the Word and before there was rap, hip-hop, disco, punk, funk, metal, soul, Motown, rockabilly, even before bebop, doo-wop and the big band swing, there was **The Dixie Hummingbirds**," according to soul music icon Isaac Hayes.

These ironmen of gospel marked their 75th anniversary last October with the release of *Diamond Jubilation*, a CD that makes it very clear what all the fuss is all about.

The pioneering force behind the modern gospel quartet sound, the Birds began their remarkable musical pilgrimage

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in 1928 under the guidance of gospel great James B. Davis, who was then 12 years old. After singing together in church and high school, the young singers went on the road for 10 years to establish their reputation. In 1939 they started releasing 78s for the prestigious Decca label and later appeared on Apollo, Gotham, Okeh and Peacock labels.

In the '40s they were wowing audiences at New York's integrated nightclubs, backed by legendary jazz saxophonist Lester Young. In 1966 they stunned the audience at the Newport Folk Festival. Several years later they backed Paul Simon on his smash hit, *Love me Like a Rock*.

The early Birds were singers in the jubilee tradition, a style characterized by vigorous shouting and growling, but ultimately their success rested on the careful balancing of tradition and innovation, a skill

that is obvious in *Diamond Jubilation*. The current version of the Birds consist of **Lyndon Baines Jones, William Bright, Carlton Lewis, Jermaine Jackson and Ira Tucker, Sr.** SD

Web site:
www.gospelhighway.50megs.com/DIXIE/hummingbirdsindex.html

Jerry Douglas

United States

According to Oxford, *Flux* is "a process of flowing." That fits so well with **Jerry "Flux" Douglas** – music just flows from him. Jerry is a true slide master of the resophonic guitar, in the way that Charlie Parker was a master of the saxophone or Jimi Hendrix a master of the electric guitar.

He fell in love with the instrument when he was a young boy and his father took him to a concert with Lester Flatt and Earl Scruggs, who, coincidentally, follows him on main stage at the folk fest.



Jerry Douglas

He couldn't keep his eyes off the Dobro player, the legendary Josh Graves, and hasn't looked back since. There are few people more in demand for sessions than Jerry Douglas. He has been on an astounding 1,000 albums, backing up everyone from Ray Charles to Emmylou Harris to Phish. He has spent a lot of time

Lillo's

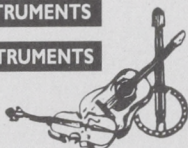
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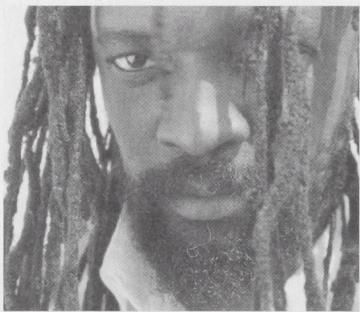


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performing and recording with the other masters of new acoustic music, including bassist Edgar Meyer, mandolinist Sam Bush and banjo player Bela Fleck. He's also a Soggy Bottom Boy, and his Dobro can be heard on the soundtracks *O' Brother* as well as *Cold Mountain*. These days he's a regular member of Alison Krauss and Union Station, one of the top artists in country and bluegrass. He's also fronting his own band, **The Brickbats**, featuring guitarist **Mark Cosgrove**, fiddler **Gabe Witcher**, drummer **Larry Atamanuik** and bassist **Derek Jones**, who will treat the festival with a unique amalgam of bluegrass, jazz, classical and rock 'n' roll. MS

Web site: www.jerrydouglas.com



Lucky Dube

Lucky Dube

South Africa

Lucky Dube brought reggae music to South Africa, and helped bring freedom to that nation.

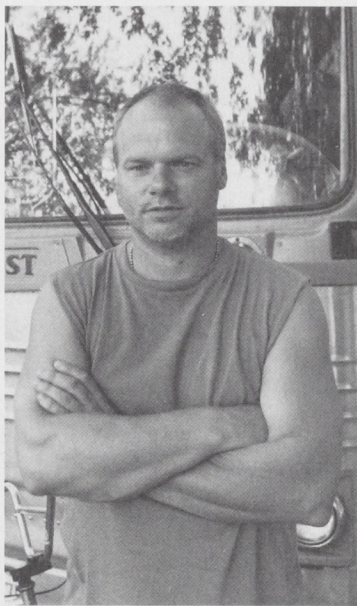
Inspired by musicians like Peter Tosh, Bob Marley and Jimmy Cliff, Lucky abandoned a successful career as a Zulu mbaqanga singer to embrace reggae and become a leading voice for freedom during South Africa's struggle to break free of apartheid. As a mbaqanga singer he had several gold-selling albums, but after releasing *Rastas Never Die*, the first reggae album recorded in South Africa, he made a tremendous impact on his

country's movement towards freedom. The white-led government banned the album and kept it off radio, but Lucky kept singing, writing and recording. By the time he released *Slave*, his third reggae album, Lucky was drawing in excess of 50,000 people to his concerts in Johannesburg.

In 1989, together with another 60 South African musicians, Lucky Dube toured France, a stepping stone to the global stage. He performed in the United States, South Africa and made history in 1991 when he appeared at Jamaica's famous Reggae Sunsplash Festival.

Lucky has continued touring and recording, all the while garnering accolades and building fan support from Australia to Ghana, from his Zulu homeland to Edmonton. SD

Web site: www.luckydube.net



Fred Eaglesmith

Fred Eaglesmith

Ontario

Fredheads are born every day in honkytonks, at festivals and even in venues like church basements in big cities and one-horse towns called Nobel and Thessalon.

One of Canada's hardest-working musicians, Fred Eaglesmith lives mostly on a tour bus with his band, creating legions of fanatics who follow him from Vermont to California, and all over Canada.

A prolific songwriter with 13 CDs and tapes to his name including an official bootleg released last year, Fred earns his fans one by one, on stage. Like the roaring trains he often sings about, he is an unstoppable, charmingly cocky musical force. A poet-mechanic in a white undershirt, he sings songs about farming, dogs, trucks failin' and garage sales. His funny, vivid, diesel-stained tales set to country and bluegrass rhythms have earned him particular fame among his American peers. Last year, Chicago's TwangOff Records released an Eaglesmith tribute album featuring the likes of Texas singer - songwriter Slaid Cleaves, the edgy Mary Gauthier and Jay Bennett, formerly of Wilco.

The subject of a new Dutch documentary shot during a 2002 visit to Friesland, his father's homeland, Fred credits Buddhism for keeping him grounded. A sizzling band, including the legendary **Willie P. Bennett**, **Darcy Yates**, **Roger Marin** and **Dan Walsh**, helps keep him moving, and the number of Fredheads keeps growing. LG

Web site: www.fredeaglesmith.com

Ferron

British Columbia

For **Ferron**, music has always been a means to connect, not only with her audience, but with herself and what it means to be human.

After leaving home at age 15, she worked a series of mind-numbing jobs, including waitressing, shovelling gravel and packing five-pound bags of coffee in a factory. To escape the



Ferron

drudgery, Ferron turned to music.

"I feel this responsibility to say something and have it be true for me," she said. "The fit to me is finding that my work somehow resonates on a deep level with other people and they find that it is also true for them."

Within a few years of her first gig in 1975, Ferron was performing across the continent, developing a near fanatical following. Her warm and husky voice and poetic metaphors became familiar.

The title track from her album *Testimony* became an anthem for the feminist movement. "Ferron is a brilliant songwriter who has an uncanny way of reminding us what it means to be human," said Emily Saliers of the Indigo Girls.

Ferron took some time off in the late '80s, hoping to reconnect with her physical and spiritual roots. In 1990, she returned to studio and stage, refreshed and reaffirmed. Today Ferron is recognized not just as a musical influence in the feminist movement, but as one of the finest songwriters in North America. WA

Web site: www.ferrononline.com

Four Men and a Dog

Ireland

In the early '90s **Four Men and a Dog** exploded onto the Irish traditional music scene with irresistible fun and virtuosity. Before long the band's high-energy approach combining traditional dance tunes with irreverent new music and the odd cover tune was stealing the show at festivals and getting huge audiences dancing and laughing.

The band is all over the map, musically, doing everything from southern rock, rap, country swing and even polkas. Their debut disc, *Barking Mad*, was album of the year with *Folk Roots Magazine*, marking the first time an Irish band earned that distinction. Officially "disbanded" over 5 years ago but this "side project" is too good to put down, and their

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Four Men and a Dog

live performances are as predictable as the Irish weather as they apparently never rehearse.

Four Men and a Dog is made up of some of Ireland's finest musicians who have pursued more solo projects over the last few years than they have performed together.

Cathal Hayden is one of the finest fiddle players of his generation and plays banjo. **Gerry O'Connor** plays banjo and fiddle on the side. **Kevin Doherty** is a highly-respected singer-songwriter, while **Gino Lupari** is the front man and one

of Ireland's top bodhran players.

Donal Murphy, one of the five founding members of the original Dogs, plays his accordion both with this group and as a member of Sliabh Notes. MP

Web site:
www.tradcentre.com/fourmen

Michael Franti and Spearhead

United States

If you happened to catch **Michael Franti** at the Calgary Folk Music Festival two years ago, you'll recall how this six-foot-six tower of power, with a wave of his arms and a

command to stand, had thousands of people dancing in a rain storm.

Michael, a San Francisco purveyor of all things funk, hip hop, soul and reggae, only recently joined the folk circuit having witnessed how his anti-war, anti-corporate message finds deep purchase among folk patrons. Playing Edmonton's festival is a homecoming of sorts as he lived here for a year when he was a teenager.

Last spring, he told a writer he and his bandmates had earned the ultimate in activist credibility: they had become the subjects of U.S. military surveillance. "I don't have anything to hide," he told the



Michael Franti

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Lennie Gallant
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Tim Tamashiro
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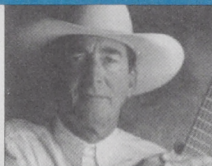
H'Sao
Nov 10



Painting Daisies
Nov 13



Bowser & Blue
Dec 4



Ian Tyson
Jan 5 - 8



Come On In My Kitchen - Feb 26



The Wailin' Jennys
March 5



Murray McLauchlan
April 2

San Francisco Bay Guardian. "I make music, I sing songs about working for human rights. I'm not doing anything illegal."

Michael started making "conscious music for the masses" in the 1980s with a band called the Beatnigs before drawing wide recognition and a loyal following with The Disposable Heroes of Hiphoprisy, a rap band he formed in 1992. Since then, the 37-year-old songwriter and activist has toned down the anger and cranked up the love under his latest incarnation, **Spearhead**. *Stay Human*, released in 2001, mixes groovy musical tracks with a pair of faux radio show hosts counting down the minutes to the death penalty execution of a fictitious black activist. His latest recording, *Everyone Deserves Music*, appeared on best album lists across the country in 2003 and features Michael at his funkier and most soulful. LG

Web site:
www.spearheadvibrations.com/
index.html

Amos Garrett and the Festival House Band

Alberta/Ontario

It's August and the *Festival House Band* is back together, this time backing up the great rockabilly star Wanda Jackson. Over the years this all-star crew has backed up a load of headliners, including Maria Muldaur, Solomon Burke, Johnnie Johnson and Jimmy Witherspoon. There probably isn't a band anywhere in the blues/R&B vein with more collective chops. All members of the house band are headliners in their own right, and they become a seamless, driving unit when they hit main stage.

Nobody plays or fly-fishes like **Amos Garrett**. It only takes one or two bars of a solo to identify that inimitable multi-string

bending, finger pluckin' melodic style. Amos played one of the most famous guitar solos in pop music history on Maria Muldaur's *Midnight at the Oasis*. But he's also an accomplished acoustic swing player, fronting the Cold Club, and will be performing an acoustic set with mandolin legend David Wilkie.

Graffiti in the men's washroom at the old City Media Club said it all: "Little Walter is Rusty.

Rusty Reed has continued the tradition of such blues legends as James Cotton and Little Walter to become a legend of his own. Rusty has performed with greats such as Otis Rush and Sunnyland Slim and Long John Baldry. He has received numerous accolades from the Alberta recording industry as well as the Toronto Blues Society.

Dave Babcock is just brimming with sax appeal. He has become one of the first-call players for jazz and R & B artists coming to Edmonton, and fronts his own band. This year he recorded *Happenstance*, a CD of his own cool-jazz compositions with a host of western Canada's most accomplished musicians.

One of the top keyboard players in the West, **Ron Casat** is a mainstay of the Calgary music scene, and has worked with a host of players including Doug Cox, Tim Williams and Ian Tyson. He's also a member of Amos' two projects, the Eh Team and the Cold Club, and a singer-songwriter. He also teaches bass at the annual Hornby Island blues school.

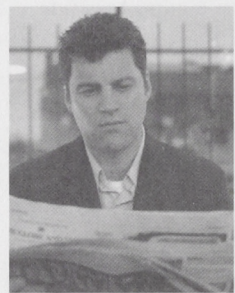
Few bass players are better at finding the groove than **Kit Johnson**. With a big smile on his face, Kit is obviously one of those great players who always has fun on stage. His talents are always in demand, and he has toured and recorded with the whole gamut of performers from Murray McLauchlan to Big Sugar.



Amos Garrett



Rusty Reed



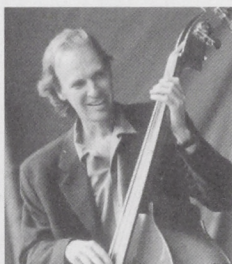
Dave Babcock



Michelle Josef



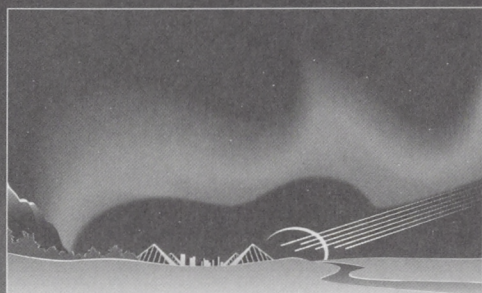
Ron Casat



Kit Johnson

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www.northernlightsfc.ca



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| Saturday, October 16 | Michael Jerome Browne |
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| Saturday, January 8 | The Fates |
| Saturday, February 5 | Songwriters Circle Andrea House/John Spearn/Ben Sures |
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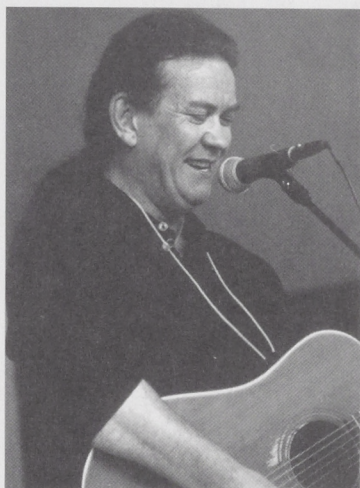
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| Saturday, October 30 | Tony McManus |
| Sunday, November 7 | Dougie MacLean |
| Monday, November 15 | Zoe Lewis |
| Sunday, November 28 | Scarlett, Washington & Whiteley |
| CD release concerts this fall | Karla Anderson Maria Dunn John Wort Hannam |
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The drummer formerly known as Bohdan Hluszko, **Michelle Josef** has a resume that includes playing and recording with the likes of David Wilcox, the Good Brothers, Etta James and Prairie Oyster, the top Canadian band for which she laid down the rhythm for over a decade. Josef lives in Toronto, where she works as one of the city's top session musicians. MS



Dick Gaughan

Dick Gaughan

Scotland

Dick Gaughan's first love is the *Muckle Song*, the Scottish ballad that tells the big, usually tragic story.

Muckle Songs are of great antiquity, with themes and motifs being traceable back thousands of years. Full of mystical and supernatural references, they are very



Genticorum

dramatic, and they come alive through Dick's powerful voice and intricate acoustic guitar playing.

A son of Leith, the rough docks area in Edinburgh, Dick is as steeped in modern music and modern times as he is in tradition. A prolific songwriter, his tunes have been picked up by the likes of Billy Bragg and Capercaillie.

He has dabbled in all kinds of music, including jazz, country and rock and worked as a session musician, and his eclectic influences run from Doc Watson and Hank

Williams, from Groucho Marx to Karl Marx. He was a member of the Boys of the Lough as well as Five Hand Reel and Clan Alba, and worked as an actor, record producer and theatre director.

Despite his respect for the past, Dick is thoroughly modern. He has been obsessed with computers for 20 years; has learned how to orchestrate using Midi and has been designing and building web sites since the birth of the Internet. MS

Web site:
www.dickalba.demon.co.uk

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Genticorum

Quebec

This trio is the new face of traditional Quebec music. Critics in la belle province describe **Genticorum** as having much more energy than is usually generated by just three people, and playing the kind of music "that will put ants in your pants."

Their repertoire combines "captivatingly-crooked traditional tunes and tongue-in-cheek songs." They manage to find traditional songs that seldom get played, which they mix with original compositions that pay homage to their musical roots.

Part of the Montreal-based band's mission is to revive the rich traditions of Quebec music. It is also very active in the traditional dance scene in Quebec, sometimes working with a caller to provide accompaniment for people doing the veillee or contradance or Breton-style "fest noz."

Genticorum, started in 2000, has put out one CD and has a second one in the works. They have been called "Quebec's best-kept secret," yet they are starting to get a reputation far outside their home province,

performing all over Canada and in the United States.

Genticorum consists of **Alexandre de Grisbois-Garand** on wooden flute and electric bass, **Paul Gemme** on feet, fiddle and vocals, and **Yann Falquet** on feet, guitar and vocals. MS

Web site: www.genticorum.com

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Great Big Sea

Newfoundland

Just try to sit still when you listen to **Great Big Sea**. It can't be done. Hailing from Newfoundland with a whirling and boundless supply of jump and stomp, Great Big Sea has occupied Canada's Celtic pop throne for more than a decade. **Alan Doyle** and **Sean McCann**, the band's dueling lead singers, possess a rare gift for hit songwriting that has propelled



Great Big Sea

www.cleanitgreenit.net



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them numerous times to the top of the charts.

Having sold more than a million albums in Canada, the boisterous boys from The Rock have proven one thing for certain: Canadians know how to party. "The whole point is to sing, dance and clap along," says McCann, who plays the bodhran. "The crowd is the show. We're just the hosts."

From traditional Irish shanties to the modern ballads and pop songs they inspire, Great Big Sea has pulled threads from the Newfoundland flag and sewn them into a rich musical repertoire which consistently thrills stadium crowds but retains the spontaneity and intimacy of a kitchen party.

Doyle, McCann, multi-instrumentalist **Bob Hallett**, percussionist **Kris MacFarlane** and bassist **Murray Foster**, just released their seventh CD, *Something Beautiful*, produced by Michael Phillip (Barenaked Ladies), and this spring completed their most successful American tour with sell-outs in Boston, New York and Chicago. Expect sweet harmonies, infectious melodies and a frenzied stage show bound to leave us all exhausted.

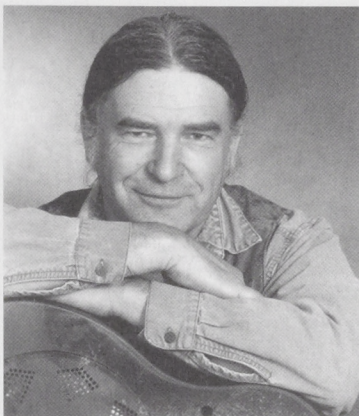
Web site: www.greatbigsea.com

Ken Hamm

British Columbia

Ken Hamm is one of Canada's foremost interpreters of southern delta blues. Since he started touring in 1978 he has won a strong following for his exceptional guitar work — traditional as well as original.

Raised in Thunder Bay, Ont., he embarked on his musical pursuit as a teenager after spending a lot of time listening to old country and blues recordings. After playing in bands and performing in coffee houses, he travelled the folk



Ken Hamm

circuit, concert halls and major festivals — this is his third appearance at the Edmonton festival. In addition to touring throughout Canada, Hamm has done several fall tours of Scotland, England, France, Austria and Germany.

The highly regarded guitarist has been living on the West Coast since the early 1980s and has penned a number of rollicking and gritty songs about the fishing and logging towns where he has lived and worked. Some critics place his *Fishing Grounds* alongside Ian Tyson's

Summer Wages and Gordon Lightfoot's *Early Morning Rain*.

Firmly rooted in acoustic blues, Ken performs with passion, drive and virtuosity. He has seven CDs to his credit and shares his encyclopedic knowledge of the blues and songwriting in a variety of workshops produced through the British Columbia school system. SD

Web site: www.kenhamm.com

The Handsome Family

United States

In a quiet street in Albuquerque, New Mexico, where every day at 4 p.m. the ice cream man rolls by playing *Greensleeves*, lives the **Handsome Family**. They're a strange duo, the husband and wife team of **Brett and Rennie Sparks**, known for lilting melodies with lyrics that remind one of modern fairy tales filled with fright and despair, death and alienation.

They originally met in Chicago, living there for several years and releasing five CD's filled with

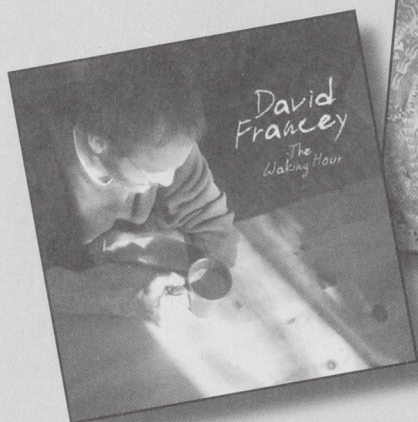


The Handsome Family

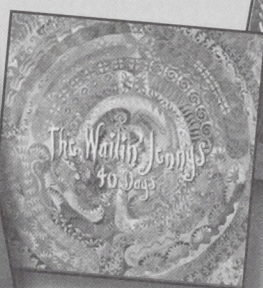
sometimes life really IS a beach



new for 2004



David Francey
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The Wallin'
Jennys

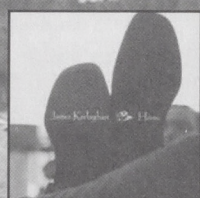
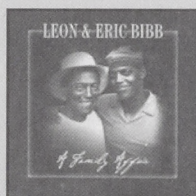


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their brand of Edgar Allen Poe influenced alt-country. “The Handsome Family are certainly country, with Brett Spark’s Johnny Cash baritone accompanied by traditional banjos, Dobros, autoharps and mandolins. And with Rennie Spark’s darkly skewed lyrics, they are also undeniably alternative,” read one review. “They rip holes in the veil between this world and the next as they sing of haunted supermarkets, madness, singing toads, a lake that can be visited only in your dreams and whispering shadows.” Their fourth album, *In the Air*, was named by Spin magazine as one of the “best 10 records you didn’t hear this year.”

In 2002, they left Chicago for Albuquerque, hoping to train rattlesnakes to become world-class pickpockets. But they continued making music, recording *Singing Bones* in their rundown garage studio. Musicians were attracted to the sessions, Brett Sparks says, “with a beer can tied to a string.”

Strange they are. Kind of like the Addams Family if they played both kinds of music: country and western. **WA**

Web site: www.handsomefamily.com

Haugaard and Høirup

Denmark

Offstage, Haugaard and Høirup are like most of their Danish countrymen: quiet, unassuming, polite to the point of almost being Canadian. But onstage the guitar and violin duo comes alive, playing with aggressive authority and passion, peppering their song introductions with a dose of silly humour and lowering the barriers between performer and audience.

“It’s much more like being at a barn dance or somewhere you participate in the music rather than simply spectating,” wrote

one critic. In 1998, **Morten Alfred Høirup**, one of the groundbreaking figures in Danish folk music, and **Harald Haugaard**, a classically trained violinist who was considered one of the best young folk musicians of his time, became partners, creating not only one of the most successful groups in Danish music, but one of the most exciting teams in European folk music.

Specializing in an elegant mixture of traditional Danish music and original compositions, Haugaard and Høirup have performed throughout Europe, North America and Asia, attracting standing ovations and acclaim from audiences and critics previously unfamiliar with traditional Danish music.

“Everybody seemed touched by the sincerity and simplicity of the lyrical traditional tunes and songs while the high-energy, rhythmic numbers went down like a storm and received massive cheers and applause,” read one review.

Haugaard and Høirup will be making their first appearance at

our folk fest this year, but there is no doubt they will become one of those we all talk about and recommend to our friends throughout the weekend. **WA**

Web site: www.hhduo.dk

Andrea House

Alberta

It’s rare to find “amateur porn star” on a folk singer’s resume but **Andrea House** is one of those exceptions. Familiar to Edmonton theatre fans as a Sterling Award-winning actor, Andrea gained notoriety two years ago as the steamy librarian in Chris Craddock’s delicious comedy *Porn Star*. What her loyal fans learned in January, at a sold-out CD release party for



Andrea House



Haugaard and Høirup

Andrea's full-length debut *Heart's Hotel*, was that her talents didn't end there. The 31-year-old actor and mother swiftly added singer/songwriter to her list of accomplishments.

Though inspired by the great singers of the 1940s and 50s, the Don Williams, Crystal Gayle and Dolly Parton records of her parents and the contemporary melodies of Ron Sexsmith and Gillian Welch, Andrea didn't pick up a guitar until she was 26. Under the tutelage of local fret master Terry McDade, she started writing her own songs and, after McDade nudged her onto an open stage, dispelled her musical jitters and recorded the EP *Twilight* in 2001. With the help of local musician, producer and partner Chris Smith of the Piemyn and Almost Leather Band, she assembled a cast of local notables including Old Reliable's Shuyler Jansen and fiddler Cam Neufeld and recorded *Heart's Hotel* at Riverdale Recorders last year.

Crossing old country with big band vocals, Andrea's sweet, pared-down sound has been called raw and heart-stoppingly plaintive as it browses topics of yearning, pleasure and love. LG

Web site: www.andreahouse.ca

Wanda Jackson

United States

Wanda Jackson is known as the First Lady of Rockabilly, and with good reason.

She was probably the first female rock singer. She hung out with Elvis, sang with Jerry Lee Lewis, and drew a huge following in such countries as Japan and France, where she was known as Hurricane Wanda.

She has been recording for 50 years, and has a catalogue of 60 albums, 8-tracks, cassettes, and CDs.

Jackson recorded and toured the world until 1980 when she devoted herself to Christian



Wanda Jackson

music and only appeared in churches and church-sponsored events. Rosie Flores named Wanda as her inspiration and it was a guest appearance on her 1995 album that led Jackson to return to secular music after 15 years as a gospel artist.

In 1999 the various artist compilation *Rebels and Outlaws: Music From The Wild Side Of Life* was released. It had been 38 years since Wanda sizzled the airwaves with *Riot In Cell Block Number Nine* and she was the only woman to have a song on this album (it's the one with Johnny Cash's famous one-fingered salute on the cover).

Last year's outstanding *Heart Trouble* album shows this vivacious vocalist's power remains undiminished and young-sounding, combined with the depth of feeling that a lifetime's singing allows her to express.

This is her debut performance at the Festival, where her main stage set will be backed up by the **Festival House Band**. KIRBY

Web site: www.wandajackson.com

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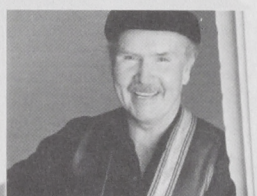
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Thursday, October 14



Lunch at Allen's
Thursday, October 21
Murray McLauchlan, Cindy Church,
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Stephen Fearing
Friday, November 12



Tom Paxton
Saturday, January 8



Jaojoby

Jaojoby

Madagascar

Eusèbe Jaojoby may be the King of Salegy but unlike many monarchs, he wasn't born into his title; he earned it. The oldest of 15 children, Eusèbe was introduced to music while singing in the church choir. For years he struggled as a musician in his homeland of Madagascar, performing in clubs at night and slowly integrating traditional Malagasy music into his set of current hits and international pop songs.

At the same time, he was performing in villages throughout the island and during those celebrations, he developed the musical style that would become identified with Madagascar: salegy. "Salegy," wrote one critic, "is to Madagascar what reggae is to Jamaica. It is accordion-driven fusion of traditional and modern instruments that scorches the dance floor, music for dance and celebration, music of laughter and forgetting." Inspired by traditional songs and instruments, salegy is jubilant, highly danceable music with a 6/8 beat.

Eusèbe's use of modern musical instruments may now be considered an inspired innovation to the traditional sound, but it was a practical

decision. "In order to make people to dance, Malagasy musicians took those electric instruments to get more decibel," Jaojoby says. "So the music is Malagasy, the music is traditional but the instruments are universal, modern. Salegy is a music for dance, for clubs. What I want is to make the people to play."

Jaojoby was named the King of Salegy in 1987 after his song *Samy Mandeha Samy Mitady* became a massive hit throughout the island. wa

Web site: www.ritmoartists.com/Jaojoby/jaojoby.htm



Martyn Joseph

Martyn Joseph

Wales

Few songwriters can tap into the heart like **Martyn Joseph**.

The man who penned *Dolphins Make me Cry*, *Working Mother* and *Let's Talk About it in the Morning* has scored some notable achievements during his 20-year musical career. He has performed on both sides of the Atlantic to critical acclaim and has toured with Chris De Burgh, Joan Armatrading, Jools Holland, Suzanne Vega, Art Garfunkel and Janis Ian.

Martyn's strength is in the lyrical narrative. From protest songs to musical psalms and laments of a culture gone awry, this contemporary troubadour and interpreter is steeped in the spirit of musical legends such as Woody Guthrie, Ewan MacColl and Hank Williams. His albums catalogue an impressive archive of our times and tribulations as well as our wonder and wounds, yet his music and lyrics exude passion and humour.

After catching Martyn in concert, one observer likened the experience and musical content to "the beautiful business of being alive with all its jokes, absurdity and sadness, seared by music for the heart and head." sd

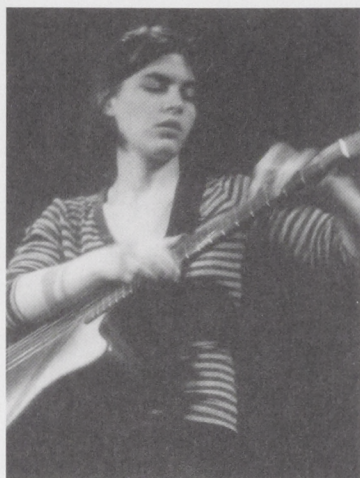
Web site: www.martynjoseph.co.uk

Kaki King

United States

Thumping bass lines, tapping melodies, and slapping percussion on her guitar, **Kaki King** is a tiny tornado, wreaking acoustic havoc on her guitar and her audience. This 24-year-old native of Atlanta, Georgia graduated from New York University with a degree in Russian history and music composition, which qualified her to perform in the subways as her day job and pull beer in a club at night.

Kaki released her first album in 2002, a collection of songs that she had composed during her college years. To do that, she bummed studio time from



Kaki King

friends, and fellow musicians all over Manhattan. This led to a two-month residency at New York's Knitting Factory and got the attention of the Velour Music Group. She joined the Velour artist, Lettuce, on a West coast and Northeast tour. Everywhere she captivated the boisterous crowds.

Largely self-taught, she rarely employs standard tuning.

Adapting techniques of Preston Reed, she treats her guitar like a set of bongos, while simultaneously playing riffs and chord progressions. She taps melodies on the high frets with her plucking hand while tapping out bass lines and counter melodies with her fretting hand – which is over the neck.

Her first commercial release was in April 2003. That year she performed with the likes of Richard Thompson, The Dirty Dozen Brass Band and The Yonder Mountain String Band. When not touring she performs in the percussion collective, Blue Man Group. MP

Web site: www.kakiking.com

Ron Kavana

Ireland

Ron Kavana's first festival appearance in 1992 says a lot about the performer. Billed as Alias Ron Kavana he wound up

closing the Festival – if not stealing it.

The scheduled final act for Sunday, Toots and the Maytals, was a last-minute no-show. Ron stepped in to fill the slot and his impromptu set became a highlight of the weekend.

He took the stage with a cobbled-together crew that was as diverse as the music they played. Anchored by Amos Garrett and the House Band, Kavana pulled in Arcady and David Lindley for a set that lifted the hill to its feet. Perhaps the defining moment came when Ron launched into the Little Feat classic, *Dixie Chicken*, and the band embraced it as its own.

His performance shouldn't be a surprise considering his background and the people with whom he's played and recorded. Born in Ireland, he's been at the forefront of

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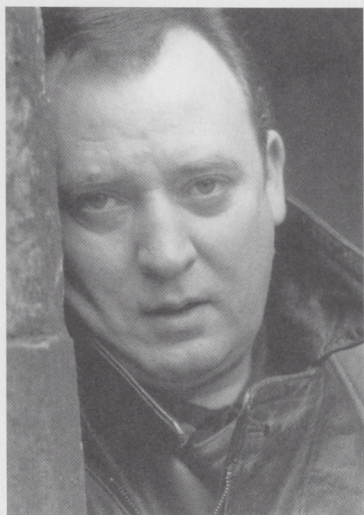
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Ron Kavana

contemporary Celtic music and has spent considerable time in England playing with the likes of Charlie Watts, Elvis Costello and The Pogues.

But he's also tapped into country and R&B, working with Doug Sahm and even Clarence "Frogman" Henry. His career has spanned more than two decades and considering he has played here half a dozen times; it's not surprising he wrote a tune called *The Edmonton Reel*.

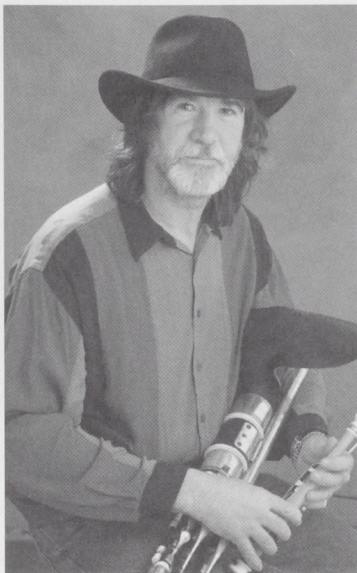
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Paddy Keenan & Tommy O'Sullivan

Ireland

This duo could be described as a pair of musical gypsies who've gone beyond Ireland's borders and returned home with new and fresh approaches to traditional music. They're known as masters who've each been playing for several decades.

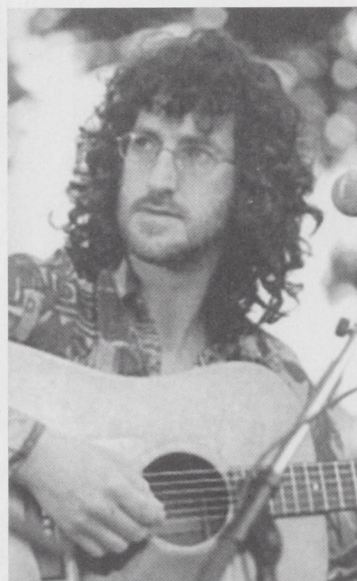
Paddy Keenan is well-known as THE uilleann piper in Ireland, which pretty well means the world. Donal Lunny, a formidable talent in his own right, and former Bothy Bandmate, tagged him with: "the Jimi Hendrix of the pipes" label, which refers to his improvisational, as well as his technical abilities.



Paddy Keenan

Paddy plays flute and tin whistle, as well, and he and **Tommy O'Sullivan** released 'The Long Grazing Acre' last year. Tommy sings and plays guitar, and together, they explore a set of jigs, reels, and airs – respecting the traditional origins, but also with an eye (or ear) to modern work.

Their time spent pursuing 'non-Irish' musical interests has been significant. They met in the late '80s while Tommy was touring Europe with Ashplant, a Danish-Irish musical hybrid. For his part, Paddy was a blues fan in his teens and left Ireland to play in blues and rock bands.



Tommy O'Sullivan

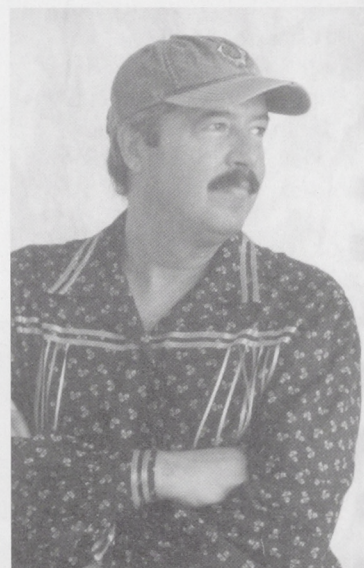
Since the '90s they have focused on more traditional aspects of Irish music while playing and recording with a variety of musicians. SA

Web site: www.paddykeenand.com

Dennis Lakusta

Alberta

The main thing about **Dennis Lakusta** is you never know what he'll do next. He might show up in Edmonton, Vancouver, Ottawa or a host of other places on or off his frantic tour schedule.. He could be writing songs about serious issues like the tragedy of young people on reserves committing suicide. Or



Dennis Lakusta

he could be making us all have a belly laugh about the guy who invented the car alarm or shopping at the Value Village. Then again he might be painting with wax, doing nature photography and fulfilling the rest of his artistic needs. Or he might be in a classroom, teaching youngsters about aboriginal culture. Just call him unpredictable, and versatile.

His life has provided a broad tableau for his art. He spent years working on the railway; has taken some knocks in life that might have defeated less resilient people and he continues to hearken back to

his Cree ancestry, spending a lot of time in the First Nations environment. With five CDs under his belt, including the wonderfully melodic *Suusa's Room* and *Kick Your Television In*, Dennis has a wealth of material to mine. MS

www.ecn.ab.ca/dlakusta/index.html

Lhasa

Quebec

Lhasa de Sela has had a life many of us can only dream of. She spent her childhood travelling throughout Mexico and the United States, taught by parents with a love of

music. She became an international star performing through Europe and North America. She even ran away and joined the circus.

She first took to the stage at the age of 13 in San Francisco. Six years later she was living in Montreal, where she produced the Spanish album *La Llonona*, which won the Juno for Best Global Artist in 1998.

After touring relentlessly for several years, she decided to join her three sisters, all circus performers. They created a one-ring show together in

France and began travelling in 1999. The unstructured and creative life rejuvenated Lhasa and led to her emergence as a songwriter.

By 2002 she was back in Montreal, with an armful of passionate songs. She reunited with two musicians from her first album — percussionist Francois Lalonde, and pianist Jean Massicotte. They co-produced her latest album, *The Living Road*, with songs in English, French and Spanish.

Lhasa's smoky voice has been compared to Ireland's Mary Coughlan. Her lyrics cross borders freely and the melodies are timeless. Each song demonstrates Lhasa's conviction that life is a living road and is always changing. MP

Web site: www.lhasadesela.ca

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David Lindley

United States

If you have listened to music during the past 30 years, you have heard **David Lindley**, even though you may not have known it. David spent most of the 1970s as a featured accompanist to artists such as Linda Ronstadt, David Crosby,



Lhasa



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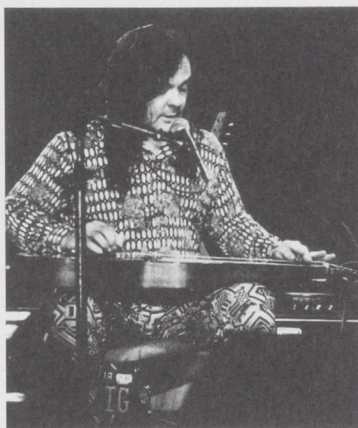


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Stephen Stills, Graham Nash, Rod Stewart, Jackson Browne and the late Warren Zevon. He has also fronted his own bands, El-Rayo X and Kaleidoscope, and collaborated with the likes of Ry Cooder, Hani Naser and Wally Ingram.

David is anything but conventional in either his music or fashion. Like Ry Cooder, with whom he has toured in the past, he is discovering great musical forms all over the world. He plays Hawaiian guitar, oud, bouzouki, Turkish saz and anything else with strings, pursuing a singularly eclectic, and often exotic, musical path. David's electro-acoustic performance combines American folk, blues and bluegrass with elements of African, Arabic, Asian, Celtic, Malagasy and Turkish musical styles.

David will be performing solo, which he says is challenging but



David Lindley

at the same time allows a more personal approach to the music.

Invariably dressed in something from his colourful collection of '70s polyester leisure wear, the California-born multi-instrumentalist continues to attract a strong following while flying beyond the radar of the pop charts. SD

Web site: www.davidlindley.com

Madagascar Slim

Madagascar/Canada

Madagascar Slim came to Canada so he could sing the blues.

Slim was born in the Madagascar capital of Antananarivo, but first came to Toronto in 1979 – to study accounting at Seneca College. But music soon drew him away from credits and debits. He had long fallen in love with the blues after hearing the first album of Jimi Hendrix and then B.B. King.

In 1980 he became a founding member of the French-Canadian ensemble, La Ridaine, and he soon became a fixture in the blues bars of Toronto. After hearing Malagasy music from the visiting band Tarika, Slim became fired up about playing the music of his homeland again. He got a grant to return to Madagascar and study the

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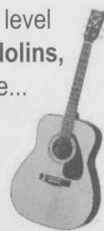


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Madagascar Slim

valiha, a tube zither largely made out of sugar cane. He also met one of his heroes, guitarist & songwriter D'Gary. He was treated as a star in his hometown.

Born Randriamanananjara Radofa Besata Jean Longin, he applies a modern slant to Malagasy music by guitar and valiha, and as a vocalist.

While the *Toronto Star* has praised him for his "unique playing style," *Roots World* wrote, "(Slim's) wave-like style builds slowly into a crescendo, allowing the music to capture other sounds along the way – there is blues, reggae, R&B crossover, and bits and pieces from eastern and southern Africa."

Slim first played the Festival in 1999, and returned the following year with Bill Bourne and Lester Quitzau as part of Tri Continental. MP

Web site: www.amokmusic.ca/slim.html

The McDades

Terry and Danielle McDade must have been in the deep end of the gene pool because of the extraordinary talents of their offspring. In any case they sure raised them right.

Shannon Johnson, and her brothers **Solon and Jeremiah McDade**, have all become top musicians, following in the footsteps of their parents.

They grew up playing in the family band under Terry's tutelage, and have all gone on to be stars in their own right.

Solon began playing cello at age four and by nine was playing violin, double bass and the washtub bass in the family shows. He is a graduate of McGill University's jazz performance program, Grant MacEwan College's jazz program and toured Europe, the United States and Canada, playing venues ranging from smoky blues bars to international festivals.

Shannon has gained a reputation as one of the finest fiddlers in Canada, and is known for her work with Bill Bourne, Maria Dunn and a zillion other artists as a musician, arranger and record producer. She also has an extensive classical background, being a former concert master of the Edmonton Youth Orchestra and a member of the University of Alberta's Academy of Strings.

Jeremiah is a multi-instrumentalist and composer.

He plays whistles, saxophones, fiddle and flute as well as many others. He recently graduated with high distinction from the jazz performance program at McGill University.

For the festival **The McDades** will be joined by two Quebecois musicians, guitarist **Yann Falquet**, and percussionist **Francois Taillefer**. MP

Web site: www.themcdades.com

Ellen McIlwaine

Alberta

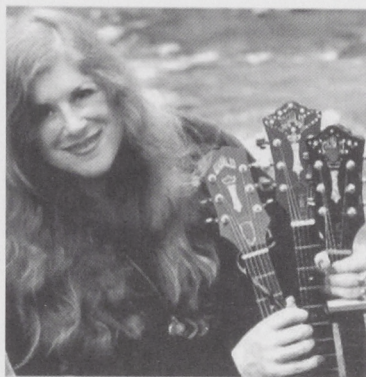
For all the styles she has incorporated over the years, **Ellen McIlwaine** is still instantly identifiable with her unique blend of slide guitar and scat-singing.

Ellen's background is as diverse as her music. Born in Nashville, Tennessee, she grew up in Japan. She returned to America in 1963 and in 1966 moved to Greenwich Village, where she met many greats in that music scene. In 1967 she formed her own group, Fear Itself, and moved to Woodstock, NY. The group dissolved in 1970, after releasing a self-titled album.

At a time when there weren't a lot of strong female instrumentalists, Ellen broke new ground and began playing



The McDades



Ellen McIlwaine

solo. She lived in Montreal in 1975 where she recorded *The Real Ellen McIlwaine*. She continued to tour solo and record after moving back to Atlanta.

In 1982 she recorded and produced the acclaimed *Everyone Needs It*. Touring, recording and living in different places brought reggae influences and later Egyptian and Lebanese dance music into her work.

In 1990 she played a series of concerts with her hero Johnny Winter and continued to tour North America, moving to Calgary in 1992.

She is joined on stage by **Cassius Khan**, an Edmonton-based tabla player who has studied under many of the great masters and has earned his own fame for his explosive solos. MP

Web site: www.ellenmcilwaine.com

Rory McLeod

Scotland

Rory McLeod is a former circus clown and fire eater, world traveller, busker eccentric, poet, tap dancer and storyteller.

Oh yes, he's a one-man band who also plays, "inaccurately" as he describes it, banjo, mandolin, guitar, whistles, Chinese flutes, bawu, harmonicas, bass harmonica, spoons, drum, percussion, accordion, trombone and his tap shoes.

Now a resident of Orkney, one of Scotland's more far-flung islands, his English accent is



Rory McLeod

front and centre in all his music, which is a blend of traditional British, blues, skiffle and whatever else he is feeling on that particular day. There's joy in his music, and he's a

man who obviously loves to love. There's also an attack on the injustice in the world, and racism, for which he has absolutely no time.

McLeod never seems to stay in one place long enough to get famous. As a newspaper in Australia said, you don't listen to Rory McLeod, you travel with him.

He has played in prisons, in a Mexican cantina in between strippers, he's been asked to propose marriage from the stage on behalf of an audience member, he's been busted for busking in London; and he got into a fistfight with a redneck in an Austin, Texas bar the day John Lennon died.

A lot of living has gone into Rory McLeod's music. MS

www.rorymcLeod.com

Brian McNeill

Scotland

Brian McNeill is a Texan. Yup, the co-founder of one Scotland's greatest traditional music group, the Battlefield Band, is a Texan.

Well, not a real one, it's just an honorary thing bestowed upon Brian in 1999 by then-governor George W. Bush (please don't hold it against him) for Brian's continuing connection to the Lone Star State.

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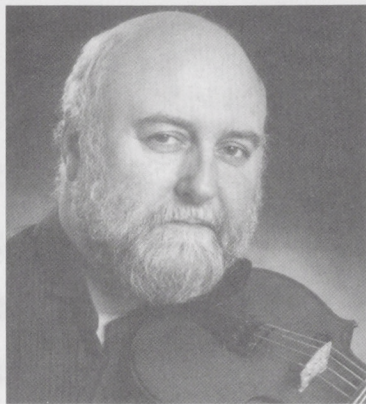
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Brian McNeill

He may be one of the great forces in Scottish music, but Brian McNeill isn't the kind of guy to rest on his musical laurels. He's also an author with two published novels and is also an educator. His audio visual shows on Scottish history and its influence on Europe and North America have drawn rave reviews for their creativity and uniqueness.

Brian McNeill was born in Falkirk, Scotland in 1950. Although he began his early

musical training with violin lessons, Brian "misspent his youth" playing the electric guitar.

In 1969, as a student, he rediscovered Celtic music and co-founded the Battlefield Band, naming it after a Glasgow suburb. The Battlefield Band was, and still is, one of most influential and famous groups in Scottish musical history. Brian left the group in 1990, recording and touring as a solo artist and with various artists such as Clan Alba, Martin Hayes and Natalie McMaster.

Brian is a master on guitar, fiddle and bouzouki and has been called "Scotland's most meaningful contemporary songwriter." Novelist, producer, multi-instrumentalist, storyteller and historian, Brian McNeill is a revelation and not to be missed.

WA

Web site: www.brianmcneill.co.uk/frame.htm

Natalie Merchant

United States

Natalie Merchant borrows from a wide range of American folk and country music, adds some cutting contemporary pop sensibilities and her crystal clear voice to come up with a winning blend.

She was still a teen in Jamestown, New York when she joined 10,000 Maniacs as lead vocalist and lyricist. For 12 years she wrote, recorded and toured with them. At the height of their commercial success, she left for her solo career.

Renowned for her literate, touching storytelling, she was able to fill albums with her own songs. Her solo debut, *Tigerlily* sold more than 4 million copies. *Ophelia* followed in 1997 and in 1999 *Natalie Merchant Live in Concert* was released. In 2001 she and her band finished *Motherland*, her third solo album.

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Natalie Merchant

After touring for three months supporting "Motherland," she and her band recorded songs for fun, never planning to turn them into a formal release. Having played the songs live while on tour, the recordings were nearly flawless. Cut mostly live over two days in the studio, they became *The House*

Carpenter's Daughter, released in 2003.

The hymns and ballads are a collection of well-loved songs from a career lasting over 20 years. They are a collection of traditional and contemporary folk songs, on her own new label Myth America Records.

Having sold some 14 million records in her career, both solo and with 10,000 Maniacs, Natalie Merchant still has a long musical road ahead of her. MP

Web site:
www.nataliemerchant.com

Lynn Miles

Ontario

Lynn Miles has been described by the *New York Times* as having the capacity to make "being forlorn sound like a state of grace."

This Ottawa singer-songwriter has been compared to artists

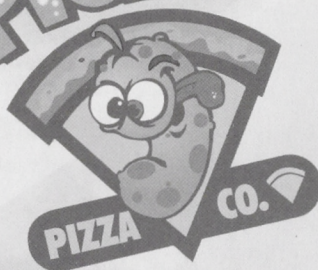
like Lucinda Williams and Shawn Colvin for having the ability to speak straight from the heart in her songs. Her music is not all about heartbreak, but she does like to plumb the darker side of life because it's more honest, and that's where you find your strength.

A working musician since the age of 20, it has sometimes been a lonely life, yet rewarding. With her crystal clear voice and musical associations with the likes of mandolinist/guitarist Keith Glass and Larry Klein, Joni Mitchell's producer, she has had enough success in the music business to put a big smile on the face of most singer-songwriters. Her last album, *Unravel*, won a Juno Award in 2003. Her poignant song *Remembrance Day* was picked by the Canadian Armed Forces to be made into a video depicting the sadness and losses of war. It plays nationally every November

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Lynn Miles

11th, on television stations across Canada.

She has also had a publishing deal in the United States, and lived in Los Angeles for four years. And her music has built up quite a following on both sides of the Atlantic.

For a woman who has written a lot about bad choices, Lynn has made one very good choice in her decision to keep plugging away at the music business. MS

Web site: www.lynnmiles.com

Mortal Coil Performance Society

British Columbia

A quartet of the tallest women you'll ever see returns to the festival, and every time they visit they draw children (and their parents) in droves. First of all, you can't miss them when they're almost three metres tall – but they also dress in flamboyant costumes and present wild stories.

Members of Mortal Coil call their work interdisciplinary art – a combination of stilt dance, African dance, singing and acting.

Their performances are choreographed to last up to 15 minutes, and include: *Dinosaur Dig*, as three comedic paleontologists discover a living Tyrannosaurus Rex, and then attempt to restrain the huge beast.

Or, they may treat everyone to Kakilambe, the high-energy African inspired stilt dance that features intricate choreography. Another dance, *The Muses*, features Erato (erotic love poetry), Terpsichore (dance and music), Clio (history), and Urania (astronomy), who perform ancient dances, and the self-explanatory *Carnival/Disco Queens*.

The society began in 1990, and since then, Mortal Coil has performed at many large scale celebrations such as the Frostbite Music Festival in Whitehorse, Yukon, the Vancouver Folk Music Festival, Public Dreams' Illuminares, Vancouver's Women in View Festival, and Children's Festivals across Canada.

The group consists of **Carrie Nimmo**, **Sharon Bayly**, **Bessie Wapp** and **Denise Galay**. Their backgrounds and training are varied, with experience ranging from the Royal Winnipeg Ballet, to the Ochiemi West African Drum and Dance Ensemble of Seattle. MP

Nathan

Manitoba

Let's get this straight at the outset. **Nathan** is not a one-word performer like Cher, Prince, Bono, or Liberace. Nathan is a genial collection of Winnipeg misfits, a band many call the best thing to come out of Winnipeg in a long time since, er, guess who?

Nathan co-founder Keri McTighe says they wanted a shy name for the band, and they "went about it like naming a character. This way there will be no previous connotations to shape ourselves into."

Nathan includes **Keri McTighe** on guitar and vocals, **Shelley Bilewitch** on vocals, guitars, accordion and banjo, **Davin Latimer** on bass, pedal steel player **Burke Carroll** and drummer **Daniel Roy**. Their first disc, *Stranger*, appeared in 2001, and garnered praise with its genre-crossing folk/rock and pop sensibilities. "*Stranger* weaves a hypnotic spell with its loping and laid-back folky/country pop. Intriguing twists of wispy girl vocals and sweet harmonies



Mortal Coil



Nathan

contrast with sometimes startlingly harsh lyrics nuanced with violence, longing and discovery... showing a maturity that one wishes most bands would achieve before releasing a disc," wrote one critic.

According to Michael Wycraft of CBC Radio: "If David Lynch had directed *O Brother Where art Thou*, Nathan's music would have been the soundtrack"

After appearances on CBC (Radio and TV) and being named a finalist for the Mother Corp's Big Break contest, Nathan was signed to Nettwerk Records and hope to have their sophomore disc out in time for our festival. WA

Web site: www.nathanmusic.ca

Oh Susanna

Ontario

Oh Susanna was noticed the moment she started her musical career and released a seven-song EP packed with rootsy, Appalachian and Hank Williams-tinged tunes.

Susie Ungerleider's voice and songwriting caught everyone's attention. But it was difficult to categorize her. Oh Susanna is in a category of her own and she's shown it with the release of each of her three CDs:

Johnstown is full of blues influences; *Sleepy Little Sailor* is lighter and dreamier; and *Oh Susanna* is a kick-ass, full-band set.

She was born in the U.S.A., and raised in Canada, but finds her art is more influenced by her American side, the side where the myths and figures that are larger than life; this is what attracts Ungerleider to the U.S. culture.



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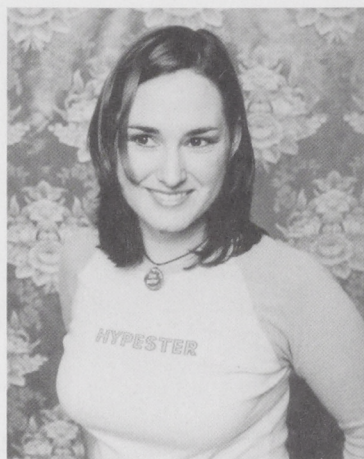
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Oh Susanna

"All the stories of America are so flamboyant," she told an interviewer. "I find Americans are braggers, so they're masters at propaganda and storytelling. That's the whole thing about the great figures in American history. They're almost charlatans — they created this myth about themselves so they would be successful. I think Canadians are more humble, so they're not as good at publicity and manipulating."

In explaining her shift to a full band, she says she was tired of being solitary. And to avoid becoming a museum piece, she had to take the various historical music styles and fuse them to her own songs. SD

Web site: www.ohsusannamusic.com

The Paperboys

British Columbia

Vancouver-based **The Paperboys** have come a long way from frenzied Celtic stomps. The Celtic heart still beats, but songwriter and band founder Tom Landa has allowed the music to evolve with the changing personnel. Well grounded in what's come to be called acoustic roots music, the members of The Paperboys now slide effortlessly from Celtic to Latin and from soul to alt-country.

From the early offerings of jigs and reels these musicians have

matured to include Hammond organs, horn sections and gospel normally found on Stevie Wonder and Tower of Power productions. A listen to the five CDs produced since the band was formed in 1992, makes obvious the band's wide musical scope.

In the years between releasing *Late as Usual* and *Dilapidated Beauty*, an ambitious double-CD set, the Paperboys have provided Canadian music listeners a clear expression of musical grace, elegance and integrity. Whether performing in Canada, the United States, Germany, the United Kingdom or Mexico, The Paperboys deliver music that's adventurous, compelling and immensely enjoyable.

And if the band's musical output was not enough, its members have also produced solo CDs. The lineup includes **Tom Landa** on guitar, **Steve Mitchell** on guitar and bass, **Shannon Saunders** on fiddle, **Geoff Kelly** on whistle, **Cam Salay** on banjo and bass and **Dave Gossage** on flute. SD

Web site: www.paperboys.com

Perfect Storm

Alberta

This group of nine drummers and singers has gained a wide reputation in the aboriginal community across North America for the quality of their music and performance.

Hailing from the central Alberta community of Hobbema, members of this group are all from the extended family of leader **Walter Lightning**, who has been drumming and singing at Pow-wows for over 30 years.

Perfect Storm creates most of its own songs, and every member of the group composes songs, which is quite unique. Sung in Cree, the songs celebrate life and the singing and dancing that go along with it.

They receive numerous invitations to be the host drummers for Pow-wows, which speaks to their stature as "world class performers."

The name was borrowed off-the-cuff from a team at a pool tournament, and stuck. Of course, everyone knows about the movie of the same name,



The Paperboys



Perfect Storm

but with at least half the members having the last name Lightning, it makes a lot of sense.

For this performance Perfect Storm is accompanied by an entourage of dancers to better illustrate the meaning of the songs. MS

John Reischman and the Jaybirds

British Columbia/Washington

You'll never meet a more understated bunch of people, but don't let that fool you. **John Reischman and the Jaybirds** is one of the most accomplished groups of musicians you'll ever hear.

John is known to students of the mandolin as "The Master."

There are few players with his exquisite taste, tone or sense of melody, whether he's playing hardcore bluegrass, jazz, hot swing or Latin.

His reputation among musicians is huge. He played with the legendary Tony Rice Unit, and the eclectic Good Ole Persons, and did some mighty fine albums of his own instrumental compositions with guitarist John Miller and other musicians. He has also appeared on discs of numerous artists, from Susan Crowe to Craig Korth.

The Jaybirds also include West Coast veterans **Jim Nunally** on guitar, **Trisha Gagnon** on standup bass, **Nick Hornbuckle** on the five-string banjo and fiddle player **Greg Spatz**. The Jaybirds explore the world of bluegrass, presenting a subtle but fresh take on traditional

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John Reischman and the Jaybirds

material while being open to explore original songs with tight vocal harmonies and some of the hottest instrumental pickin' you'll ever hear.

"The Jaybirds sounds like some good friends sitting around in a living room," wrote one reviewer. "Old friends who don't have to prove anything

to themselves or each other who can just sit down and play the ass out of all the old tunes." WA

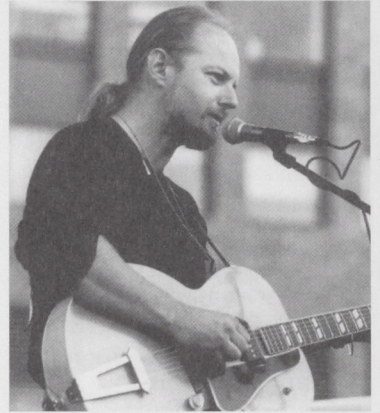
Web site:
www.johnreischman.com

Garnet Rogers

Ontario

Garnet Rogers has made a major impact on the Canadian folk scene by being one of our nation's most literate balladeers.

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He was barely out of high school when he became a full-time musician, touring with his brother, the legendary Stan Rogers.

A formidable instrumentalist — he plays flute, violin and guitar — with a smooth and dark baritone voice and a big physical presence, Garnet soon established himself as a singer-songwriter with a style and vision of his own. His expressive songs (he has 11 CDs to his credit) make Garnet a master balladeer.

Like most acoustic performers, Garnet's live exposure tends to be limited to clubs and festivals, yet he has toured tirelessly gaining exposure both in Canada and the United States. He has been a featured performer on numerous television and radio programs, including MuchMusic, Country Beat, Listen Up, Gabereau,

Morningside, Mountain Stage and All Things Considered. SD

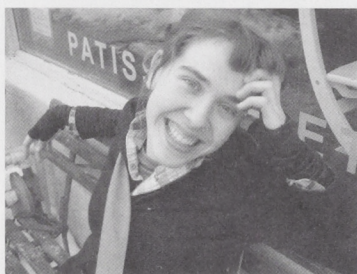
Web site: www.garnetrogers.com

Serena Ryder

Ontario

Serena Ryder is only 20 and she's gaining a reputation that's spreading across North America.

She has already performed with legendary Texan Jimmy Lefave on tour and in Austin, she knocked people out at the Toronto Women's Blues Review and she was part of the cross-Canada *Roots on Rails* trip.



Serena Ryder

There are plenty of reasons for this native of Peterborough, Ont. to have such a bright future. First of all there's a voice three-octave range combined with a strong vibrato that simply blows people away. Then there are passionate lyrics, and her harmonica playing is even a bit reminiscent of Bob Dylan's. Finally, this young lady can really sing the blues, doing great takes on such classics as Willie Dixon's *Wang Dang Doodle*.

The critics have stood up and taken notice. *No Depression* describes her as "a combination of Patsy Cline and Janis Joplin. Add a little Tracy Chapman and Etta James and you've got the picture. Pipes. Presence. Potential."

She'll be backing up **Hawksley Workman** on main stage as well as doing her own set at a session stage. MS

Web site: www.serenaryder.com

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Earl Scruggs

Earl Scruggs with Family and Friends

United States

Banjo players are often the butt of jokes in bluegrass bands, but nobody ever jokes about the importance of **Earl Scruggs** to American music.

Scruggs first picked up a banjo at the age of four. By the time he was 10 he had developed his world-famous, three-finger picking style, a style that revolutionized banjo-picking. In 1945, as a member of Bill Monroe's Bluegrass Boys, he met a fella called Lester Flatt

and the rest, as they say, is history.

The duo started an early morning radio show in Nashville, joined the Grand Ole Opry and during the late 1950s and by the '60s, they had a syndicated TV show. They made the *Ballad of Jed Clampett* from the Beverly Hillbillies a No. 1 hit and *Foggy Mountain Breakdown* a standard. Flatt and Scruggs didn't invent bluegrass, but you can't mention the genre without their name being involved. For decades, Flatt and Scruggs brought bluegrass to the world, roaring across decades, crossing generations and genres, constantly challenging themselves and the genre, and finding new audiences.

For the past 35 years Earl has been recording and touring with the Earl Scruggs Revue, a band that incorporated electric instrumentation and explored music outside the bluegrass box. He has also recorded and played with a wide variety of contemporary artists, almost everybody from Elton John to Dwight Yoakam, Sting to Johnny Cash, Billy Bob Thornton to John Fogerty. Now 80, and with recently released double CD, *The Essential Earl*

Scruggs, his pickin' hasn't slowed with age. WA

Web site: www.earlscruggs.com

Al Simmons

Manitoba

Al Simmons is one of the lucky few who have managed to make a career out of acting like a kid.

Yes, a very sophisticated kid, but there's no doubt that the child within has taken a ride high on the surface of Al Simmons.

If the Ed Sullivan Show was still going today, Al would be one of the regulars, along with Topo Gigio, the Italian mouse. His combination of comedy, song, dance, silly gadgets and terrible oral and visual puns owes a lot to the vaudeville tradition of Jimmy Durante, Danny Kaye and those Polish dentists with the spinning plates.

Al has accomplished a lot in his not-so-brief time on earth. His albums have earned him two Junos and a Juno nomination. His children's book, *Counting Feathers*, received numerous accolades. He performed on *Sesame Street*. He was the Easter bunny at a Winnipeg Bay store. He ran for the Rhinoceros Party. He has

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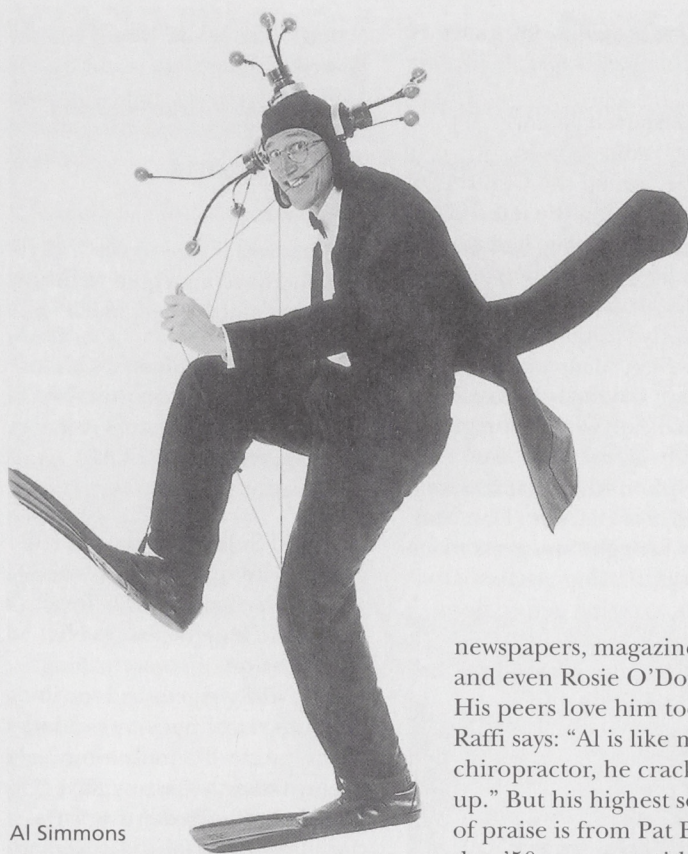
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Al Simmons

become the world's premier doorstop player. And he invented the exploding toilet seat.

Critics love the way he can juxtapose children's and adult humour for an extremely zany result. His humble web site has quotations of praise from

newspapers, magazines, and even Rosie O'Donnell. His peers love him too. Raffi says: "Al is like my chiropractor, he cracks me up." But his highest source of praise is from Pat Boone, that '50s crooner with the white bucks, who calls Al "The Thomas Edison of comedians." MS

Web site: www.alsimmons.com

Martin Simpson

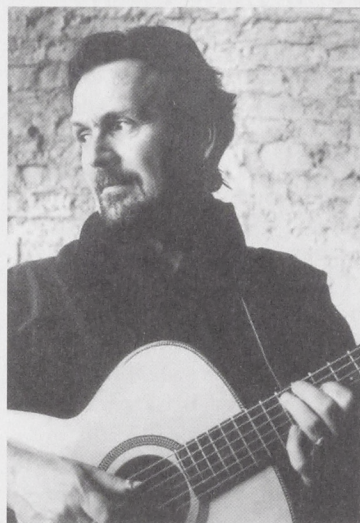
England

Probably no musician has done more to change the face of acoustic guitar playing than **Martin Simpson**.

With his awe-inspiring fingerpicking style and, penchant for open-string tuning and unique blend of Celtic and American music, Simpson has redefined the potential of the guitar.

Coming from the British folk scene of the early '70s, he has played with a host of musicians, including such names as Maddy Prior, Stefan Grossman and June Tabor.

Though now living in England, Martin emigrated to the United States in 1987, a move that was appropriate, considering his interest in American music (particularly blues), and he's



Martin Simpson

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been identified as one of the adherents to 'Celtic Fusion', a blend of British traditional music and more contemporary American sound stylings. He and his ex-wife Jessica spent part of the mid-'90s with The Band of Angels and he's continued to record with a variety of musicians in an array of musical forms. Part of that adventure has included eastern music, and he's recorded with Chinese pipa player Wu Man, and has toured with guitarists Bob Brozman and Debashish Bhattacharya.

His *Cool & Unusual* album charted in the Folk Roots' Top 10 list of top albums. The all-instrumental disc features David Lindley, Kelly Joe Phelps, and members of Tarika, and it artfully brings home why the editors of *Guitar Player* recently called Martin one of the world's finest acoustic players. Simpson is also a two-time winner of the BBC Radio 2 Folk Award for Musician of the Year. RK

Web site: www.martinsimpson.com

Chris Smither

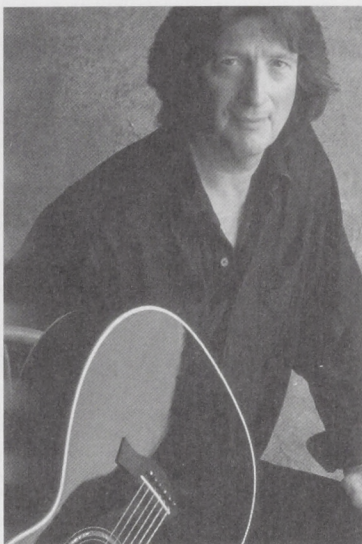
United States

Ever since he heard Mississippi John Hurt sing *Blues in my Bottle* more than 40 years ago, **Chris Smither** has been hooked on the blues.

The blues to Chris is more than his intricate fingerpicking, a voice that has been described as "equal parts gravel and molasses" and his non-stop foot stomping. Much more.

The blues is also a form of transcendence, the art of taking the sometimes brutal experience of life and squeezing the comical lyrical content out of it instead of ignoring it or using religion as a salve. More than anything he wants to use his existential lyrics to raise the human spirit, and the music is the medium to get that across.

For someone with Smither's talents and so many years in the



Chris Smither

business, he doesn't have a huge output, with only 11 albums to his credit since 1970. But it's a question of quality over quantity, and his music has been noticed by others with much more famous names. His songs have been recorded by the likes of Diana Krall, John Mayall, Emmylou Harris, and his old friend, Bonnie Raitt, who recorded *Love Me Like a Man* over 30 years ago and appears on his latest album.

Chris's music is testament to Willie Dixon's old saying that "if it ain't the blues, it ain't the truth." MS

Web site: www.smither.com

Spirit of the West

British Columbia

In 1983 **Geoffrey Kelly, John Mann and J. Knutson** formed a group called Evesdropper. The trio played with a love of music for very small amounts of money. They wisely changed their name to **Spirit of the West**, and they remain headliners 20 years later.

There have been personnel changes through the years, but Mann and Kelly have been there from the start. Knutson departed after the second album and was replaced by **Hugh McMillan**. Later, Linda McRae joined. With this line-up they produced their first major label release in 1989, *Save This House*.

They added drummer, Vince Ditrich before recording *Go Figure* in 1991. Musical growth came, with some electric guitar and other instruments. This new direction offended some of their earliest fans as not strictly traditional folk, but gained new fans at home and abroad.

Their next album *Faithlift* lifted the band to platinum sales status, with successful radio hits and international stature.

More CDs followed in the mid-'90s, and more new directions as the group played with



Spirit of the West



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symphony orchestras across Canada, including the Edmonton Symphony Orchestra.

After these exhausting years the group was at a crossroads. Linda McRae left to pursue her solo career and the group pared down to 4, bringing in Tobin Frank as a special guest. In 1997, they recorded *Weights and Measures* in England.

Over the past year Spirit of the West has been rejuvenated, celebrating its 20th anniversary and doing its first tour for several years. MP

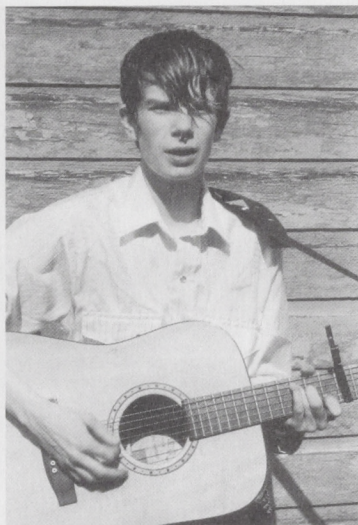
Webs site: www.sotw.com

Rae Spoon

British Columbia

Evoking the spirit of Woody Guthrie and the edge of Ani DiFranco, Vancouver's **Rae Spoon** has, at the tender age of 23, already earned a reputation as an old soul. Penguin Eggs' Roddy Campbell named Spoon's full-length debut, *Throw Some Dirt on Me*, one of two new discoveries for 2003 because of its "irresistible spirit and charm" and credited Spoon for his "gorgeous, powerful voice" and "savvy political wherewithal."

Alberta born and raised, Rae plays guitar and banjo and is a



Rae Spoon

master of the contradiction: rural themes meet urban settings, old country meets "new skool folk." Comfortable opening for Winnipeg rage-punkers Propaghandi or sharing a workshop stage with the Be Good Tanyas, Spoon's diverse influences have rendered him versatile and confident as a singer-songwriter and self-professed musical outlaw.

His first independent EP, *Honking At Minivans*, sold about 1,000 copies. He's hoping *Throw Some Dirt on Me*, released last fall, will reach a wider audience through Vancouver's Festival Distribution. With co-

production from singer-songwriter Tolan McNeil (guitarist for Carolyn Mark) and reverent nods to Bob Dylan and Paul Simon, Spoon may finally get the attention he deserves. Spare, haunting and rhythmic, it walks with the gait of a classic folk record but explores human nature from a decidedly modern, socially critical viewpoint. Dugg Simpson, artistic director for the Vancouver Folk Music Festival, says of Spoon: "All hail the next generation." LG

Web site: www.raespoon.com

The Strawbs

England

With more than 40 years of history under the belt, **The Strawbs** are returning to their acoustic roots.

Originally called the Strawberry Hill Boys after an area of London where they rehearsed, the lads had their start in folk, blues and bluegrass, influenced by everyone from Leadbelly to the Limelitters.

Founded by **Dave Cousins** and **Tony Hooper**, the Strawberry Hill Boys became a staple group in the UK folk boom of the '60s, performing their own mixture of folk and pop and even recording an album with the

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legendary Sandy Denny before she joined the Fairport Convention.

Following the pulse of the times, the Strawbs expanded their sound, fusing visceral songwriting in dramatic art-rock arrangements and becoming one of the seminal bands of the progressive rock era. Keyboard whiz Rick Wakeman, who eventually became a huge name with Yes, gave the Strawbs a much more orchestral sound. The band scored hits with their albums *Grave New World* and *Bursting at the Seams*, and developed a cult-like legion of fans.

Now, 25 years later, the Strawbs have reincarnated as an acoustic folk trio, with co-founder Cousins and key members during the halcyon days, **Dave Lambert** and **Brian Willoughby**, performing new tunes and reworking old ones to an acoustic bent.



The Strawbs



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But there's no need to be alarmed and expect a Spinal Tap-esque performance. "Unlike many groups that are past their commercial prime and churn out inferior, dispirited versions of the hits from their glory days," read one British review of a recent show, "the acoustic Strawbs stand out as a band that performs their old material with passion and precision." WA

Web site:
www.strawbpage.ndirect.co.uk

The Swiftys

Alberta

The spirit of Waylon Jennings lives in **The Swiftys**. This Edmonton band harkens back to the days of outlaw country, when "Waylon and Willie and the boys" invited us to Lukenbach, Texas. If The Swiftys were born a generation earlier, they would have been "the Boys."

The Swiftys started off as kind of a side project for three of the city's top roots musicians.

Shawn "Swifty" Jonasson, who plays guitar, piano and saxophone, is best known as a founder of Old Reliable, and also played with House of Payne and with Jen Kraatz.

Jody "Thump" Johnson is another veteran of the local on electric and standup bass and handles the background vocals. Like Swifty, during his 10-plus years in the music business, Thump has performed with House of Payne as well as Wendell Donovan and Mike Caldwell.

Grant "Stovetop" Stovel is making a big shift from blues to country. He is a first-call musician whenever a traveling blues band needs a drummer, and he has performed with the likes of Brent Parkin, Sue Foley and Don Johnson. With his dad Bruce he also co-hosts the



The Swiftys

weekly CJSR radio show, *Calling All Blues*.

During the past year the Edmonton band has toured extensively in western Canada, getting radio exposure in Western Canada with the release of the trio's debut EP — *The Swiftys*. SD

Web site: www.theswiftys.net

Chip Taylor and Carrie Rodriguez

United States

There aren't too many songwriters whose tunes have been covered by Jimi Hendrix, Frank Sinatra, Cliff Richard and Kermit the Frog. But that's just a small part of the list of credits that **Chip Taylor** has earned over more than four decades with songs like *Wild Thing*, *Try Just a Little Bit Harder*, *Angel of the Morning*, and *I Can't Let Go*

Chip's life is a book in waiting. He came close to becoming a professional golfer in his youth. He gave up music for over a

decade to become a professional gambler, and he became so good at blackjack that he was banned from most casinos in Vegas and Atlantic City. He's the brother of actor Jon Voigt and uncle of Angelina Jolie.

Carrie Rodriguez's story is shorter, but almost as promising. After studying violin at prestigious Oberlin College and Berklee School, she started playing with a number of alt-country bands, and also appeared with Patty Griffin and Lyle Lovett.

When Chip heard her, he invited her to tour with him and they've been musical partners for three years. They've recorded two great discs together. Chip's modern songs are being done by the likes of Chrissie Hynde and Garth Brooks, and you can bet that his modern output will continue to have the staying power of his early hits. MS

Web site:
www.trainwreckrecords.com



Chip Taylor and Carrie Rodriguez

Hans Theessink and Insingizi

Austria/Zimbabwe

Hans Theessink lives in Mozart's home town of Vienna but his soul resides in the Mississippi Delta. This Dutch bluesman, once described as "one helluva guitar player" by Bo Diddley, disproves the myth that you have to be from the American south to play the blues. "Hans Theessink has a special gift," says the American magazine, *Reflex*. "When he puts the slide on his pinky, he takes the audience right to the heart of the Mississippi Delta."

Hans will throw his blues into the pot with **Insingizi**, an a cappella trio from Zimbabwe. The three old school chums - **Dumisani "Ramadu" Moyo**, **Vusumuzi Ndlovu** and **Nqobizitha Nkomo** - have taken Europe by storm with their earthy tones and their wonderful choreography. "Onstage, Insingizi leads



Hans Theessink and Insingizi

the audience to the roots of African music and thus convey their fundamentally positive attitude towards life," read one review. "On top of all this, the three artists are first-class

singers. Each and every chord is right and the three voices are in perfect harmony."

Together, Hans Theessink and Insingizi will be one of the most



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Web site: www.theesink.com
www.insingizi.net

Linda Tillery and the Cultural Heritage Choir

United States

Nobody can rouse a festival crowd like **Linda Tillery and the Cultural Heritage Choir**.

Whether singing gospel or soul, their percussion-driven vocals get the crowd up and moving. The audience becomes part of the show.

Linda is regarded as one of the San Francisco Bay Area's most versatile singers. She has tapped the diverse resources of African-American music, from slave songs to modern jazz.

In 1992, she was introduced to some field recordings of traditional African-American music. Within months she assembled the Cultural Heritage Choir: **Rhonda Benin, Lamont Van Hook, Elouise Burrell and Melanie DeMore**. Accompanying themselves with percussion instruments, including tambourines, gourds, bells, and hand drums, they display the



The Waybacks

continuum from blues to R&B and hip hop.

Rhonda began her career as a 16-year-old in Los Angeles and moved to the Bay Area in 1989. She also has her own very successful band, Soulful Strut.

Elouise has over 25 years of experience in music, theatre and dance, beginning in the Texas rhythm and blues circuit and touring Europe and Russia.

Melanie's parents founded one of the first black theatre groups in Alaska. After majoring in music at Incarnate Word University in San Antonio, Texas she became a studio musician, stage actor, choral conductor and singer-songwriter. MP

www.culturalheritagechoir.com

The Waybacks

United States

Irreverent and hysterical describe this group. With A combination of hot playing, smooth harmonies and a generous dollop of humour, **The Waybacks** leave their audiences begging for more.

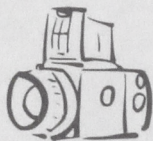
This group has taken bluegrass to newgrass, playing in multiple genres with charm and virtuosity. Add a little western swing to jug band, fiddle music and jazz, and you come up with a wild, energetic and unpredictable blend. You can hear influences from Sam Bush to the Grateful Dead to the Jim Kweskin Jugband in this amalgam of acoustic music.

Based in the San Francisco Bay Area, fiddler and mandolin player **Wayne Jacques**, frontman and guitarist **Stevie Coyle** (who does stand-up comedy on the side), flat picking guitarist **James Nash**, drummer **Chuck Hamilton** and standup bass slapper **Joe Kyle Jr.** represent nearly a century and a half of musical experience.

Their first two albums, *Devolver* and *Burger after Church*, have had wide radio play and critical acclaim. Their latest, live CD, *Way Live*, displays the band in its element, performing with trademark fervour.



Linda Tillery and the Cultural Heritage Choir



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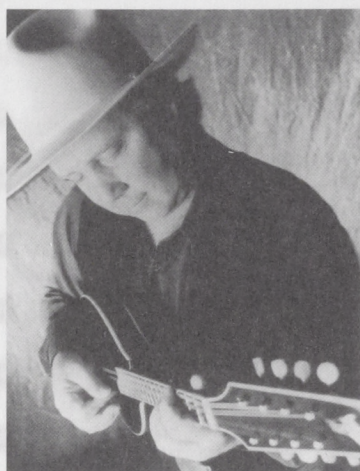
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David Wilkie

The Waybacks have played main stage at such premier venues as The Fillmore, The Birchmere, The Old Town School of Music, McCabe's, and the Kennedy Center Millennium Stage. They also have performed at many folk festivals across North America including Canmore and Winnipeg. MP

Web site: www.waybacks.com

David Wilkie

Alberta

David Wilkie has spent much of the past 20 years making the traditions of genuine western music truly come alive.

A native of San Francisco who moved to Alberta in the '70s, David has become somewhat of a scholar in the origins of the melodies that would have been sung by dusty cow punchers around the campfire. He has gone to their sources in Ireland and Scotland, and found the places where Gaelic and western music meet, where sagebrush is

wrapped in tartan. This resulted in three recordings with Cowboy Celtic, which got wide attention on both sides of the Atlantic.

He was also a member of the Great Western Orchestra, the duo he formed with keyboard player and acclaimed songwriter Stewart MacDougall that roamed the wide range of what is known as country and western music.

And to boot he is one fine mandolin player – so fine that he earned the name *Mandolin Kid*, the title of his first album. He was a member of Ian Tyson's band, the Chinook Arch Riders, and contributed to some of Tyson's finest work back in the early '80s. He also backed up Diamond Joe White, another Alberta legend. For the festival David will be performing acoustically with Amos Garrett MS

Hawksley Workman

Quebec

Getting a handle on Hawksley is an adventure in itself. He offers little in the form of 'concrete' information about himself, and presents a mélange of personalities, a character who cut ice from the river or shined the shoes at a tap-dancing school.

But his music is real. Hawksley has been described by the *Daily Telegraph* as "an eccentric Canadian of enormous charisma, Hawksley displays vast musical ambition on his third



Hawksley Workman

outing. *Lover/Fighter* boosts the swagger of Bowie, the dynamism of U2, the poetic intimacy of Tom Waits." Another reviewer typifies his show as being a combination of Vaudeville, stand-up comedy, art happening, and that he's a singer-songwriter's singer-songwriter.

Well, that last part is always up in the air, but he's definitely one of a kind. He's also a multi-instrumentalist and played everything on last year's *Lover/Fighter* album, as well as produced it. He was up for a Juno this year for Best Songwriter, and won the Best New Artist in 2002.

Having spent time in Paris, he's toured with the likes of David Bowie, Patti Smith, New Order, The Cure, Marianne Faithfull and Noir Désir. His live show is supposed to be the way to experience him, and, now, we'll get to see what he's up to for ourselves. SA

Web site: www.hawksleyworkman.com



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Catch My Soul	1973	
The Best Of Delaney and Bonnie	1973	Columbia
Delaney and Bonnie Together	1972	Columbia
Genesis	1971	
Motel Shot	1971	
To Bonnie from Delaney	1970	
Delaney and Bonnie and Friends, on Tour with Eric Clapton	1970	WEA
Home	1969	
The Original: Accept No Substitutes	1969	Elektra

Bowser and Blue

Live		
Crackpots		
Troubadours		
20th Anniversary		
Humor for Boomers		
Woodstock for Squareheads		
We're All Here	2000	
Pull My Finger		
The Illustrated Canadian Songbook		
Westmount Rhodesians	1990	Justin Time
The Lovely and Talented	1989	Justin Time
Is It In Yet?	1987	Justin Time
Brower and Blue	1986	Justin Time

Jim Bryson

Jim Bryson and the Occasionals		
North Side Benches	2003	Universal
The Occasionals	2001	Square Dog

David Byrne

Grown Backwards	2004	Nonesuch
Lead Us Not Into Temptation	2003	Thrill Jockey
Look Into The Eyeball	2001	Virgin
The Visible Man	1997	
Feelings	1997	Luaka
David Byrne	1994	Luaka
Uh-Oh	1992	Luaka
Rei Momo	1989	Luaka
The Forest	1988	Luaka
Music For "The Knee Plays"	1985	Regal

Bobby Cameron

Emotional Drift	2003	Sony
Drowning On Dry Land		
Bobby Cameron		

Rodney Crowell

Fate's Right Hand	2003	DMZ/Epic
The Houston Kid	2001	Sugar Hill
Diamonds and Dirt	2001	
The Cicadas	1997	
Jewel Of The South	1995	MCA
Super Hits	1995	
Let the Picture Paint Itself	1994	MCA
Soul Searchin'	1994	
Greatest Hits	1993	
Life Is Messy	1992	Columbia
Collection	1989	
Keys to the Highway	1989	Columbia
Diamonds & Dirt	1988	Columbia
Street Language	1986	Columbia
Rodney Crowell	1981	Warner
But What Will the Neighbors Think?	1980	Warner
Ain't Living Long Like This	1978	Audium

Cory Danyluk and Sarah Card

Jaybird	2003	Spirit River
Prairie Soul	2001	

Rachael Davis

Minor League Dieties	2001	Aunt Farm
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Ani DiFranco

Educated Guess	2003	Righteous
Evolve	2003	Righteous
So Much Shouting, So Much Laughter	2002	Righteous
Revelling/Reckoning	2001	Righteous
To the Teeth	1999	Righteous
Swing Set	2000	Righteous
Little Plastic Remixes	1999	Righteous
Fellow Workers	1999	Righteous
Up Up Up Up Up Up	1999	Righteous
Women In Motion	1998	Import
Little Plastic Castle	1998	Righteous
Living in Clip	1997	Righteous
Dilate	1996	Righteous
The Past Didn't Go Anywhere	1996	Righteous
More Joy, Less Shame	1966	Righteous
Not a Pretty Girl	1995	Cooking Vinyl
Out of Range	1994	Righteous
LIKE I SAID: Songs 1990-91	1993	Righteous
Puddle Dive	1993	Righteous
Imperfectly	1992	Righteous
Not So Soft	1991	Righteous
Ani DiFranco	1989	Righteous

The Dixie Hummingbirds

CDs

The Best Of The Dixie Hummingbirds
We Love You Like A Rock
You've Got To live
Move On Up A Little Higher

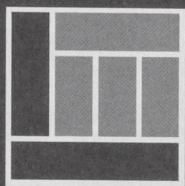
LP's

The Dixie Hummingbirds Live	Peacock
Wonderful To Be Alive	Peacock
Thanks To Thee	Peacock
We Love You Like A Rock	Peacock
Ye Shall Know The Truth	Peacock
The Gentlemen Of Song	Peacock
Your Good Deeds	Peacock

The Best Of the Dixie Hummingbirds	Peacock
Every Day and Every Hour	Peacock
Prayer For Peace	Peacock
In The Morning	Peacock
A Christian Testimonial	Peacock

78 RPMs and 45 RPMs	
Our Prayer For Peace	1968 Peacock
Come Ye Disconsolate	1968 Peacock
I've Been Born Again	1968 Peacock
Love Me Like A Rock	1968 Peacock
Lord, If You Don't Help Us	1968 Peacock
Somebody Is Lying	1968 Peacock
Someday	1968 Peacock
Payday	1968 Peacock
Don't Let Me Fail	1968 Peacock
God Is Going To Get Tired	1968 Peacock
I'm Going On	1968 Peacock
The Inner Man	1968 Peacock
What The Lord Is To Me	1967 Peacock
Your Good Deeds	1967 Peacock
Confidential God	1966 Peacock
Only Jesus	1966 Peacock
Gabriel	1965 Peacock
The Old Time Way	1965 Peacock
You Don't Have Nothing	1965 Peacock
Prayer For The Sick	1965 Peacock
If Anybody Ask You	1965 Peacock
Lord I Come To Thee	1965 Peacock
Our Prayer For Peace	1964 Peacock
Come Ye Disconsolate	1964 Peacock
If You Trust Him	1962 Peacock
Another Day	1962 Peacock
Bedside Of A Neighbor	1962 Peacock

Our Father's Children	1962	Peacock
In The Morning	1962	Peacock
Have A Little Talk With Jesus	1962	Peacock
God's Goodness	1961	Peacock
He Cares For Me	1960	Peacock
Leave Your Burdens There	1959	
Jesus Hold My Hand	1959	Peacock
What A Friend	1959	Peacock
I Want To Feel The Holy Spirit	1959	Peacock
The Final Edition	1959	Peacock
Nobody Knows		
The Troubles I See	1959	Peacock
Come On and See About Me	1959	Peacock
Make One Step	1959	Peacock
Let's Go Out To The Programs	1958	Peacock
I Don't Know Why	1958	Peacock
Just A Little While	1958	Peacock
Walls of Zion	1958	Peacock
Stop By Here	1957	Peacock
Christian's Automobile	1957	Peacock
Just Trusting	1957	Peacock
Live On Forever	1957	Peacock
Cool Down Yonder	1956	Peacock
Loving Hand	1956	Peacock
Get Right Church	1956	Peacock
Thank You Lord For		
One More Day	1956	Peacock
Way Up On High	1956	Peacock
Troubles Will Be Over	1956	Peacock
Devil Can't Harm A Praying Man	1955	Peacock
Poor Pilgrim Of Sorrow	1955	Peacock
The Story of Madame Bethune	1955	Peacock
Take Care Of Me	1955	Peacock
It Must Have Been The Lord	1955	Peacock
Sinner, Sin No More	1955	Peacock
I'm Not Uneasy	1955	Peacock
Will The Lord Be With Me	1954	Peacock
Christian Testimonial	1954	Peacock
Prayer Wheel	1954	Peacock
Live Right, Die Right	1954	Peacock
I'll Keep On Living After I Die	1953	Peacock
Let's Go To The Programs	1953	Peacock
Eternal Life	1953	Peacock
Lord If I Go	1953	Peacock
Trouble In My Way	1952	Peacock
I Know I've Been Changed	1952	Peacock
78 RPMs		
You've Got to Live So		
God Can Use You	1950	Gotham
Beaming From Heaven	1950	Gotham
What Then	1950	Gotham
Down On Me	1950	Gotham
Is There Anyone In Heaven		
That You Know	1949	Gotham
I Must Have Jesus	1949	Gotham
Two Little Fishes and Five		
Loaves of Bread	1949	Gotham
Search Me Lord	1949	Gotham
We Shall Walk		
Through the Valley	1949	Gotham
Move Up a Little Higher	1949	Gotham
I'll Be Satisfied	1949	Gotham
Lord Come See About Me	1949	Gotham
45 RPMs		
I'll Be Satisfied	1949	Apollo
Move Up A Little Higher	1949	Apollo
Jesus I Love You		Apollo
Wrestlin' Jacob		Apollo
My Record Will Be There	1946	Apollo
In The Storm Too Long'	1946	Apollo
Every Knee Surely Must Bow	1946	Apollo
Amazing Grace	1946	Apollo
One Day	1947	Apollo
Don't You Want To Join		
That Number	1947	Apollo
Just A Closer Walk With Thee	1947	Apollo
Ezekiel Saw The Wheel	1947	Apollo
78 RPM		
I Just Couldn't Keep It To Myself	1944	Apollo
Book Of The Seven Seals	1944	Regis
Walking on the Water	1939	Decca
Sleep On Mother	1939	Decca



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Where Was Moses	1939	Decca
Lord If I Go	1939	Decca
God's Got Your Number	1939	Decca
Soon Will Be Done With The Troubles Of This World	1939	Decca
The Stone That Was Hewed Out The Mountain	1939	Decca
I'm Leaning On The Lord	1939	Decca
Little Wooden Church	1939	Decca
What A Time	1939	Decca
I Looked Down The Line	1939	Decca
Wouldn't Mind Dying	1939	Decca
Motherless Children		
Has A Hard Time	1939	Decca
Joshua Journeyed To Jericho	1939	Decca
When The Gates Swing Open	1939	Decca

Jerry Douglas

Lookout for Hope	2002	Sugar Hill
Restless on the Farm	1998	Sugar Hill
Under the Wire	1995	Sugar Hill
Skip, Hop and Wobble	1994	Sugar Hill
Slide Rule	1992	Sugar Hill
Plant Early	1989	MCA
Everything Is Going To Work Out Fine	1987	Rounder
Changing Channels	1987	Rounder
Under the Wire	1986	Rounder
Fluxedo	1982	Rounder
Fluxology	1979	Rounder
<i>With Peter Rowan</i>		
Yonder	1996	Sugar Hill

Lucky Dube

The Other Side	2004	Heartbeat
Soul Taker	2001	Gallo
Think About The Children/ Rastas Never Die	2000	Gallo
The Way It Is	1999	Gallo
Take it to Jah	1998	Gallo
Taxman	1997	Gallo
Serious Reggae Business	1996	Gallo
Trinity	1995	Gallo/Motown
Victims	1993	Gallo
House of Exile	1991	Gallo
Captured Live	1990	Gallo
Prisoner	1989	Gallo
Together As One	1988	Gallo
Slave	1987	Gallo
Umadakeni	1987	Gallo
Help My Krap	1986	Gallo
Think about the Children	1986	Gallo
Rastas Never Die	1985	Gallo
Ngikwethembe Na?	1985	Gallo
Abathakathi	1984	Gallo
Kukuwe	1984	Gallo
Lengane Ngeyethu	1982	Gallo
Kudala Ngikucenga	1982	Gallo

Fred Eaglesmith

Balin	2003	AML
Falling Stars and Broken Hearts	2002	MAPL
The Official Bootleg Series	2002	Sweetwater
Live: Ralph's Last Show	2001	Signature
50 Odd Dollars	1999	Razor and Tie
Lipstick, Lies and Gasoline	1997	Razor and Tie
Drive-In Movie	1995	Vertical
Paradise Motel	1994	Barbe Wire
Things is Changin'	1993	Sweetwater
There Ain't no Easy Road	1992	Sweetwater
Indiana Road	1987	Sweetwater
The Boy That Just Went Wrong	1983	Sweetwater
Fred J. Eaglesmith	1980	Sweetwater

Ferron

Impressionistic	2000	Cherrywood
Inside out: The Ima Sessions	1999	Cherrywood

Still Riot	1996	Warner
Driver	1994	Warner
Not A Still Life	1992	Cherrywood
Resting with the Question	1992	Cherrywood
Phantom Center	1990	Warner
Shadows on a Dime	1989	Cherrywood
Testimony	1982	Cherrywood

Four Men and A Dog

Maybe Tonight	2002	Hook
Long Roads	1996	Transatlantic
Doctor "A's" Secret Remedies	1995	Tranatlantic
Shifting Gravel	1993	Green Linnet
Barking Mad	1991	Green Linnet

Michael Franti and Spearhead

Everyone Deserves Music	2003	Boo Boo wax
Songs From The Front Porch	2003	Boo Boo Wax
Stay Human	2001	Boo Boo Wax
The Dawning: Rock the Nation	2000	Boo Boo Wax
Live at the Baobab	1999	Boo Boo Wax
Chocolate Supa Highway	1957	Capital
Hole In The Bucket		Capital
Live Radio Sessions		Capital
Of Course You Can		Capital
Positive		Capital
Why Oh Why and Food For the Masses		Capital
People In The Middle		Capital
Home	1994	Capital

Dick Gaughan

Prentice Piece	2002	Green Trax
Outlaws & Dreamers	2001	Green Trax
Redwood Cathedral	1998	Applesseed
Spirit of Ireland	1997	Applesseed
Sail On	1996	Applesseed
Clan Alba	1995	Celtic Music
Call it Freedom	1988	Celtic Music

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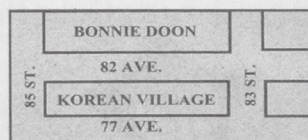
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Woody Lives	1987	Black Crow
True and Bold	1986	STUC
Live in Edinburgh	1985	Appleseed
Fanfare for Tomorrow	1985	Impetus
Out of the Darkness	1984	
Songs for Peace	198	Folk Freak
A Different Kind of Love Song	1983	Appleseed
Parallel Lines	1982	Folk Freak
Handful of Earth	1981	Topic
Folk Friends 2	1981	Folk Freak
Earl O'Moray	1978	RCA
Gaughan	1978	Topic
Songs of Ewan MacColl	1978	Rubber
For A' That	1977	RCA
Coppers and Brass	1977	Topic
Sandy Bell's Ceilidh	1977	
Five Hand Reel	1976	Rubber
The 2nd Folk Review Record	1976	
Kist O'Gold	1976	
The Bonnie Pit Laddie	1975	
The Boys of the Lough	1973	Trailer
No More Forever	1972	Trailer

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Great Big Sea

Something Beautiful	2004	Zoe
Sea of No Cares	2002	Zoe
Road Rage	2000	Warner Bros.
Turn	1999	Warner Bros.
Rant and Roar	1998	Sire
Play	1997	Warner Bros.
Up	1995	Warner Bros.
Great Big Sea	1993	Warner Bros.

Ken Hamm

Fingerlicks	2003	Festival
Ken Hamm and Friends	2001	Festival

Cross the River	2000	Festival
Galvanized	1998	Festival
Eagle Rock Road	1995	Festival
Inter Tidal Zone	1993	Festival

The Handsome Family

Singing Bones	2003	Carrot Top
Live at Schuba's Tavern	2002	Digital Club
Smothered and Covered	2002	Independent
Twilight	2001	Carrot Top
In the Air	2000	Carrot Top
Through the Trees	1998	Carrot Top
Milk and Scissors	1996	Carrot Top
Odessa	1995	Carrot Top

Haugaard and Høirup

Om Sommeren	2003	Go' Danish
Duo for Violin and Guitar	1998	Go' Danish
Lys Light Ljus Licht Valo		
Luce Lumiere Luz	2001	Go' Danish
Let's Dansk	2001	Stockfish
Light		

Andrea House

Heart's Hotel	2004	Independent
Twilight	2001	Independent

Wanda Jackson

Heart Trouble	2003	CMH
Live and Still Kickin'	2003	DCN
Wanda Jackson	2002	Capitol
Rockin' With Wanda	2002	Capitol
Dolly Roll	1991	
Live In Scandinavia	1989	
Encore	1988	
2 Sides of Wanda	1987	Capitol
Teach Me To Love	1984	

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Rockabilly Fever	1984	
My Kind of Gospel	1983	
My Testimony	1982	Word
Show Me The Way To Calvary	1981	
Good Times	1980	
Tears at Grand Ole Opry		Hilltop
I'll Still Love You	1976	
By The Time I Get To Phoenix	1977	Hilltop
Make Me Like A Child Again	1975	
We'll Sing in Sunshine		Hilltop
Please Help Me I'm Falling		Hilltop
Leave My Baby		Hilltop
Now I Have Everything	1974	Myrrh
Country Gospel	1974	Word
When It's Time to Fall in		
Love Again	1973	Capitol
Country Keepsakes	1973	Capitol
I Wouldn't Want You		
Any Other way	1972	Capitol
Goin' On With Jesus	1972	
Praise the Lord	1972	Capitol
I've Gotta Sing	1971	Capitol
Country	1970	Capitol
A Women Lives for Love	1970	Capitol
Don't Worry, Be Happy	1969	
The Happy Side of		
Wanda Jackson	1969	Capitol
The Many Moods of		
Wanda Jackson	1969	Capitol
Wanda Jackson In Person	1969	Capitol
Cream of the Crop	1968	Capitol
Greatest Hits	1967	
Santo Domingo	1967	
Reckless Love Affair	1967	Capitol
Closer to Jesus	1967	Word
You'll Always Have My Love	1967	Capitol
Wanda Jackson Salutes		
the Country Music Hall	1967	Capitol

Sings Country Songs	1966	Capitol
Blues in my Heart	1964	Capitol
Love Me Forever	1963	Capitol
Lovin' Country Style	1962	Longhorn
Wonderful Wanda	1962	Capitol
Right or Wrong	1961	Capitol
Rockin' with Wanda	1960	Capitol
There's a Party Goin' On	1959	Capitol
Wanda Jackson	1958	Capitol

Jaojoby

Aza Arianao		
E Tiako	1998	Indigo
Salegy! Hot Dance Music		
from Madagascar	1996	Xenophile
The Masters of Salegy	1987	
Velono		

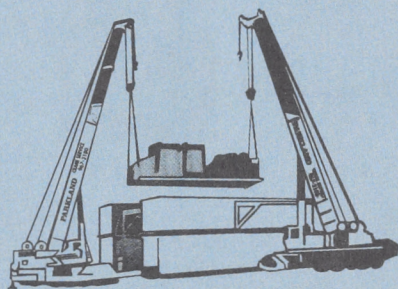
Martyn Joseph

Whoever It Was That		
Brought Me Here	2003	Festival
Live Album Vol 2	2002	
Don't Talk About Love	2002	
Thunder and Rainbows		
The Shirley Sessions	2000	
Tangled Souls	1999	
Full Colour Black and White	1999	
Far From Silent	1999	
Martyn Joseph	1995	Epic
Being There	1993	Epic
An Aching and a Longing	1989	

Ron Kavana

Rollin' & Coastin' in Search of America	1985	Appaloosa
Alien Alert	1999	Proper
Think Like a Hero	1995	Chiswick
Coming Days	1995	Chiswick

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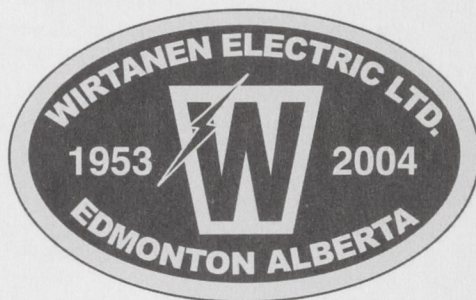
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

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Corb Lund Band



Dan Kershaw

Best of luck to all the musicians and thanks to the Edmonton Folk Music Festival for giving them the opportunity to shine.

Galway to Graceland	1995	Alias
Home Fire	1991	Green Linnet

Paddy Keenan and Tommy O'Sullivan

Long Grazing Acre	2003	Compass
Na Keen Affair	1997	Hot Conya
Poiret an Phiobaire	1983	Gael Linn
Doublin	1979	Tara
Paddy Keenan	1975	Hot Conya

Kaki King

Everybody Loves You	2003	Velour
---------------------	------	--------

Dennis Lakusta

Journeyman	2003	
Kick Your Television In	2002	
Suusa's Room	2000	Spirit River
Crow-child	1999	
Run With You	1997	

Lhasa

The Living Road	2003	Audiogram
La Llorona	1998	Atlantic
Lhasa	1997	Select

David Lindley

Twango Bango III	2003	
Twango Bango II	2001	
Twango Bango Deluxe	2000	Ulf-tone
Very Greasy	1998	Elektra
Song of Sacajawea	1994	Rabbit Ears
El Rayo Live	1983	Asylum
Win This Record	1982	Elektra
El Rayo-X	1981	Asylum
Mr. Dave	1981	

With David Lindley and Hani Naser

Playing Even Better	1995	Pleemhead
Playing Really Good	1994	Pleemhead

With David Lindley and Henry Kaiser

Vol. 3 a World Out of Time	1996	
The Sweet Sunny North	1994	
Vol. 2 a World Out Of Time	1993	
Vol. 1 a World Out Of Time	1992	

Madagascar Slim

Malagasy		Anima Music
Melodies de Madagascar		Playasound

The McDades

For Reel

Ellen McIlwaine

Live at Yellow	2002	Soul Source
Spontaneous Combustion	2001	Festival
Women in (e)motion Festival	1998	Festival

Up From the Skies:		
The Polydor Years		
The Real Ellen McIlwaine/	1998	Polygram
Everybody Needs It	1995	Stony Plain
Looking for Trouble	1988	Stony Plain
Everybody Needs It	1982	Blind Pig
Ellen McIlwaine	1978	United Artists
The Real Ellen McIlwaine	1975	Kot'ai
We the People	1973	Polydor
Honky Tonk Angel	1972	Polydor

Rory McLeod

Mouth to Mouth	2000	Talkback
Lullabies for Big Babies	1997	Talkback
Travelling Home	1992	Talkback
Footsteps and Heartbeats	1989	Talkback
Kicking the Sawdust	1986	Talkback
Angry Love	1985	Talkback

Brian McNeill

No Gods	1996	Green-trax
Horses for Courses	1993	Green-trax
The Back O' The North Wind	1991	Green-trax
Unstrung Hero	1985	Temple
Busker & the Devil's Only Daug	1979	Temple
Monksgate	1978	Green-trax

Natalie Merchant

The House		
Carpenter's Daughter	2003	Myth America
Motherland	2001	Elektra
Live In Concert	1999	Elektra
Ophelia	1998	Elektra
Tigerlily	1995	Elektra
10,000 Maniacs	1993	
Our Time in Eden	1992	Elektra
Hope Chest	1990	Elektra
Blind Man's Zoo	1989	Elektra
In My Tribe	1987	Elektra

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The Wishing Chair	1985	Elektra
Secrets of the I Ching	1984	Christian
Human Conflict Number Five	1982	Mark

Lynn Miles

Unravel	2001	True North
Night in a Strange Town	1999	Philo
Slightly Haunted	1996	Philo
Chalk This One Up To The Moon		

Nathan

Stranger	2001	
----------	------	--

Oh Susanna

Oh Susanna	2003	Stella
Sleepy Little Sailor	2001	Stella
Johnstown	1999	Stella
Oh Susanna	1997	Hot Records

The Paperboys

Dilapidated Beauty	2003	Stompy Discs
Tenure	2002	Stompy Discs
Postcards	2000	Red House
Molinos	1997	Stony Plain
Late As Usual	1995	Stompy

John Reischman and the Jaybirds

Field Guide	2002	Copper Creek
Bumpy Road	2002	
John Reischman and the Jaybirds	2001	Copper Creek
Up in the Woods	1999	Corvus
Travellers	1999	
The Singing Moon	1998	Corvus
North of the Border	1991	Rounder

Garnet Rogers

Live at the Black Sheep	2004	Snow Goose
All That Is	2002	Red House
Firefly	2001	Snow Goose
Sparrow's Wing	1999	Snow Goose
Night Drive	1996	Snow Goose
Summer Lightning	1994	Snow Goose
At A High Window	1992	Snow Goose
Small Victories	1990	Snow Goose
Speaking Softly In The Dark	1988	Snow Goose
The Outside Track	1985	Snow Goose
Garnet Rogers	1984	Snow Goose
<i>With others Greg Brown, Pete Heitzman</i>		
Garnet Rogers, Karen Savoca	2003	Snow Goose
Doug McArthur with Garnet Rogers	1989	Snow Goose
Archie Fisher-Sunsets I've		
Galopped Into	1988	Festival
Archie Fisher & Garnet Rogers		
Off The Map	1986	Festival

Earl Scruggs

The Essential Earl Scruggs	2004	
Where Lillies Bloom		CBS
Nashville Rock		CBS
Three Pickers	2003	Rounder
Earl Scruggs and Friends	2001	MCA
Superjammin'	1984	CBS
American Made - World Played	1984	
Top of the World	1983	CBS
The Story Teller & the Banjo Man	1982	CBS
Flatt & Scruggs	1982	CBS
Today & Forever	1979	CBS
Bold & New	1978	CBS
Strike Anywhere	1977	CBS
Live from Austin City Limits	1977	CBS
Family Portrait	1976	CBS
Earl Scruggs Revue 2	1976	CBS
Dueling Banjos	1973	CBS
Rockin' Cross the Country	1973	CBS



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Earl Scruggs Revue	1973	CBS
Live at Kansas State	1972	Columbia
I Saw the Light	1972	CBS
Earl Scruggs: Friends and Family	1972	Columbia
Nashville Airplane	1970	CBS

Al Simmons

The Truck I Bought From Moe	1999	
Celery Stalks at Midnight	1997	Family Planet
Something's Fishy at Camp Wiganishie	1992	

Martin Simpson

Righteousness and Humidity	2003	Red House
The Bramble Briar	2001	Topic
True Dare or Promise	2000	Fledg'ling
Sad or High Kicking	1999	Fledg'ling
Kambara Music in Native Tongues	1998	Waterlily
Cool and Unusual	1997	Red House
Band of Angels	1996	Red House
Live	1996	Beautiful
Smoke and Mirrors	1995	Festival
The Collection	1994	Shanachie
A Closer Walk With Thee	1994	Gourd Music
When I was on Horseback	1991	Koch
Leaves of Life	1989	Koch
The Pink Suede Bootleg	1987	Limited Edition
Nobody's Fault But Mine	1986	Dambuster
Sad or High Kicking	1985	Topic
Grinning in Your Face	1983	Topic
Special Agent	1981	Fled'ling
Golden Vanity	1976	Vanity

Chris Smither

Honeysuckle Dog	2004	Okra-tone
Train Home	2003	Hightone
Live As I'll Ever Be	2000	Hightone
Drive You Home Again	1999	Hightone
Small Revelations	1997	Hightone
Up On The Lowdown	1995	Hightone
Happier Blue	1993	Hightone
Another Way To Find You	1991	Hightone
It Ain't Easy	1984	Genes
Don't Drag It On	1972	Tomato
I'm A Stranger Too!	1970	Tomato

Spirit of the West

Hit Parade	1999	Warner
Weights & Measures	1998	Warner
Open Heart Symphony	1997	Warner
Two Headed	1996	Warner
Faithlift	1993	Warner
Go Figure	1991	Warner
Save this House	1990	Warner
Tripping Up the Stairs	1988	Stony Plain
Old Material 1984-1986	1986	Stony Plain
Labour Day	1988	Stony Plain
Spirit of the West	1984	Trinti

Rae Spoon

Throw Some Dirt on Me	2003	Independent
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The Strawbs

Blue Angel	2003	Witchwood
Baroque and Roll	2001	Witchwood
The Complete Strawbs Concert Series	2000	Witchwood
Heartbreak Hill	1999	Renaissance
BBC In Concert	1996	Road Goes On
Gratest Hits Live	1995	Windsong
Ringling Down the Years	1993	Road Goes On
Sandy and the Strawbs	1991	Virgin
Preserves Uncanned	1991	Hannibal
Don't Say Goodbye	1991	Road Goes On
Deadlines	1987	Chord
Burning for You	1978	One way Vivid



Photo by Andy Learmont

Deep Cuts	1976	A&M
Nomadness	1976	Progressive
Ghosts	1975	A&M
Hero and Heroine	1974	A&M
Bursting at the Seams	1973	A&M
Grave New World	1972	A&M
From the Witchwood	1971	Polygram
Just a Collection of Antiques and Curios	1970	A&M
Dragonfly	1970	Progressive
Strawbs	1969	A&M

The Swiftys

The Swiftys	2004
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Chip Taylor and Carrie Rodriguez

The Trouble with Humans	2003	Texas
Let's Leave This Town	2002	Texas
<i>Chip Taylor</i>		
Black and Blue America	2001	Train Wreck
The London Sessions Bootleg	2000	Train Wreck
Seven Days in May	1999	Train Wreck
The Living Room Tapes	1997	Gadfly
Hit Man	1996	Gadfly
Saint Sebastian	1979	Capitol
Somebody Shoot Out		
The Jukebox	1979	CBS
Angel of the Morning	1975	Buddah
This Side of the Big River	1975	Warners
Last Chance	1974	Warners
Some of Us	1974	Warners
Saoline	1972	Polydor

Hans Theessink & Insingizi

<i>Hans Theesink</i>		
Bridges	2004	
Songs from the Southland	2004	Minor
BanjoMan - a tribute to Derroll Adams	2002	Blue Groove
Lifeline	1999	Blue Groove

RTL3 - Gitarre X 3	1998	Blue Groove
Blue Grooves from Vienna	1998	Minor
Crazy Moon	1997	RFR
Journey On	1997	Minor
Hard Road Blues	1995	Minor
Hooked on the Blues	1995	Homespun
Groove: Live	1994	Minor
Live	1993	Minor
Call Me	1992	Deluge
Johnny and the Devil (Flying Fish)	1989	Flying Fish
Johnny and the Devil (Blue Groove)	1989	Blue Groove
Baby Wants to Boogie	1987	Flying Fish
All Night Long	1986	Extraplatte
Titanic	1983	Extraplatte
Cushioned for a Soft Ride Inside	1982	Audiogram
Antoon Met 'N Bok	1981	Jama
Late Last Night	1980	Kettle
Slow and Easy	1978	Blue Bird
Klasselotteriet	1976	Rillerod
Next Morning at Sunrise	1970	Audiogram
<i>Insingizi</i>		
Voices of Southern Africa	2004	Arc
Bridges	1999	
Sengikhumbula	1997	
Sekukade		
Sihlale Sonke	1996	

Linda Tillery and the Cultural Heritage Choir

Say Yo' Business	2001	Rhino
Secrets	2001	Redwood
Linda Tillery	2001	Olivia
Hippity Hop	1999	Music for Little
People		
Front Porch Music	1997	Tuizer Music
Good Time, A Good Time	1995	Tuizer Music
<i>With Eric Bibb & Taj Mahal</i>		
Shakin' a Tailfeather	1997	Music for Little
		People

The Waybacks

Way Live	2003
Burger After Curch	2002
Devolver	2000

David Wilkie

The Standard Masons	2004	
The Drover Road	2001	Shanachie
Cowboy Ceildh	1998	Red House
Cowboy Celtic	1996	Red House
<i>With Cold Club</i>		
The Cold Club	1994	Cold Club Records
<i>With The Great Western Orchestra</i>		

Buffalo Ground	1993	Centerfire
The Great Western Orchestra	1988	Sony

Hawksley Workman

Workman	2003	Universal
Lover-Fighter	2003	Universal
Delicious Wolves	2003	Ba Da Bing!
Last Night We Were Delicious Wolves	2002	Universal
Last Night We Were Delicious Wolves	2001	Universal
For Him and the Girls	2001	Ba Da Bing!



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Ukrainian Cultural Heritage Village

Hours: 10 am-6 pm

Phone: (780) 662 - 3640 Fax (780) 662 - 3273

Location: 25 minutes east of Edmonton on Hwy.16

Admission charged. Village Friends Society members admitted free.

Free parking. Bring a lawn chair.



Alberta
COMMUNITY DEVELOPMENT

Polskie Radio

Sundays 6 p.m. to 8 p.m.
Polish news and music, in Polish, hosted by Bogdan Konikowski.

Jazzology

Sundays 9 p.m. to 11 p.m.
A jazz show featuring a wide range of styles and eras hosted by Steve MacLeod.

Dime Store Cowboy

Mondays 9 a.m. to 10 a.m.
Rachelle and Carrie play the best in new, old, and alt country music.

Borrowed Tunes

Mondays 6 p.m. to 7 p.m.
An eclectic/alternative look at music from Edmonton Public Libraries, featuring rock, blues, country, jazz, soundtracks, and other awe-inspiring genres that will chill your aural spine.

Soul Shakedown Party

Mondays 8 p.m. to 10 p.m.
Two hours of heavy music from the loudest island in the world: Jamaica. Reggae, ska, dub, rocksteady, and whatever makes the walls shake. All killer, no filler and let the weakhearts fade away.

The Four Directions

Tuesdays 9 a.m. to 11 a.m.
Eclectic roots music with lots of native music, hosted by Tina Lapratt.

Asiko Africa

Tuesdays 8 p.m. to 9 p.m.
Eclectic music from Africa with your host, the Original Tribesman.

Roots Down

Wednesdays 9 a.m. to 11 a.m.
Eclectic Roots. Sit back, relax and lay down your roots. Join Christian Durand every Wednesday morning as he plays the best in reggae, alt-country, blues, Afrobeat, latin, folk, world, singer/ songwriters, old school funk, soul and hip hop.

Calling All Blues

Wednesdays 7 p.m. to 9 p.m.
Two hours of blues music, old and new, plus the "Blues News", interviews, ticket giveaways, and knowledgeable commentary - all coming to you from the Stovel Boys, the best father and son DJ team you will ever hear.

Folkways

Wednesdays 9 p.m. to 10 p.m.
Rob Woznura hosts the world's first weekly radio program featuring the Smithsonian Folkways collection.

Almost Friday

Thursdays 9 a.m. to 11 a.m.
An elastic mix of roots music with your host, Chris Martin.

Tonight at Noon

Thursdays 11 a.m. to 1 p.m.
An eclectic music show with a good dose of jazz from your friendly host, Paul.

20th Century Charles

Dickens Experience
Thursdays 3 p.m. to 5 p.m.
Drop what you're doing, sit right down in your easy chair, and just relax. Your host Smilin' Jay is all blend of musical styles - including pop, folk, world beat, blues and jazz, along with news, weather, business and arts reports.

Prairie Pickin'

Thursdays 7 p.m. to 8 p.m.
Bluegrass isn't really blue, and country isn't really Garth Brooks. A rip-roaring old-time bluegrass music show hosted by the exciting and excitable Rob Baker and his calm sidekick, Doug Ritchie.

Phantom Pyramid

Thursdays 8 p.m. to 10 p.m.
Musics from across the African continent with your host, Minister Faust.

Magpie Music

Fridays 9 a.m. to 11 a.m.
An eclectic mix of roots music, heavy on the country and blues... Shawna tries to play things that are not heard very often, and plays a lot of independent Canadian stuff.

At One With Ben

Fridays 1 p.m. to 2 p.m.
An eclectic mix of music and interviews with people from around the globe with host and singer-songwriter Ben Sures.

Sounds Ukranian

Fridays 7 p.m. to 9 p.m.
An eclectic mix of the newest in Ukrainian music, hosted by Orest and Lada.

Before The Deluge

Saturdays 12 p.m. to 2 p.m.
Looking for your roots? Find them every Saturday afternoon as we explore traditional and tradition-influenced music from around the world: Quebecois, Celtic, klezmer, bluegrass, Scandinavian, African, and lots more, plus updates on local roots music events.
Lark Clark uses her wonderful sense of sound to good advantage - mixing a tasteful blend of folk, jazz, pop and world beat. thoughtful observations to bear on music and the music world generally.

CKUA Radio

Alberta Morning

Weekdays, 6 a.m. to 9 a.m.
Bob Chelmick delivers a pleasing blend of musical styles - including pop, folk, world beat, blues and jazz, along with news, weather, business and arts reports.

Radio Mondo

Weekdays, 9 a.m. to Noon
Lark Clark uses her wonderful sense of sound to good advantage - mixing a tasteful blend of folk, jazz, pop and world beat.

How I Hear It

Weekdays 12:15 p.m. to 3 p.m.
Monica Miller brings her impeccable good taste and thoughtful observations to bear on music and the music world generally.

The Afternoon Edition

Weekdays 3 p.m. - 6 p.m.
Luka Symons makes the afternoon rush-hour move a little quicker with an up-tempo mix of contemporary styling from the fields of jazz, rock, pop, folk and world beat.

Night Music

Monday - Thursday 10:30 a.m. - 1 a.m.
Tony Dillon-Davis blends music stylings covering classical, jazz, folk, pop, New Age and aboriginal in a marvellous way to unwind and bring the day to a close.

The Long Weekend

Mondays, 9 p.m. to 10 p.m.
Trace the story of music between the two great wars of this century with Athabasca University professor David Gregory and CKUA Program Director Brian Dunsmore

From Bop to Rock

Tuesdays, 9 p.m. to 10 p.m.
David Gregory and Brian Dunsmore continue the musical history journey from after World War Two until 1960.

The Rocky Road

Wednesdays, 9 p.m. to 10 p.m.
The journey continues with the development of popular music in Western culture from 1960 to 1980 with hosts David Gregory and Brian Dunsmore.

The Celtic Show

Friday evenings from 6 p.m. to 9 p.m.
Ex-patriate Scot Andy Donnelly uses his soft brogue and wicked sense of humour to entertain and inform his audience on the marvellous diversity of the Celtic tradition.

Deadends and Detours

Fridays, 1 a.m. – 2 a.m.
The Grateful Dead catalogue is deep and wide, and the influence of the band members through the years has been considerable too. CKUA Music Director Peter North charts a fascinating course through it all each week.

Fire on the Mountain

Sundays, 11 a.m. – 12 p.m.
Craig Korth presents the "high lonesome sound" with its rich vocal harmonies and hard-driving string sounds. He also presents what bluegrass has become in the 21st Century. And yes, Craig is that banjo guy from Jerusalem Ridge..!

Folk Routes

Sundays, 4 p.m. to 6 p.m.
Tom Coxworth presents a personable two-hour pleasure cruise through the full spectrum of traditional and contemporary folk and folk-oriented music.

Friday Night Blues Party

Friday evenings from 6 p.m. to 9 p.m.
Cam Hayden loads the three hour BLUES PARTY with loud, strong, electric blues to celebrate the start of the weekend.

Friday Night Take Out

Saturdays, 12 midnight – 2 a.m.
Luka Symons provides a bright, informed and musically diverse two hours each Friday midnight with a soulful blend of contemporary music. Singer/songwriters receive a special emphasis, especially the Albertan and Canadian variety.

Future Funk

Sunday midnight – 2 a.m.
Minimal techno, latin house, jazzy downtempo, IDM and hybrids within are but a few planets of this new galaxy. Prosper Prodaniuk is your guide.

Lionel's Vinyls

Thursdays, 8 p.m. to 10 p.m.
Lionel Rault plays some of the finest songs recorded over the past 60 years, with his fascinating observations and wry wit as the link.

Mulligan Stew

Saturdays, 5 p.m. to 7 p.m.
Terry David Mulligan features the best in pop, rock, R & B and soul music ... a concoction that, naturally enough is called Mulligan Stew.

Natch'l Blues

Saturdays, 3 p.m. to 5 p.m.
Canada's longest-running blues program, Natch'l Blues. Holger Petersen covers the spectrum of blues with authority and has for 35 years on CKUA.

Overnights with..

Weekdays from 2 a.m. – 5 a.m.
Overnights are an eclectic blend of programming, anchored by Dilbagh "Baba" Singh Bhangu and Wil Wosar.

Play it Again

Sundays, 9 a.m. to 10 a.m. and rebroadcast Mondays at 8 p.m.
Tony Dillon-Davis presents popular music from the 1920's to the 1950's.

The Rythm-and-Blues Review

Saturdays, 7 p.m. to 8 p.m.
Lionel Rault, well-known Alberta musician, focuses on jump blues and the best of Motown in this lively hour.

The Road Home

Sundays, 10:30 p.m. – 12 midnight
Poetry mixed with music: what a concept. Bob Chelmick finds the

best of both, from near and far, in time and space... to help guide us along THE ROAD HOME...

Sounds Live

Saturdays, 8 p.m. – 9 p.m.; and Wednesdays 1 a.m. – 2 a.m.
David Ward presents an hour of live recordings taken from the CKUA collection in just about every genre. Whether it is B.B King, Bill Evans or Merle Haggard, live is the theme of the show.

Summerfest

Sundays, 12:30 – 1 p.m., re-broadcast Tuesdays, 8:30 – 9 p.m.
Veteran arts producer Chris Allen presents information and music on the many and varied Alberta festivals through the summer months.

Tongue and Groove

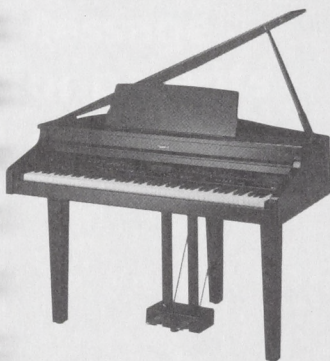
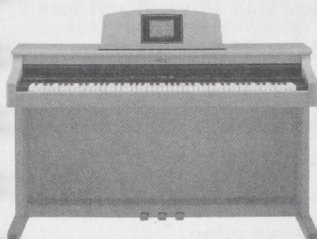
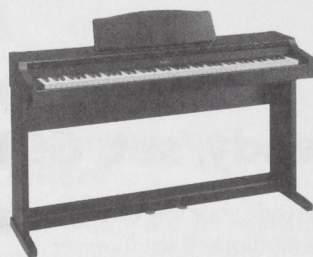
Saturdays, 9 p.m. – 12 a.m.
Kevin Wilson has a wide ranging intellect, a sharp wit and great musical understanding. He focuses them all in three hours of great, groove based programming Saturday nights.

Wide Cut Country

Saturdays, 10 a.m. to 12:00 noon
Allison Brock cuts a "wide swath" through the genre of country, from traditional hillbilly to pop country and all presented with her lively insight.

ckua radio network

Athabasca	98.3 fm
Banff	104.3fm
Calgary	93.7 fm
Drumheller/Hanna	91.3 fm
Edmonton	94.9 fm
Edson	103.7 fm
Fort McMurray	96.7 fm
Grande Prairie	100.9 fm
Hinton	102.5 fm
Lethbridge	99.3 fm
Lloydminster	97.5 fm
Medicine Hat	97.3 fm
Peace River	96.9 fm
Red Deer	101.3 fm
Spirit River	99.5 fm
Whitecourt	107.1 fm
Province wide	580 am



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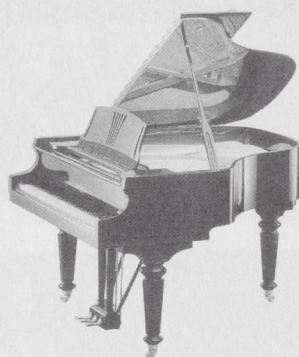
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- Pan for treasures in our copper mine
- Visit our big friendly balloon-filled teddy

Open

Saturday
10:30 a.m. to 5 p.m.

Sunday
10:30 a.m. to 5 p.m.



Photo by Stacey Armour

Face painting

Stop by and design a special "makeover" for your face, an arm or a leg. Fun for kids of all ages.

Sneak away to the Storytelling Tent

When the crowds, the music and the sun become a bit much and you need to wind down, relax and enjoy an enchanting tale.



Photo by Andy Learmont

Edmonton Art Gallery

We're rolling out the red carpet with projects celebrating a current exhibition, *Thriller*, at the Edmonton Art Gallery. Creep into our Loonie Art Laboratory to make projects related to movies past and present. Be your own director and create a cast of characters who dance and fly!

Messages for parents

For your children's safety and your own peace of mind, we urge you not to leave your children unattended.

Although we make every effort to create a safe environment for your children to enjoy, we cannot take the place of watchful parents.

Unaccompanied children can be found at the "Lost Kids" area in the Journal Information Tent.

Please remember that little ones dehydrate quickly. Make sure they are getting all of the liquids they need. Sunscreen and hats are a must for the whole family, and don't forget the bug spray.

Group Craft Project

Give the festival a "hand"! Help celebrate our 25th anniversary by helping decorate a giant craft project! Hint: look for us by the pool.



Photo by Stacey Armour

Fill out a Fun Folk Festival Quiz and win a prize!

Come down to the family fun area on Sunday, and pick up a quiz. Challenge yourself to learn more about some interesting folk festival facts! Answer all the questions and return your quiz for a special folk festival prize!



Photo by Andy Learmont



Photo by Frank Gasparik



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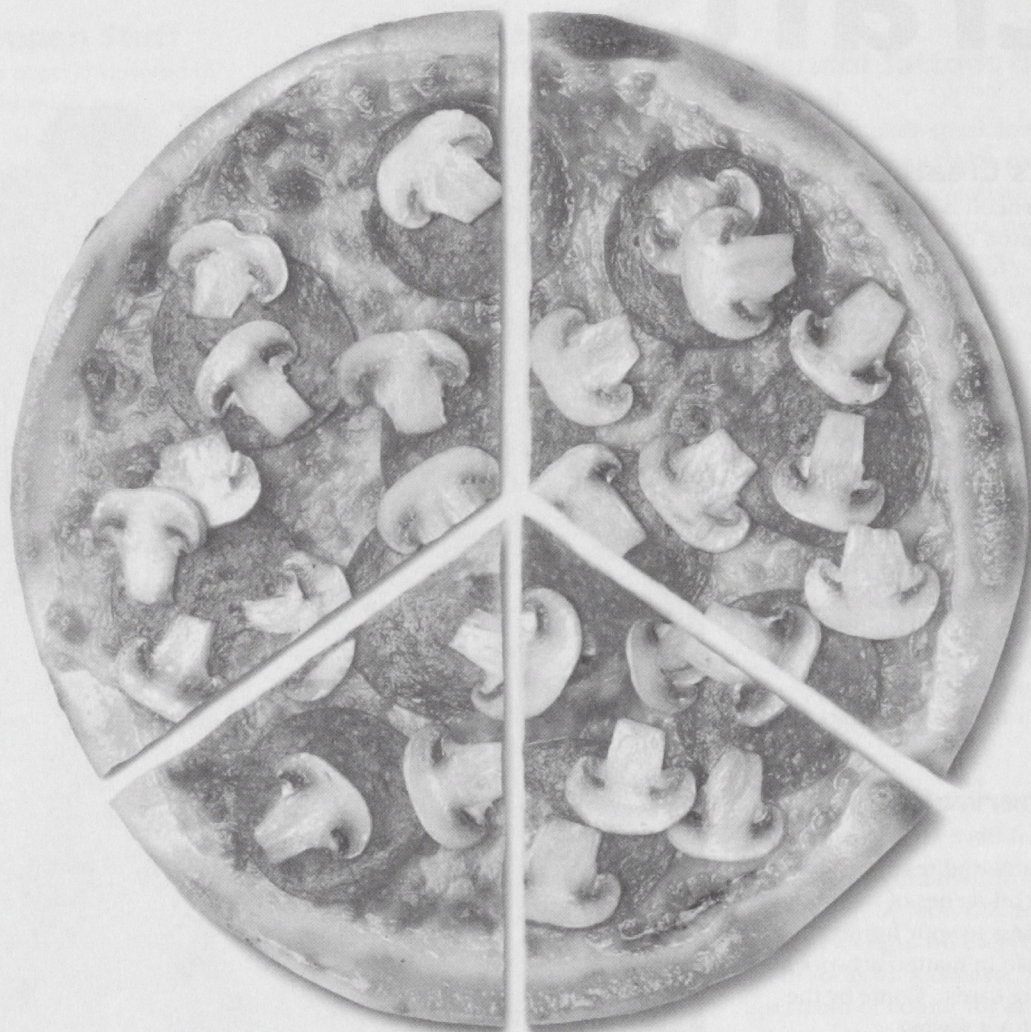
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Crafts

Ada's Creations

Ada Driscoll is a local Edmonton craftsperson who makes a broad line of high quality sewn items. Her products include Keep Kool Bandannas. Soaked briefly in water and worn around the head or neck will keep the wearer cool on hot days. She also makes wheat bags in a variety of sizes and covers. Other products include place mats, aprons, tea cozies, etc. in attractive musical themed fabrics. Ada's work is available year round at the Old Strathcona Farmer's Market.

Bannerworks

Original fibre artwork created with paint and textured thread. Colourful scenes of nature add happiness to your home. Available in matted artwork and greeting cards. Come by the booth for a sewing demonstration.

Britta

...unique, handmade semi-precious jewelry by Britta Lehnert.

Caracol Clay Studio

Janet Grabner returns with her rocks, rattles, treasure pots, lanterns, vases, and other ornaments featuring ocean and fossil imagery.

Beth Coulas Silks

Bright playful images hand painted on silk. Whimsical fairy and angel paper sculptures.



Photo by Andy Learmont

Electronic Ouroborus

Post-industrial folk art! Art, toys and talismans made from recycled electronics, found bits, and sparkly rocks.

Faeries from the Prairies

Dragonfly wings, pixie skirts, faerie goddess crowns and velvet cloaks are just a few of the fabulous new creations you will find at Faeries from the Prairies, but don't fret – we still have your old favourites!

Front Step Forge

In addition to the wide range of entirely hand-forged architectural and interior art objects, blacksmith Shawn Cunningham adds struck bells and gongs akin to those seen in African smith making. All item hand forged by a blacksmith from scratch.

Fwegga Leather Design

Christine Rouleau's intricately handcrafted leather goods. Masks, cuffs and bracelets, leather bags and accessories.

Handmade on Venus

Funky hand-made jewelry for all ages.

Hempen Stuff

With over 50 varieties of traditionally made hemp soaps, from shaving to solid shampoo bars to gentle unscented complexion bars, lip balms, massage oil, face cream and body treatments. We offer something for everybody! We use the finest natural ingredients Mother Nature has to offer in combination with hemp – nature's gift to beauty.

Historical Bead and Vintage Glass Jewelry

Local artist Marcia Fossey designs jewelry using 100-to-300-year-old historical trade beads and vintage glass beads from the 1920s and 1930s. Her original designs include necklaces, bracelets and earrings. When you wear one of her creations you are truly wearing a piece of history.

Isis Jewelry

whimsical designs in silver embellished with stones and many Celtic designs. Tracy

Brown also loves to sing and play her harp, which was made by builder John Dorman.

Kaleidographs and Other Prints

Photographs taken through a kaleidoscope – mounted in glass and finished as window hangings or matted and framed as wall art.

Lady Dragon Glassworks

Original handcrafted glass jewelry. Each pendant is created with the highest quality borosilicate glass. The pendants are worked on a propane oxygen torch, then placed in an annealing oven. Each handcrafted pendant is truly unique and a thing of lasting beauty.

LC Originals Handcrafted Hats

Treat your head with one of Linda Cameron's popular handcrafted hats and caps of many colours and styles. She's back with multicoloured braided hats and new this year are flat fabric styles. They're functional, durable and stylish to the extreme.

Lovestruck Designs

Hand-made glass beads created by Nicole Carlson. Shaped in the flame to brighten your day.

Mendhi Tattoos by Aruna

Aruna Hingwala specializes in freehand designs. With over 30 years of experience, Aruna excels at international, non-traditional and the latest elegant, exotic and intricate designs to suit everyone.

Nomads Clothing

We are a young couple who started making material clothing 3 years ago. We handcrafted all of our clothing out of hemp and cotton, making our own unique creations. As a new generation we believe in natural ways, with the hope that our little effort will help keep the natural balance.

Peace Love Happiness

Hand-tied hand-dyed in Edmonton by Jenn Landry. Unique designs on everything from socks to bedsheets. A spectrum of colour for kids of all ages. One of a kind art. Rainbows to you.

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Prairie Sage Soapworks

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Van Bich Quan

Face and body painting. Henna tattoos. Original and traditional designs.

Quicksilver Halo

A love of texture, line, gems and metals lead Jill Nicholson to create her Quicksilver and Halo jewelry lines. Quicksilver features geometric earrings, beaded necklaces and vintage glass chokers. Halo draws inspiration from the Orient and offers elegant earrings, gemstone pendants, funky glass silver rings. A stunning variety of colours, metals and birthstones for fun and formal days.

Rayco Resophonics

Quality hand-built resophonic guitars.

Sabrina Butterfly Designs

Satisfy your soul and embrace your body with naturally unique women's clothing. An eclectic mix of fabric, texture and colour that flows into a casually elegant piece. Sabrina Butterfly Designs is locally owned and operated by Sabrina O'Donnell.

Shumba Arts

Wire art that is both functional and unique. Metal and wire art for your home, office and garden. Each piece of work is handmade making it one of a kind and meant just for you. Come and see Shumba's geckos, spoon bugs, and many other beautiful wire sculptures.



Photo by Scott Sandeman-Allen

Spoonman

Rings and things. Handcrafted jewelry and accessories made from silver forks and spoons by the festival's original "spoonman," Ray MacNeil.

Janet Stein

Concepts in Jewelry Design – contemporary sterling silver jewelry with semi-precious stones.

Susan White Studio

Hand made sterling silver jewelry featuring lampwork glass beads made by Susan on an oxygen/propane torch.

Windscape Clothing Designs

Local designer Norma Jones has brought unisex anoraks in natural and windbreaker fabrics. There are carefree coordinates for women made from a unique and fascinating

collection of fabrics; everything from ethnic prints to hand-woven cottons and silks. The garments are sewn in Edmonton and special orders are welcome!

Winterchild Jewelry

Sterling silver jewelry imprinted with Canadian images designed by Yukon artist Esther Winter. Artistic bent wire jewelry is also available.

Zam! – Zany... Amazing... Magical...

This Folk Festival booth is best summed up by the words FUN STUFF! Stop by and learn to juggle, twirl a ribbon, throw a Frisbee, bounce a ballzam, kick a hacky sack. Paint with water on a magical board, make a statement with our poetry blocks and admire a batik. We've been busy this winter creating our imaginative wares and invite you to stop by, stay a while and have fun!



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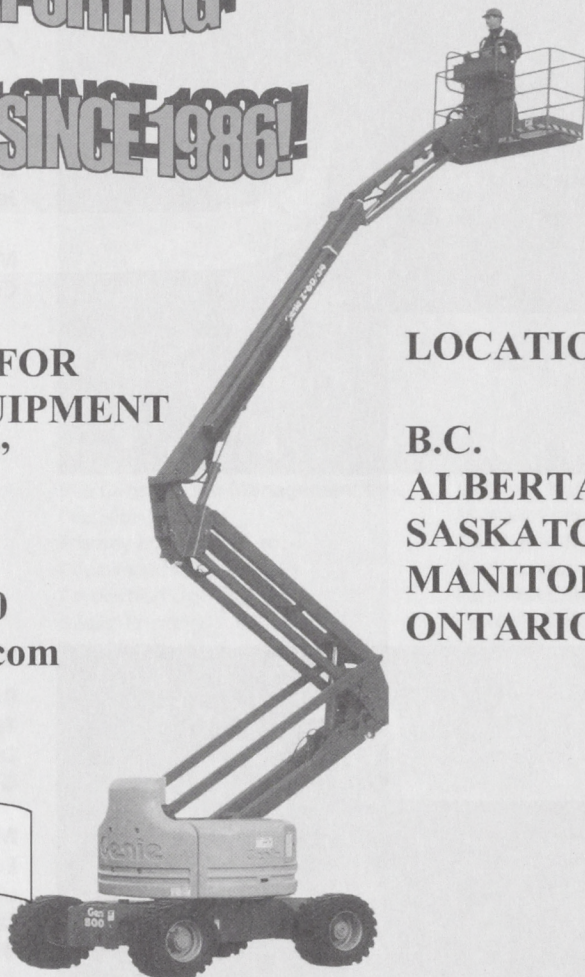
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Back row, from the left:
Bill Hallam, John Quinn,
Alan Burant, Claude Witherly

Front row, from the left:
Terry Fannon,
Linda Brenneman-Snider,
Jennifer Barrett, James English

Missing from photo:
Connie McCall

Staff



Back row from left:
Richard Stuart, Cathy Harvey,
Terry Wickham, Lorie Miseck,
Don Snider, Elijah van der
Giessen, Bill Radford

Middle row from left:
Eugene Lee, Glenda Dennis,
Vicki Fannon, Helen Stuart,
James Donelon, Jeff Ramsey

Front row from left:
Muffy McKay, Shauna Stewart,
Eliza Zenari, Charlie Strathern

Missing from photo:
Dennis Franz, Carlene Shaw

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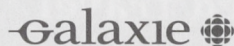


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Volunteers make it work



Photo by Andy Learmont

It's no coincidence that hundreds of volunteers come to main stage at the end of the festival every year. Without their skills, dedication and hard work, this great weekend of music and celebration couldn't happen.

Having managed volunteers for the Edmonton Folk Music Festival for the past 15 years, I continue to be overwhelmed by the willingness of hundreds of incredible people to come back every year and devote thousands of hours to make this festival happen. It is truly my pleasure to facilitate their contribution. This year marks 25 years of volunteers coming together to be part of this great effort.

Over the years, the number of volunteers has grown to about 2,000 in 42 crews, delivering diverse services from traffic control to face painting in the family area to cleaning the site. Expectations have grown over the years too. We expect and

receive reliable, professional contributions from everyone. This is possible, in part, because 90% of our volunteers return year after year.

Our crew coordinators offer us a wealth of experience. Coordinators have an average of more than 10 years of working with us. They willingly contribute many hours planning and delivering their crew's effort. We couldn't deliver the quality festival experience our patrons are accustomed to receiving without all these folks.

Another treat for me is watching young people join as Enviropower volunteers and grow in maturity and leadership

ability over the years, including taking on crew coordinator roles. As the years roll, by I'm confident that there will be enough new volunteers joining the ranks. It pleases me to see that many young volunteers are the children of volunteers.

Finally, we acknowledge the contribution of volunteers who have passed away during this past year. They will be fondly remembered.

Vicki Fannon
Manager of volunteers

Access

Tracy Alcock
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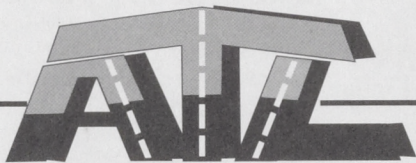
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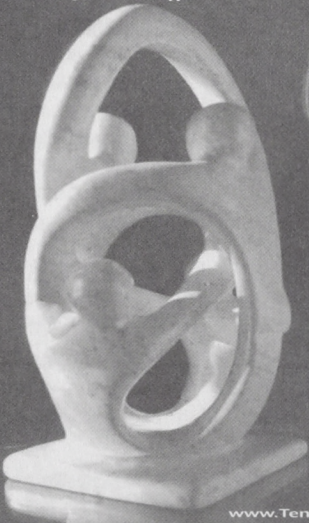
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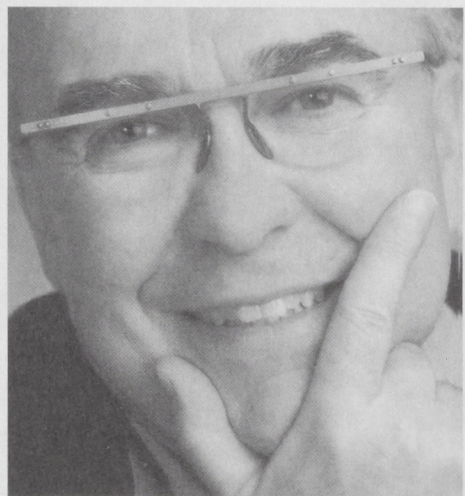
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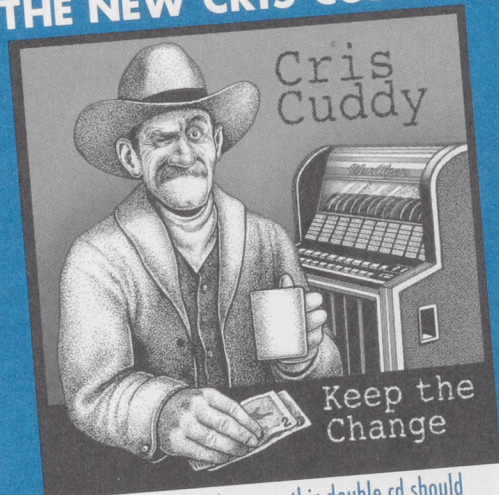
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Asst. Coordinator
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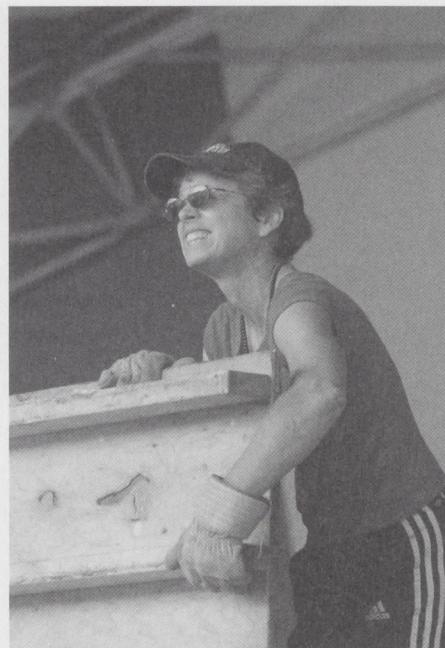


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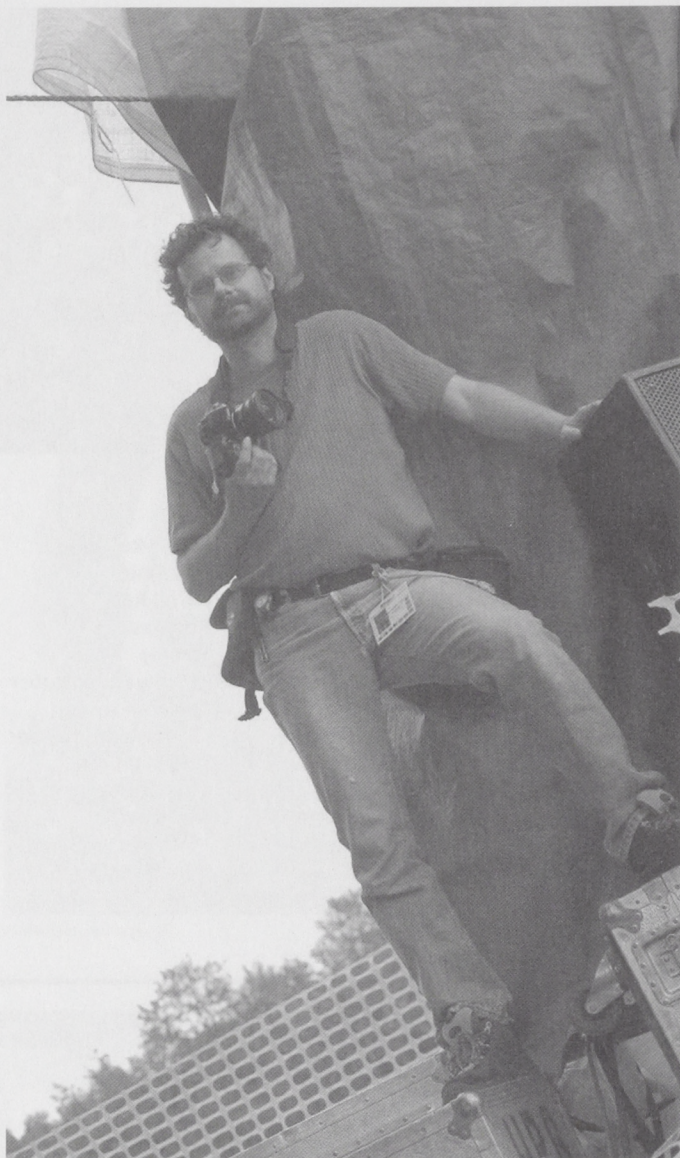


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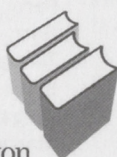
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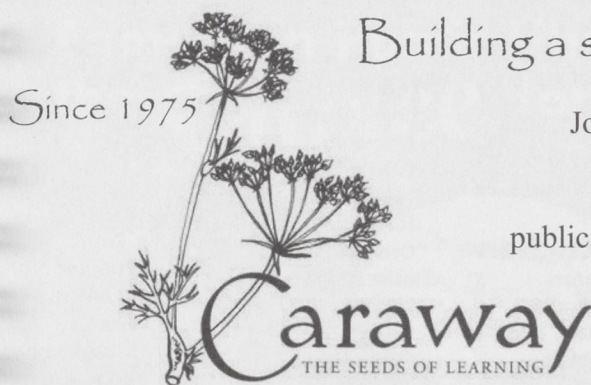
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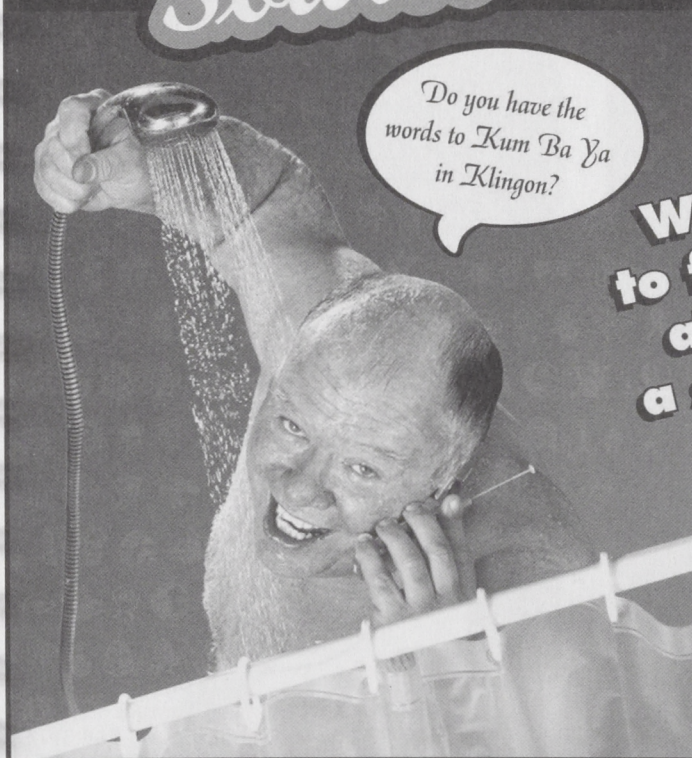
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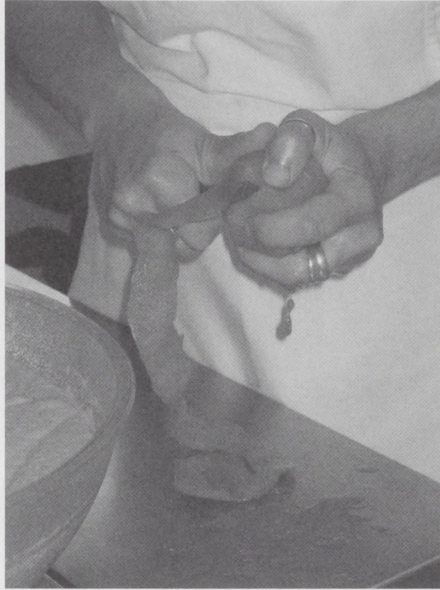
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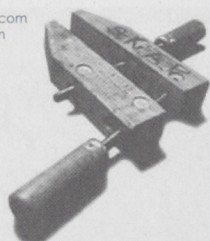
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Sitting on Gold:

This year's Golden Tarp winner

By Wayne Arthurson

Calgarian Tony Roberts was a bit disappointed when his name was called last year as the winner of the famed Golden Tarp for 2004. The 32-year-old piping designer and musician was hoping to win something else.

"When I heard I won the golden tarp, I was like 'bummer' because I wanted the guitar. Then a buddy of mine said 'Dude you can buy a guitar, you can't buy the Golden Tarp.' That's when I started to get excited," he said. "And jeez, the 25th anniversary show, you can't pass that up."

Despite being from Cowtown, Roberts is no stranger to

folkfesting. He's a musician known for jamming around campfires and kitchen parties. And though 2003 was his first time attending the Edmonton Folk Music Festival, Roberts has been a volunteer at the Calgary version for the past four years, working on the site set-up crew. He was up with his brother, who is also a Calgary volunteer. He also volunteers for the Blues and Roots Music Festivals in Calgary and Salmon Arm.

"There's nothing better to do on a long weekend or something but jump into the car, drive out to a festival and hang out and listen to some good music," said the native of Newfoundland.

"Sometimes though, I'm always so busy at these things I never really get the chance to sit down and watch that many shows. I'm running around like a blue-arse fly, like they say back home."

Roberts can't wait to set up his tarp front and centre everyday (he'll be using a quilt his grandmother made), and while he'll enjoy every minute, he's really looking forward to Ani DiFranco, David Byrne, Earl Scruggs, and Michael Franti and Spearhead. And he doesn't worry too much about the forecast because "the weather doesn't bother me - I'm from Newfoundland."



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Four Strong Winds

*Four strong winds that blow lonely,
Seven seas that run high,
All those things that don't change, come what may ...
Our good times are all gone,
I'm bound for moving on.
I'll look for you if I'm ever back this way.*

*Think I'll go out to Alberta,
Weather's good there in the fall.
Got some friends that I can go to working for;
Still I wish you'd change your mind
If I ask you one more time,
But we've been through this a hundred times or more.*

*If I get there before the snow flies,
If things are looking good,
You could meet me if I send you down the fare—
But by then it will be winter;
Not too much for you to do
And these winds sure do blow cold way out there.*

— Ian Tyson

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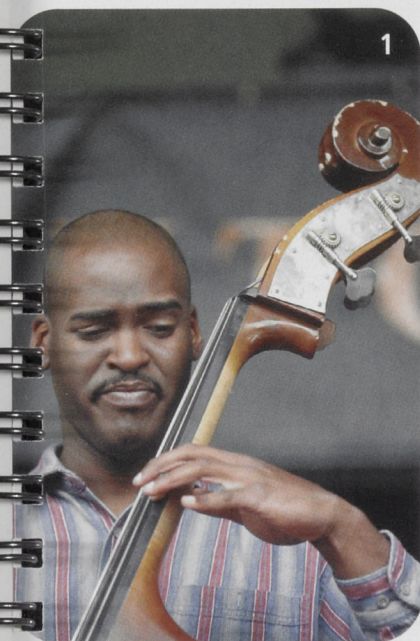
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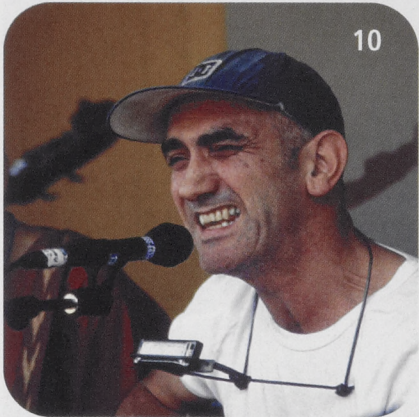
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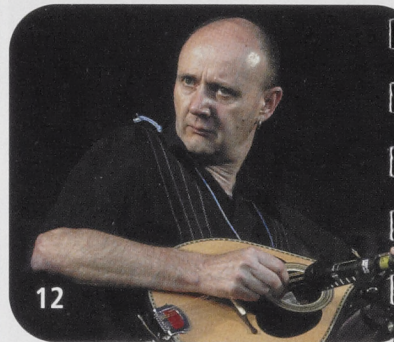
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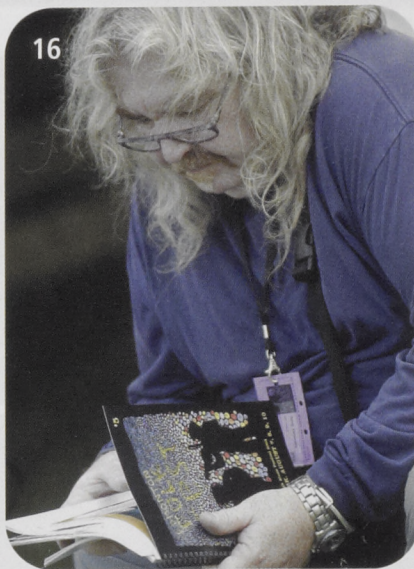
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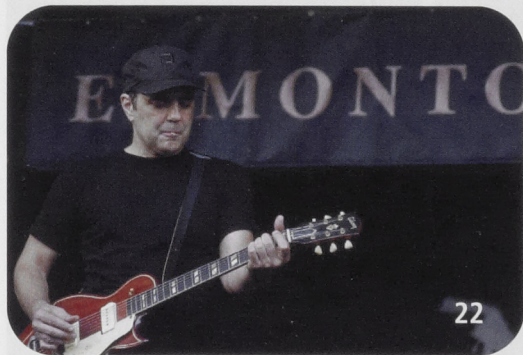
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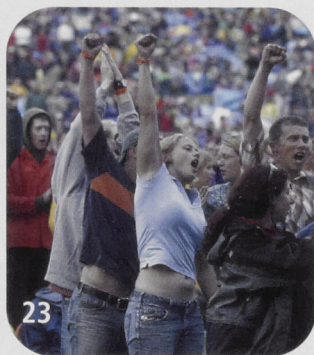
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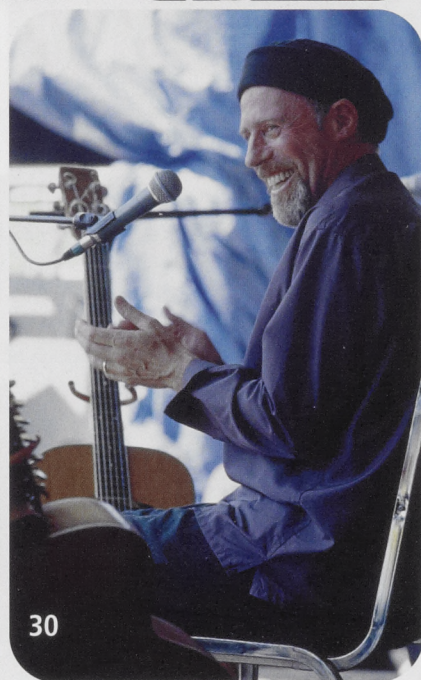
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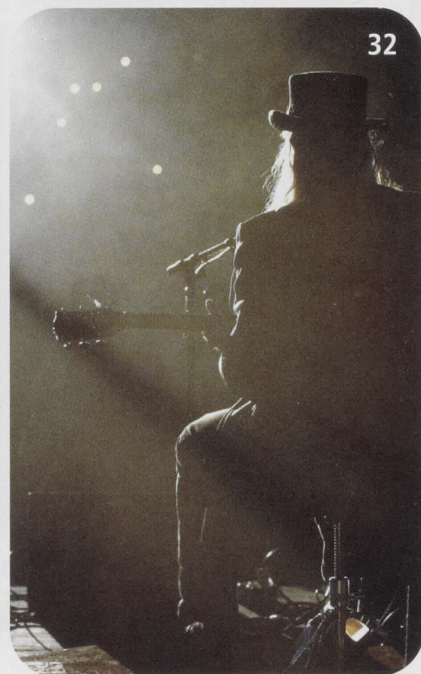
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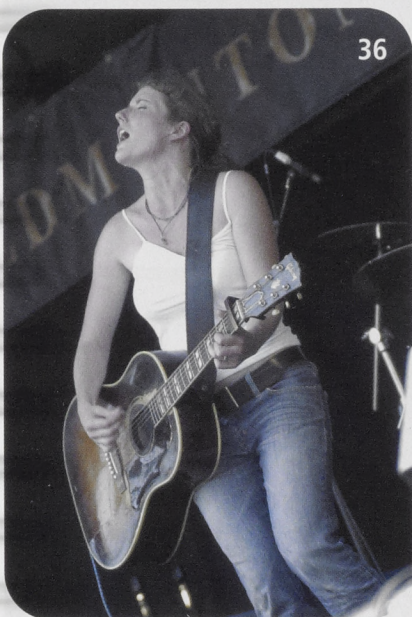
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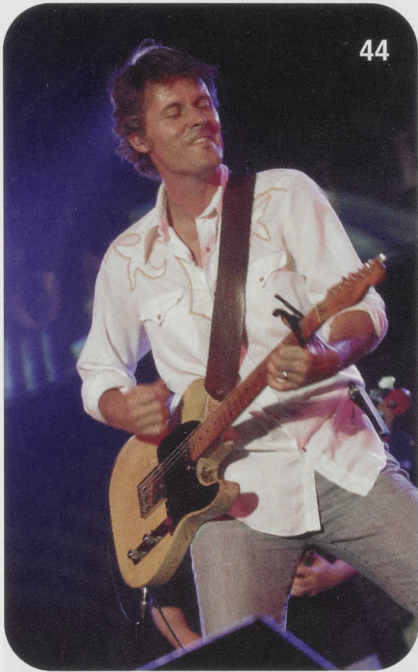
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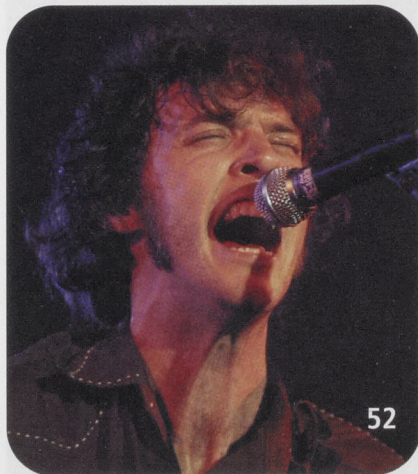
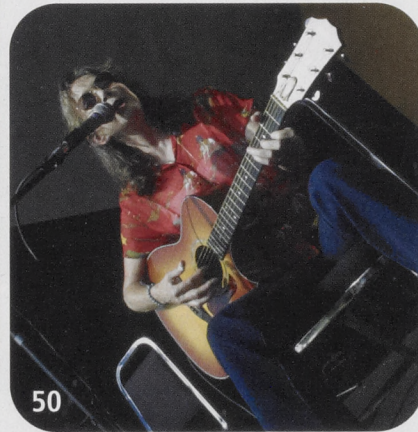
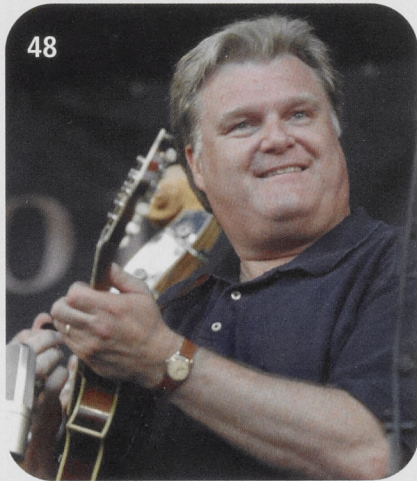
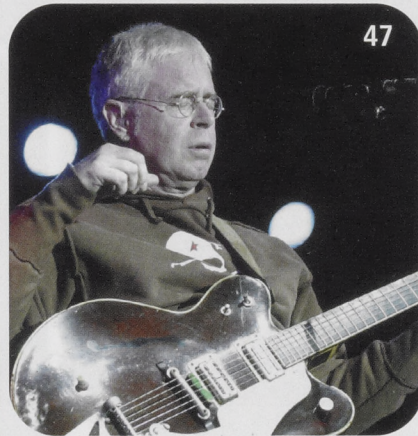
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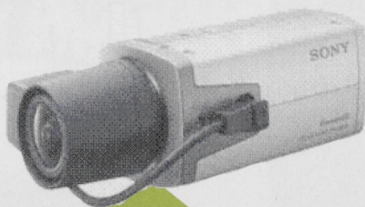
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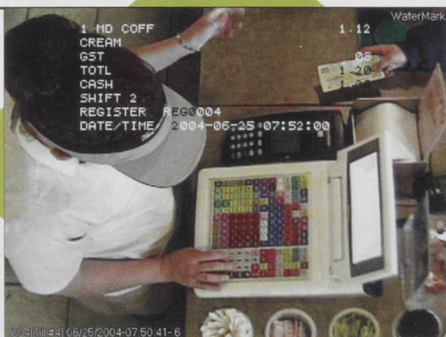
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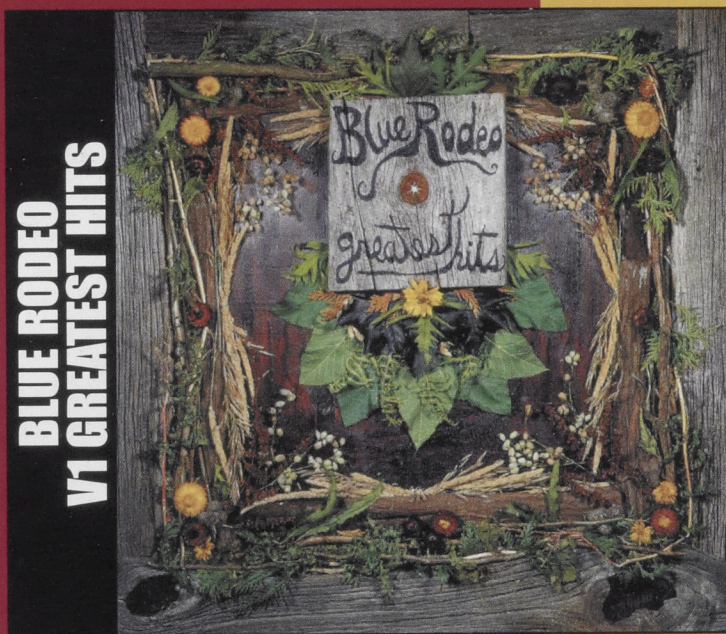
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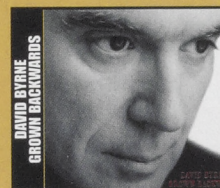


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We're 25 and the hill is alive



The view, with the help of video screens, in 2003.

Photo by Thomas Turner

View from the hill

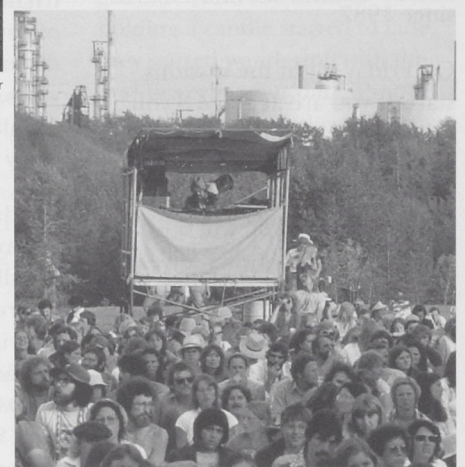
By Terry Wickham, Producer

I'm writing this on Saturday June 26, the day after we sold out of weekend passes for our 25th festival. Hmmm, It must be a coincidence that we have sold 10,000 passes and Natalie Merchant used to sing with 10,000 Maniacs. Your ongoing fervour for buying advance tickets has allowed us to put everything in place to provide an exceptional musical experience.

This is my 18th Edmonton festival - two as a guest and sixteen on staff. I have memories of many weekends of perfect

weather, of storms missed by 30 minutes and the odd rainstorm that hit. I have memories of colleagues, friends, family, artists and of those no longer with us.

This version of *View from the Hill* comes from the bench on the top right hand side of the hill facing main stage. This bench is a memorial to Roberta Magnusson, our past administrator who we lost to breast cancer on Sept. 11, 1999. I miss her especially during the festival.



1980 in Gold Bar Park, with no video screens and no hill.

But for now, I will pretend it is Thursday evening, opening night.

At this time of the festival I am always in awe of how well our volunteers run the festival. With 2,000 volunteers we once again have become Edmonton's largest functional family.

And the festival unfolds. I look over and there is Clive Alcock of Allstar Sound at the sound booth. We are in good hands. I look over the whole site and remember all the changes over the years that brought us to this point. There are lineups at the food booths and the beer tent is starting to hum. There is a steady stream through both gates and the sun is shining. Well, why not?

It is all familiar and still exciting. With a cell phone in my pocket, I'm ready for the weekend.

My first priority – and biggest worry – is whether the performers are all arriving on time. Missed airline connections are a constant problem. Thankfully we can usually adapt and in a worst case scenario, we have enough talent here for two main stages.

This opening night offers a classy start to the weekend, topped off by Rodney Crowell's first appearance at the festival since 1987.

On Friday night the sessions start. If you are at Stage 3 you will notice that we are recording, as we plan to release a DVD/CD of the 2004 festival with archival footage added. You will see signage from Folkways Alive! as we have entered into a new partnership with the University of Alberta (see Page 130). I am very pleased with the addition of Friday sessions, and see it as a continuing feature of this festival. The main stage concert following the sessions, starting with Lucky Dube, is high energy.

Saturday is generally my favourite day. Gallagher Park is a fine sight and site when all the workshops are up and running. There are many returning artists as we celebrate our silver anniversary. As usual, you'll have to choose for yourself from the

seven stages. If there are not at least two stages vying for your attention, then I haven't done my job. Head to main stage at 2 p.m. for Blue Rodeo, which is always a welcome addition. I remember 600 of their fans buying tickets at the gate during an all day downpour in 1994. Now it's Round 2 of the day's sessions, and at this point I know that I will put Jerry Douglas, Martin Simpson and David Lindley together this afternoon. Then it's back to main stage. We have had many special Saturday nights at the festival and this one promises to rank with the best.

Sunday dawns and with some sadness that it is the last day of the festival until Thursday August 4, 2005. Today there will be a memorial session for Tooker Gomberg called "Green, Green Rocky Road." I generally ran into Tooker at the festival or on a bike path. I hope he would be pleased with our efforts in the recycling area. Canadian folk festivals lost another great friend this year with the passing of Estelle Klein. As the artistic director of Mariposa in its early years, Estelle set a high standard for all future Canadian festivals. They will both be missed.

Sunday is less tense than Saturday as all of the artists have usually arrived by this time. There are plenty of sessions to take in and Spirit of the West celebrates the band's 20th anniversary on main stage at 2 p.m. Then there are more outstanding sessions before an exciting Sunday evening concert and the finale.

I start to think about next year. Will there be more African artists touring? How about some acoustic blues? There is still the Sunday night closing party ahead with all the celebration, goodbyes and relief that it is now holiday time after a busy summer.

The future of the festival looks as bright as ever. Due to your tremendous support in buying passes in advance, the festival continues to be in a very strong position with all our systems operating smoothly and all our capital needs met. Our Board of Directors has decided to set up an endowment fund to help ensure our current success continues for many years. If you or your company would like to make a donation, please call me at (780) 429-1899.

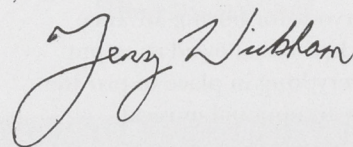
It has been a wonderful 16 years working for the festival. There are so many to thank. We couldn't do it physically, financially or with the same spirit if we didn't have 2,000 of the best volunteers in the world of folk festivals.

I have enjoyed the ongoing support of funders, sponsors, our neighbours in Cloverdale, media, colleagues from other festivals and, of course, loyal patrons.

And then there are the hundreds of artists who have given their best for us and have done so graciously. I have also enjoyed the company, guidance and friendship of dozens of full-time, part-time, seasonal and contract staff over the years.

I believe our best days are still ahead. Of course, it is about the music, but this being a Canadian folk festival, it will always be more than just the music. It will be about community.

Slainte Mhath, Good health to you.



Kids on the hill

By Mike Sadava

I'm always amazed that the world keeps turning outside Gallagher Park in the second weekend of August.

Babies are born, people die, stores are open, traffic rolls through the streets, the Mindbender still churns at the big mall.

But anyone who knows our family doesn't bother calling during the Folk Fest. We're not home.

We've only missed a couple of festivals over the past 25 years due to circumstances beyond our control. We plan our summers around that one August weekend.

I covered the first festival for the Edmonton Journal. I've played at it twice. In 1981 the River City Ramblers, a rough-around-the-edges bluegrass band, was the first act ever to play main stage in Gallagher Park. Twenty years later I played with the Chicken Snails, a rough-around-the-edges bluegrass band. That's progress. My wife Anne played the family stage in 1985 in a puppet company called The Moon's A Rabbit.

I've been blown away by more acts than I can remember, done countless tarp runs, elevated my cholesterol count with elephant ears and run into just about everybody I've ever met at the festival. At least everybody who's worth knowing.

But my most vivid memories of the festival will always be watching my family grow up on that hill.

Actually it started just before our first boy was born. In '81 Anne was two weeks away from having Louis, and told her hero, Jesse Winchester, that she planned to

play his music when she was in labour. In his southern accent he replied: "Ah'm honoured, Ah'm deeply honoured."

The kids came, and we still went to the fest, rain or shine. Sometimes I wondered while packing four seasons' worth of clothing for a family of five, along with strollers, tarps, diapers, food, juice boxes, sunscreen and the rest for 14 hours at the fest. The weekend might leave us exhausted, but there was never any doubt we'd be back next year.

The experience evolved over the years. Starting with babies and toddlers, we spent a lot of hours in the family area, along with face paint, Imagination Market and Al Simmons, a.k.a. Owl Cinnamon. Back at the tarp in the evening, we'd be changing diapers, wrapping them up in blankets, getting them off to sleep, and protecting them from getting trampled on in the dark.

Those early years had their moments I'd love to forget, like the time I defaulted on child care for... was it really that long? Or the time Louis accidentally dropped his Coke in the outhouse just as k.d.lang was about to start. I remember carrying a terrified Norah across the pedestrian bridge in a crashing thunderstorm.

In the days before the hill was full, sliding down the steep east corner on cardboard boxes was a huge attraction. It was liberating for the kids and for us as the leash



Duncan, Louis and the sleeping Norah Sadava groove on the 1988 festival.

lengthened, and the festival grounds always felt like a safe place to let them roam. As they got older, and the thrill of holding a candle started to fade, they started wandering with their buddies even after dark. Pretty soon we saw very little of them. In later junior high and early high school years there was a lot of suspicious hanging around the green shack with a huge gang, with only the occasional obligatory check-in at the family tarp.

But last year we lucked out in the lottery, ending up two tarps from main stage for the amazing Saturday night concert. All of a sudden we had a huge gaggle of teenagers crowding our elbows just in time for Norah Jones. They're a folk fest generation.

This year Louis is in the throes of engineering exams in Victoria, but the rest of us are in Gallagher Park. Look for us at stage left. And don't bother calling until Monday.

A quarter century of musical madness

By Lisa Gregoire

A couple of years ago, while visiting Edmonton for the folk festival, Melanie DeMore of Linda Tillery's Cultural Heritage Choir decided it was long past due to get a tattoo. With help and advice from a few volunteers, DeMore chose Ink Machine Custom Tattoo on Jasper Avenue and had a Guyanese symbol meaning "Accepting the power of God and Spirit," sewn into her left shoulder.

"I want to express some thoughts about the people who work the festival. I can't tell you how much I appreciate the kindness and consideration that's been shown to me," she wrote in a recent e-mail. This year will mark the choir's fifth appearance at EFMF. Their two-hour spiritual workshop Sunday morning is always earth-shaking. "Coming to Edmonton is a bit like coming home to me. I feel cared for, safe and happy and look forward to coming back every time."

This is not an exceptional story. It's the norm. The festival has lasted 25 years and managed to attract stars like Joni Mitchell, Ani DiFranco, Emmylou Harris, Guy Clark and Elvis Costello because the organization has a reputation for pampering the talent and because music fans here are absurdly dedicated and resilient.

More than a dozen years ago, Stephen Fearing played a workshop with The Oyster Band in a downpour. "It rained so



Al Simmons, living proof of the theory of evolution.

Photo by Wayne Stiles

hard and long that we invited the whole sodden audience onto the stage and into the back of the tent where there was a little bit more shelter and then played our asses off for an hour or so," says Fearing, who has performed here eight times, solo and with Blackie and the Rodeo Kings. "The mood in that steamy little tent was utterly magical and

joyous." Although it's gotten much bigger, the festival retains a familiar and familial vibe, he says. "As soon as I walk onto the site, I run into people that I know and love, people who have been my friends for many, many years."

Al Simmons is a EFMF institution. He performed at the



Photo by Scott Sandeman-Allen

Stephen Fearing

fantastic. I always feel as if I am treated like royalty at the Edmonton folk fest. Wherever I travel, I meet performers who tell me how much they liked performing at the Edmonton folk fest. It is an event that we always look forward to. It is like a family reunion."

Aside from the tattoo tale, DeMore has a couple of musical moments to remember. One was sharing the stage with Eric Bibb and Wilson Pickett four years ago. "It was one of those times you are glad you can sing," she says. But the most fun was in 1998 when the choir donned red socks and sneaked on stage when Barachois was performing. "We crashed the stage in our red socks, clogging like fools, all wearing different shoes and cracking them up. The audience was howling. We were magnificent in our silliness and the Barachois vowed to get us back. It was great fun."

Lynn Miles has had a few favourite moments from festivals

past, but one in particular stands out. Two years ago, she hosted a workshop with Greg Brown, Nick Lowe and Warren Zevon. "I was humbled to be there," she says. "Warren wasn't feeling well, and found out the following week that he had terminal cancer. He was sweet and nervous, and I got to sing harmony on 'Carmelita,' a song I've been singing since I first picked up the guitar, I was so thrilled. He died a year later."

The Edmonton Folk Music Festival pulls together the awkward neophytes and the legends who inspired them, and in so doing, levels the playing field. There, elbow to elbow in the heat, wind and thunder, they have given us—and each other—their gift for 25 years. Jet-lagged, hungover, tired, amused and sometimes incredulous, they change us for four days every year. And, it seems, we change them.

Festival board members, 1980-2004

Holger Petersen 1980, 81, 82, 83, 84, 85
Jan Kozina 1980, 81, 82, 83, 84, 85
Richard Craig 1980, 81, 82, 83, 84, 85
Don Hill 1980, 81, 82, 83, 84, 85
Betty Jardine 1980, 81, 82
Agnes Brennan 1982, 83, 84, 85, 87, 88, 89
Silvio Dobri 1983, 84, 85, 86
Peggie Graham 1986, 87, 88
Vicki Fannon 1986, 87, 88
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Tom Coxworth 1986
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Kim Larsen, 1988, 89, 90, 92, 93, 94, 95, 96, 97

Maureen McCaw 1988, 89, 90
Percy Odynak 1988, 89, 90
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John Copoc 1989
Franklin Sieman 1989
Dennis Franz 1990, 91, 92, 97, 98, 99, 00, 01, 02
Wayne Tookey 1990, 91, 92, 93, 94, 95, 96, 97
Ed Thumath 1990, 91
Jim Duffield 1990
Donna Johnstone 1990
Terry Fannon 1991, 92, 93, 94, 95, 96, 99, 00, 01, 02, 03, 04
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John Quinn 1991, 04
Fraser Gibson 1991
Marigold Kinley 1992, 93, 94, 95, 96, 97, 98, 99, 00, 01, 02, 03

Dave Charette 1992, 93, 94, 95
Nancy Hawkins 1993, 94, 95
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Len Kryzenowski 1998, 99, 00, 01
Todd Crawshaw 1998, 99, 00
Lock Munro 1998
Bonnie Drouillard 1999, 00, 01, 02
Alan Burant 2001, 02, 03, 04
Linda Brenneman-Snyder 2002, 03, 04
Bill Hallam 2002, 03, 04
James English, 2003, 04
Jennifer Barrett 2003, 04
Connie McCall 2004



folkwaysAlive!

University of Alberta in partnership with
Smithsonian Folkways Recordings

Edmonton, and in particular the University of Alberta, is extremely fortunate to house one of the two complete collections of one of the greatest musical resources in the world – the catalogue of Smithsonian Folkways Records.

The entire catalogue was given to the University of Alberta in 1985 by Folkways founder Moses Asch. He had a connection with Edmonton through his son Michael, who was then an anthropology professor at the university. But Asch also saw in Edmonton a place that was in touch with its past and willing to take risks to express itself artistically; a vibrant arts community; remarkable museums and galleries; a community with a major, diverse university; and especially CKUA, a radio station that provided a space for artistic and social expression with which he felt at home.

From 1948 until his death in 1986, Moses Asch's company produced almost 2,200 recordings — an average of one record per week for 38 years. Examples of the Folkways treasures include:

- performances by the Carter Family, Duke Ellington, Leadbelly, Bertolt Brecht, Phil Ochs, Bob Dylan, the New Lost City Ramblers, and Doc Watson;
- speeches, commentaries and poetry of Margaret Mead, Angela Davis, Langston Hughes, and W.E.B. DuBois;
- instructional recordings for learning folk guitar and Latin;
- music of Bosnia, the Caribbean, Cuba, Iran, Russia, Britain, France, and Mali;
- folk music from Newfoundland, Québec, and Saskatchewan;
- music of indigenous peoples;
- sounds of birds, frogs, and steam engines.

The depth and diversity of the Folkways Collection — and the extensive liner notes that accompany each recording — earned Asch credit as creator of a unique “Encyclopedia of Sound.”

Fortunately the collection is not just gathering dust at the university.

A new initiative, Folkways Alive!, launched last autumn by the University of Alberta and the Center for Folklife and Cultural Heritage at the Smithsonian Institution in Washington D.C., is introducing a new generation of scholars to the collection, and ensuring it is a living piece of our collective culture.

Folkways Alive! will explore the full potential of the Folkways legacy and, through digitization and archiving, will link this legacy with the excellence, diversity, and vitality of our local artists and the music industry. The initiative will provide resources to study and understand how people use music to connect, express, and create community and identity. It will explore and teach students how music allows us to communicate across cultural boundaries and create and maintain innovative communities.

Michael Asch put it succinctly when he described his father's vision as “...a place where the musical expression of human beings is used, not to demean or devalue, but as a means to find common ground within diversity and to allow for this free expression regardless of the size or power of the community that produces it.”

Folkways Alive! is delighted to participate in the 25th anniversary season of the Edmonton Folk Music Festival and especially pleased to welcome Perfect Storm to Stage 3. Because powwow

singers are always outdoor performers, you can expect a special soundscape at the Folk Fest. Perfect Storm's reputation in the aboriginal community across North America is based on both the quality of their music and their performance: they create most of their own songs and every member of the group composes songs, which is rare in a drum group. The number of invitations they receive to act as “host drum” for powwows speaks to their stature as “world class” performers. This sort of willingness to share traditions across cultures illustrates the significant role Folkways Alive! – and the Folk Fest – can play in strengthening our understanding of community.

To date, Folkways Alive! has presented a diverse offering of public performances:

- Tommy Banks with the Tommy Banks Group, the Mahotella Queens, Mike Seeger, Quartette;
- Huun Huur Tu, Throat Singers of Tuva (with Global Arts Concerts);
- Ramblin' Jack Elliott and Corb Lund.

On-campus workshops complement the concerts, providing an educational opportunity for students and the public. Highlights of the 2004/05 season include participation in the Edmonton Folk Music Festival and the opening of the public museum and archive at the University of Alberta.

Please visit the web site for upcoming events: <http://www.ualberta.ca/folkwaysalive>.

Gone but not forgotten

It is sad but inevitable that over a quarter century the folk festival community would lose performers, volunteers, staff members and lovers of this festival. Some we have heard on main stage, including such artists as Stan Rogers, Townes Van Zandt, Bill Monroe and Michael Hedges, and they all still live in our memories. Others were not so famous, but had a deep impact on those around them, and were themselves affected by this festival. For this 25th-anniversary program we would like to acknowledge a few who have passed on.

Sean Rory Kolodychuk 1977-2000



A park bench near the site of the beer tent and Stage 1, where the great blues jams happen every August, is a

perfect way to remember Sean Kolodychuk.

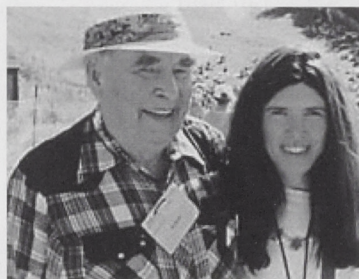
The bench, inscribed with Sean's name and placed there by friends and family, celebrates the kind of person he was. He loved music of all kinds. He loved partying with his friends, and they would meet at the beer tent each year. He also loved solitude, riding his motorcycle for hours with only his thoughts for company.

On November 21, 2000 he was on his way to the Tragically Hip concert with his sister, Jill, and their friends, when he fell from the escalator at the University LRT station, suffering massive brain injuries. His untimely death gave added hope to many families by the harvesting of his young, healthy tissues and organs, which was his wish.

Sean started going to the Edmonton Folk Music Festival before he was old enough to attend school. He and Jill wandered the site while their mother, Brooke, sold her quilted fabric creations in the craft tent. They raced from one end to the other, played at the children's area and loved following the stilt walker. They enjoyed sliding down the huge hill in that era before it was totally covered with tarps. If it was muddy, they would slide, roll and dance until they were almost unrecognizable. In the evening the family would gather on their tarp, where Sean loved to light the candles at dusk.

Sean loved the festival to the end of his life. His friends and family continue to attend, and every year they spend a few quiet moments sitting on this bench.

Art Jardine 1904 - 2004



Art Jardine with performer Victoria Williams

There aren't too many people of his age group who get to the folk festival, but Art Jardine was a stalwart fan until the end of his long life.

Art died peacefully at home on May 24. He lived in his house in Old Strathcona for over half a century. A multi-generation Prince Edward Islander, Art followed his fortunes westward and eventually settled here. His family continued the westward

migration, most – including three great-great-grandchildren – now residing on the B.C. coast. Art is especially remembered for his storytelling, and his vivid first-hand accounts of the last century.

His daughter-in-law, Betty Jardine, was a founding director of the EFMF, and his grandson Keith Jardine is past-president and a 15-year director of the Vancouver Folk Music Festival.

Art was a guest at many of our festivals, and will be remembered and missed by all who enjoyed his company.

Roberta Magnusson 1952 - 1999

There wasn't a lot of glory in Roberta's job at the festival, but the organization would hardly be the same without her huge efforts behind the scene.



She started as a volunteer in 1989, and within a year quit her job at the Edmonton Journal to run the festival office. Much of that is painstaking work, dealing with minutiae of keeping the office going and dealing with those important grant applications.

A native of Gimli, Manitoba, she earned the nickname of "Auntie" for the way she had of keeping everything ship-shape. She could strongly defend the festival, but at the same time had a huge heart.

Roberta was diagnosed with breast cancer in 1997 — the day after CKUA went off the air. The disease never took her spirit, and she managed to hang on for two years. Fittingly, a bench with her name inscribed on it sits at the top of the hill in Gallagher Park, just inside the festival boundary.

The power of volunteers

Our Folk Fest Family



Photo by Frank Gasparik

By Lisa Gregoire

Simone Gareau remembers well that Saturday night in 1986 when she worked main stage as she had done for years. She felt fine but was a little distracted. No wonder. Later that night, she went into labour for her first child.

Her mother-in-law, Agnes Brennan, has, like Gareau, volunteered with the festival since the first show in Goldbar Park in 1980. For 25 years, Brennan and husband Jim have performed a variety of jobs from co-ordinating bingos to security. Agnes gets a cake most years and it's not just because of her dogged commitment through flush years and thin. Her birthday, August 8, usually falls on or around the festival weekend. "Jim never has to worry about shopping for me,"

she says. "He just goes to the festival craft store."

They are a devoted folk fest family but they're also part of a larger extended clan which Edmonton Folk Music Festival artistic director Terry Wickham endearingly calls "the largest functional family in Edmonton,"—the volunteers.

Members include those with glamour posts like Lynda Talviste in hotel hospitality. Every year, familiar musicians return and new friends arrive and Talviste's crew makes Edmonton feel like home for everyone. Paul Otto has a decidedly un-glamorous job. He now co-ordinates the traffic crew he has served for more than 15 years and still endures with aplomb the wrath of miffed

commuters denied a place to park.

From cleaning plates to ferrying musicians to stores; from picking up garbage to chopping vegetables; from sitting on the lonely perimeter to capturing performers on film—nearly 2,000 volunteers schlep, mix, haul, sweep, shovel, drive, pour, hawk, type, soothe, count, mop, bundle, monitor, paint, chop, fill, borrow, decorate, troubleshoot, tally and wash so that thousands more can enjoy four days of the most diverse folk music this global village has to offer. And they've done so for a quarter century.

The music is obviously one reason they return. The family reunion is another. "We've had such a wonderful life of it," says

Agnes, adding Jim so endeared himself to a member of his crew, she asked him to give her away at her wedding. Agnes also served as "best man" for the wedding of a site electrician in Victoria.

Lori Scott loves the festival so much she cleans toilets and floors all year to secure her spot in the folk fest family. Scott worked on site crew and nighthawks security until she got pregnant two years ago and found the work incompatible. Volunteer coordinator Vicki Fannon said the folk fest office needed periodic cleaning and, rather than hire a maid service, launched a new crew. Scott's now part of the Gleam Team. "The way you're treated, it's so wonderful," says Scott. "They really make you feel appreciated."

Carol Ann Johnson has the tedious job of counting tickets at the gate. Hers too is a family affair. Husband Ric is gate crew coordinator, daughter Emily puts bands on wrists and son Daniel sells festival programs. "I got talked into it," says Carol Ann. "My husband got involved one year and I thought, no, I don't want to work the festival. Then I got jealous of all the stuff—the food, the parties." Carol Ann gets around in a wheelchair but she says there are plenty of sit-down jobs. You might see her on the grounds with her service dog, Barley, a golden lab who pulls her wheelchair over the grass. Organizers have promised Barley a T-shirt this year.

Edmonton family practitioner Ben Toane, who works at the

First Aid tent, has been credited with single-handedly recruiting dozens of volunteers through 25 years of folk fest service. He claims he has camped out at every festival since 1980. Early on, he'd camp in the area now occupied by stages 3 to 6. These days, he parks his old camper in the backyard of a generous Cloverdale patient. "It's been a very enjoyable feature of my summer," he says.

Volunteers have met and married. Babies have been born, grown and volunteered themselves. And maybe those kids will meet their soul mates in the vegetarian line at the festival kitchen this year. We can only hope. We'll need a few more hands to take care of the next 25 years.

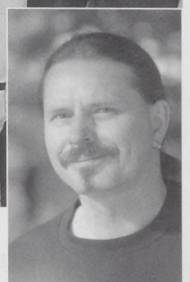
Our 25-year volunteers



Tom Coxworth

Front row from left:
Connie McCall, Brendi Walls, Silvio Dobri, Agnes Brennan.

Back row from left:
Lance Lamond, Scotty Wright, Simone Gareau, Jim Brennan, Dr. Ben Toane.
Missing: Lynda Talviste, Cynthia Grant, John Quinn, Donna Staszewski.



Dennis Franz

Thanks for the memories

Everybody has their favourite folk fest memories, whether it's hearing an icon such as Joni Mitchell, being blown away by a newcomer like Todd Snider or snuggling with their sweetie under a tarp in the rain. We asked folks waiting in the June ticket lineup to write down their favourite moments and thoughts about the festival in little silver books. Here are some of your stories.



Photo by Anita Maloney

"My wife-to-be arrived from South Carolina (in 1995) and we went to our first folkfest together. I got to see my city in a whole new light and she got to see it with a warm Edmonton glow. I won't forget skipping down the hill together with love and joy in our hearts. We have come every year since even though we now live half the year in South Carolina."

"A late introduction to the folk fest makes me regret not seeing all 25."

"Folk Fest 2003 was my first, and being new to Canada it helped me a great deal to meet people and get an idea of what was in store for me in Edmonton. It was an amazing wonderful experience being part of it. Thanks a lot."

"Every year creates new and wonderful memories. It's a fab place for a 40-year-old to be 16 again."

"The best was meeting Steve Earle on the grounds and helping him find a stage."

"The year that finished with Steve Earle, Wilco and Ian Tyson was world-class."

"Twenty-four years of this fine festival. Our kids came in Snugglies. Now they are about to bring their kids in Snugglies".



Photo by Thomas Turner

“The folk festival is an intense visceral experience for me — a cocoon of warmth, good people, touching music, vibrant creativity and a spirit I would like all days to have — goodwill, inclusion, hope and individual uniqueness in all its forms.”



Photo by Frank Gasparik

“I believe I have made it to 20 of the 25 festivals. It has certainly become part of the summer tradition. It starts out with the ticket lineup, and the excitement builds from there. Highlights include k.d. lang, Joan Baez, Ry Cooder, Ali Farka Toure and all those Sunday morning gospel sessions. Let the magic continue.”

“To sit on the hill on a sunny summer day in August and listen to the music and look out over the hill — it’s a little piece of paradise. I’ve been a regular since 1984 and not a year has gone by that I haven’t found someone new and fantastic, from Capercaillie to the Wailin’ Jennys. My highlights include Joni Mitchell and Joan Baez — two people I never thought I’d see live.”

“Every year we find some great performer or concert or workshop that makes the whole festival the best experience and keeps us coming back year after year.”

“I have been coming to folk fest for most of my life (I am 20 now) and I can definitely say it has shaped my musical taste.”

“I’ve been coming to folk fest all my life. I’m 19 years old and there are many great memories. My first bee sting, the rain pouring down on me while I’m hiding under the tarp. One of my favourite memories was the time I introduced my friend to the festival, and we danced all night to Great Big Sea and Natalie McMaster.”



Photo by Frank Gasparik

“My initiation to the folk fest was being designated a runner and getting to the site to get a spot reserved for us by the “liner-upper.” I was awestruck by the ritual and preparation that was going on.... The atmosphere was intense. My heart was pounding. All of a sudden they did the countdown and everyone was off. I couldn’t help laughing at how absurd this all was.”

Folkie's Index

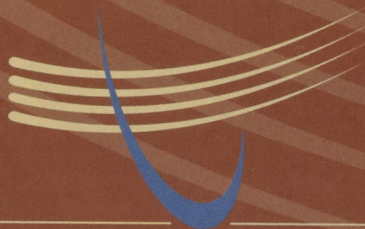
Trivia from the Edmonton Folk Music Festival you never asked for, but are going to get anyway.

- Number of performers: 1980 – 42; 2004 – 66
- Number of stages, including main: 1980 – 6; 2004 - 8
- Total weekend paid attendance: 1980 - 7,000. 2004 - 44,000
- Budget in dollars for performers, 2004 - \$850,000
- Number of volunteers: 1980: 300 2004 – 2,000
- Number of 25-year volunteers: 15
- Number of appearances by Bill Bourne since 1980: 16
- Number of different musical incarnations Bourne appeared in: 6
- Number of Festival House Band appearances: 19
- Number of countries represented by performers 2004: 12
- Number of marriages performed by Solomon Burke, 2003: 1
- Number of blessed \$5 bills handed out by Rev. Burke: 100
- Number of mosquitoes swallowed by Joan Baez: 1
- First year of beer garden: 1986
- Number of people beer garden licensed for: 1986- 60; 2004 – 1,750
- Number of drinks served, 2003: 50,000
- Number of porta-potties: 166
- Number of “pissoirs”: 3
- Number of metres of fencing around Gallagher Park: 9,860
- Number of fence posts to be hammered in: 3,750
- Number of meals served to performers and volunteers: 15,000
- Number of green onion cakes sold: 3,000
- Number of cancellations due to weather over 25 years: zero
- Average high temperature 2nd weekend of August: 23
- Maximum height of main stage tent in feet: 27
- Area of main stage in square feet: 2,688
- Number of structures erected for fest on Gallagher site: 100
- Number of lanterns in parade: 60
- Number of candles on the hill on Saturday night: 2,000
- Average number of hours per night slept by staff during festival: 4
- Number of strong winds: 4



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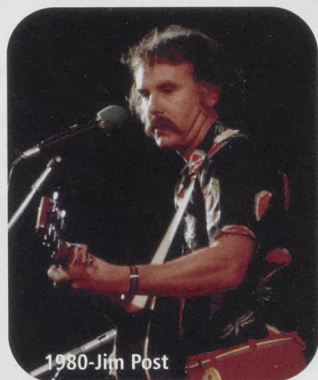
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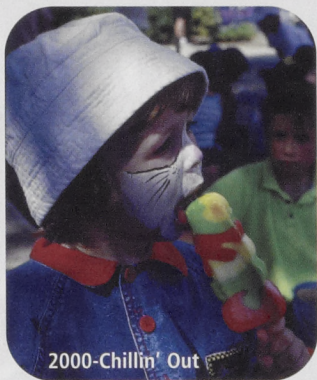
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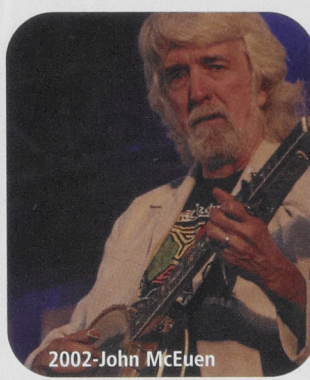
1980-Jim Post



2000-Chillin' Out



1999-Joan Baez



2002-John McEuen



2002-The Main Stage comes alive



1983-Workshop



1988-Evolution of the Main Stage



1981-Stan Rogers



1998-Celso Machado



1992-Ani DiFranco



1983-Willie Dixon

25 YEARS

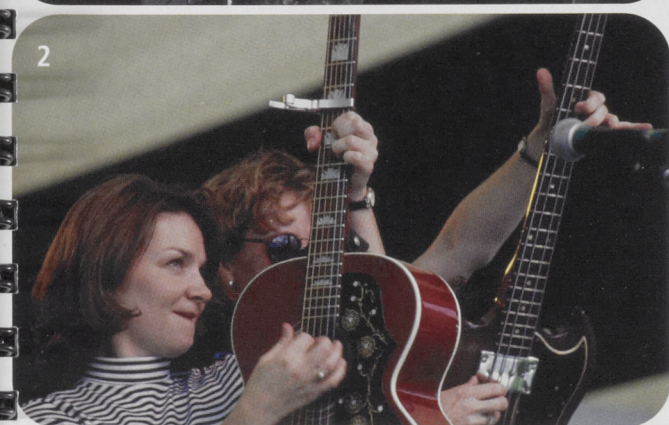
EDMONTON FOLK MUSIC FESTIVAL



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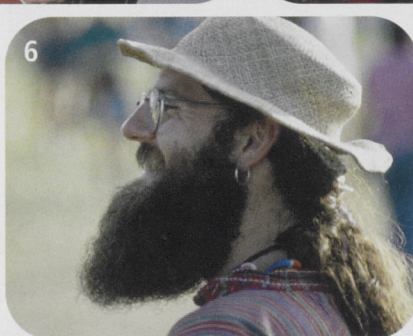
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- 1 **1985-Queen Ida**
photo by Peter Sutherland
- 2 **1996-Dead Reckoners**
photo by Frank Gasparik
- 3 **1989-Emmylou Harris**
photo by Frank Gasparik
- 4 **1997-Lucky Dube**
photo by Frank Gasparik
- 5 **1995-Elvis Costello**
photo by Frank Gasparik
- 6 **1993-Tried and true folkie**
photo by Thomas Turner
- 7 **1981-Odetta**
photo EFMF Archives
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- 9 **1992-Lucinda Williams**
photo by Delbert Kostura
- 10 **2001-Joan Osborne**
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Friday, February 18
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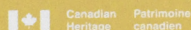
Saturday, April 2
Los Hombres
Calientes

Thursday, May 5
Daudé

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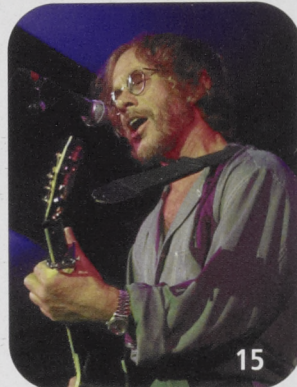
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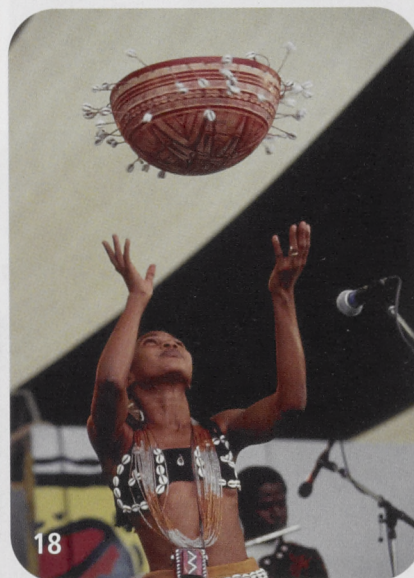
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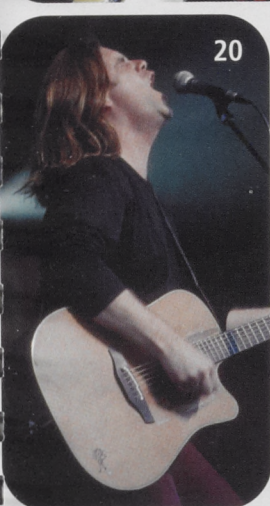
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- 11 1985-Dancing Circle
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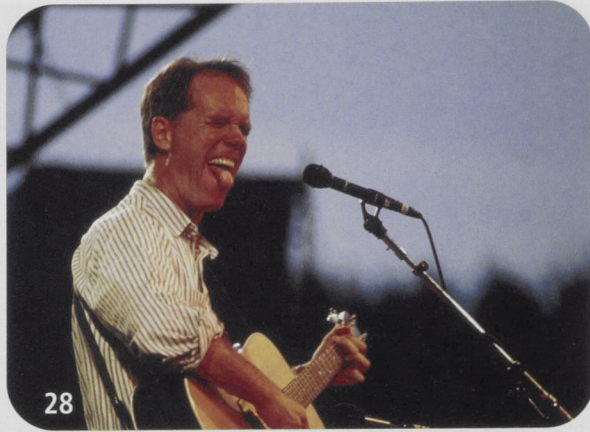
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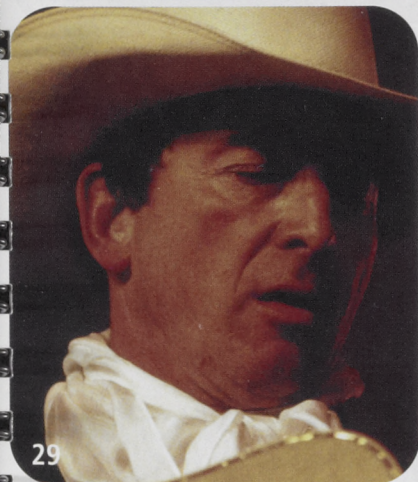
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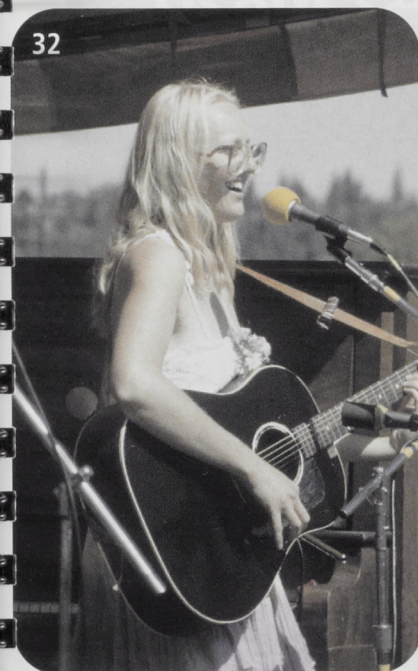
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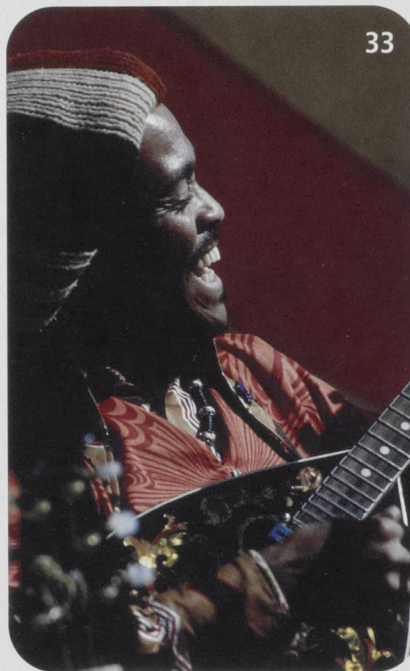
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- 22 2001-Martina Sorbara
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- 23 1999-Enjoying the Folkfest
with Dad
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- 24 1996-k.d. lang
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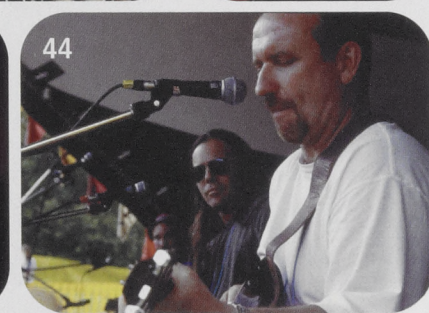
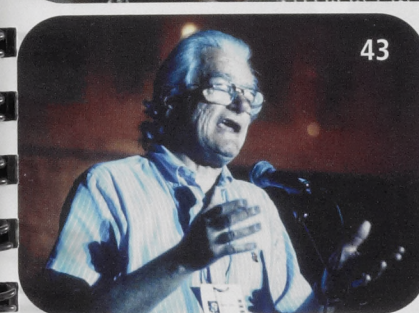
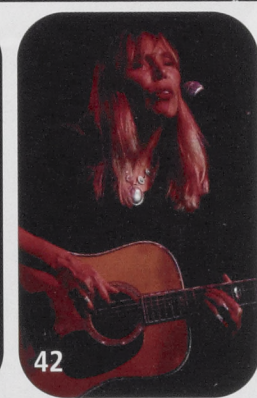
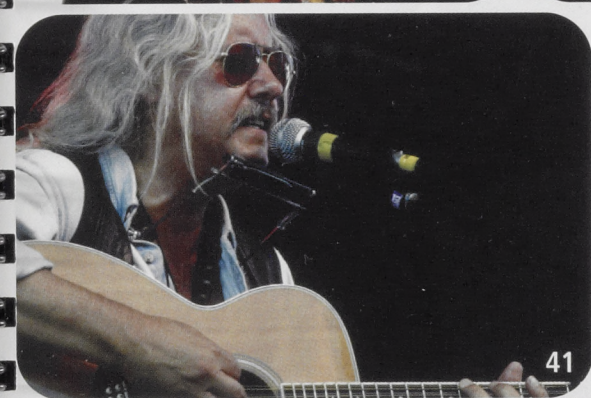
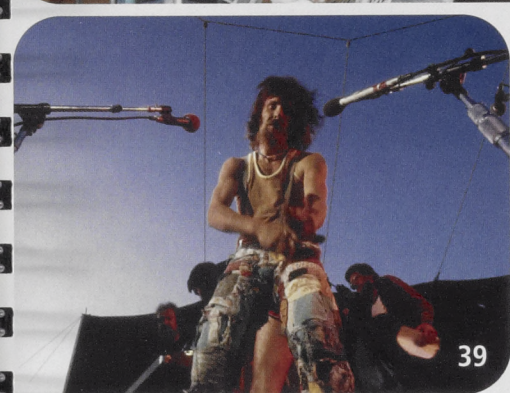
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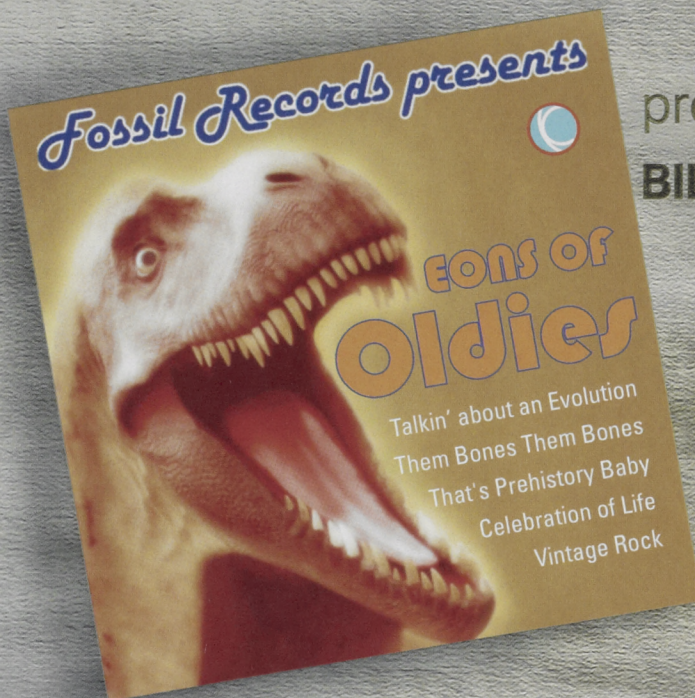
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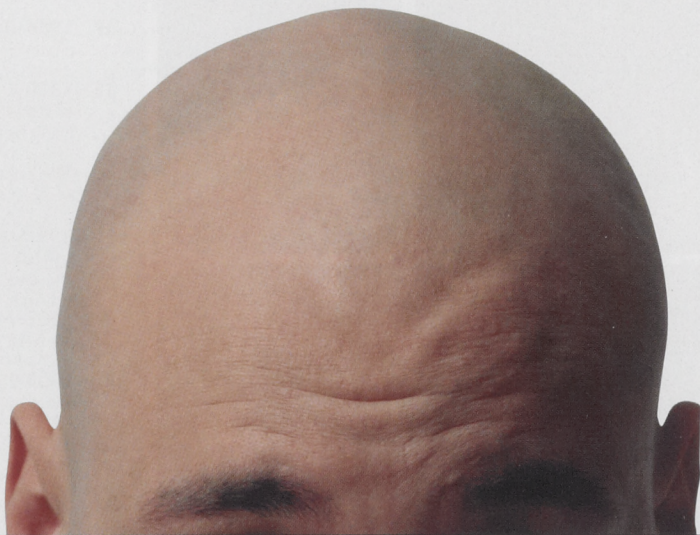


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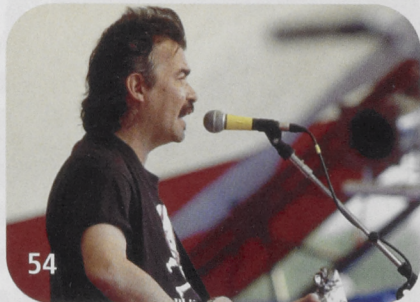
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45 1986-Jesse Winchester
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46 1986-John Mann
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48 1996-Laura Love
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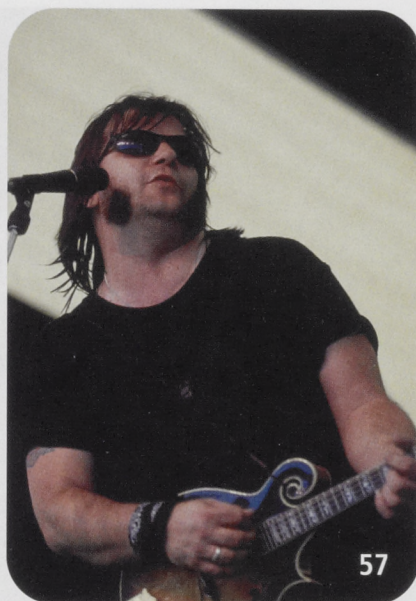
54 1988-John Prine
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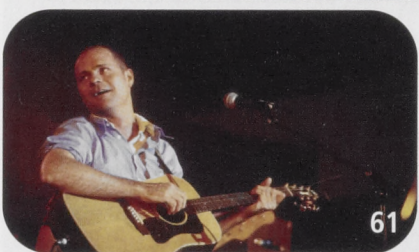
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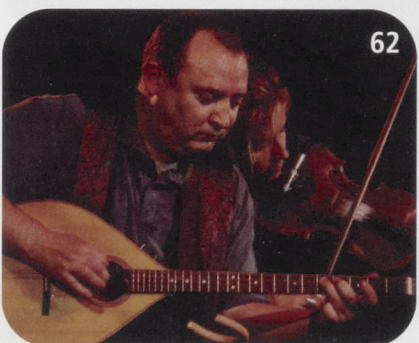
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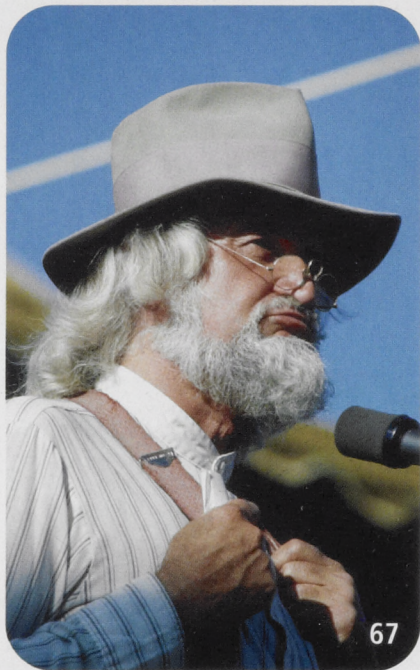
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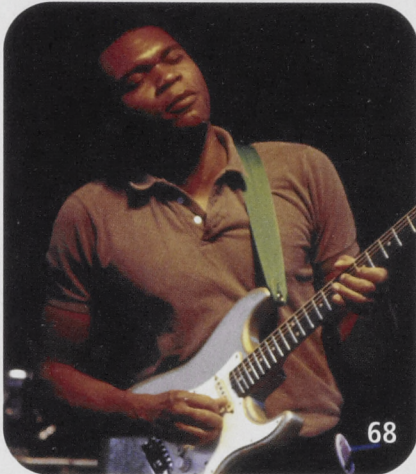
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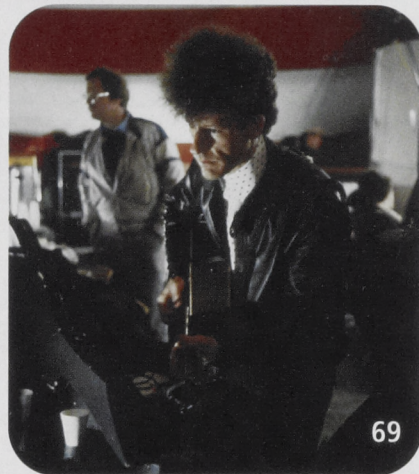
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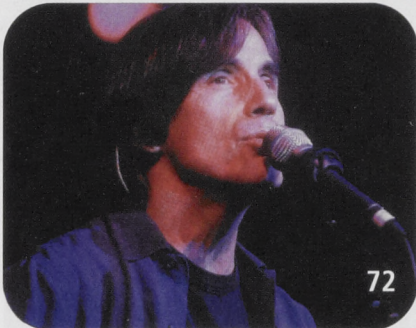
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- 67 1982-Utah Phillips
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